

# *PRESIDENTIAL CONCERT*

*presented by  
Students, Alumni, and Faculty  
of the  
Shepherd School of Music*

*in celebration of  
the Seventy-Fourth Commencement of  
RICE UNIVERSITY*

*Friday, May 8, 1987  
8:30 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Concerto in A Major\**

*Giovanni Viotti*  
(1755-1824)

*Viviana Guzmán, flute*  
*LaNelle McDowell, flute*  
*Haley Simons, harpsichord*

*Manitou (1987)*

*Carlyle Sharpe*  
(b. 1965)

*Honors Brass Quintet*  
*Susan Purcell, trumpet*  
*Kevin Tarrant, trumpet*  
*Luke Douglas Sellers, horn*  
*Jeffrey Cooper, trombone*  
*Samuel Griggs, tuba*  
  
*Carlyle Sharp, piano*  
*Gabriel Sakakeeny, conductor*

*Ballade in F Major, Op. 38*

*Frédéric Chopin*  
(1810-1849)

*Mark Clinton, piano*

*Character Pieces for Cello and Piano*

*Ellsworth Milburn*  
(b. 1938)

*Nocturne I*  
*Intermezzo*  
*Nocturne II*

*Samuel McGill, cello*  
*John Hendrickson, piano*

*Three Love Songs to Words by John Donne*

*Ross Lee Finney*  
(b. 1906)

*A Valediction: Of Weeping*  
*A Valediction: Forbidding Mourning*  
*Love's Growth*

*Jeanette Lombard, soprano*  
*Mary Norris, piano*

*Four Winters*

*Paul English*  
(b. 1951)

*Justine Watts, violin*  
*Fiona Lofthouse, violin*  
*William Chandler, viola*  
*Laurie Reisig-Riss, cello*  
  
*Paul English, piano and flugelhorn*  
*Tracey Rowell, bass*  
*Matthew McCarthy, drums*

*\*Performance in upper foyer of Hamman Hall*

## BIOGRAPHIES

VIVIANA GUZMÁN has experience as principal flutist with orchestras of the Aspen Music Festival, Houston Symphony Orchestra-Festival of Schools, Texas All-State Symphony Orchestra, Houston Youth Symphony, Campanile Orchestra, the Colorado Philharmonic and the Shepherd School Symphony Orchestra. Ms. Guzmán's instructors have included David Colvig of the Houston Symphony and Albert Tipton at the Shepherd School. A recipient of the Bachelor of Music degree from Rice University, she is currently working toward a Masters degree.

LANELLE McDOWELL is graduating this month with a Bachelor of Music degree from Rice University. Her teachers have included Albert Tipton of the Shepherd School, Shirley Jackson of the Charlotte Symphony, Erich Graf of the Utah Symphony, and Susanella Noble of the University of Colorado at Boulder.

HALEY SIMONS will graduate this month with a Master of Music degree from Rice University. As a student of John Perry, she will begin her doctoral studies at Rice this fall. She has studied at the Salzburg Mozarteum, the Banff School of Fine Arts, and the University of Alberta where she received her Bachelor of Music degree. Ms. Simons is a winner of the 1987 Tuesday Music Club piano competition in San Antonio.

CARLYLE SHARPE is a composition student of Paul Cooper and a piano student of Mary Norris in his junior year at Rice University. He is currently Vice-President of the Student Council of the Shepherd School of Music. In 1986 Mr. Sharpe was awarded The William E. and Elva F. Gordon Scholarship "for recognition of musical and academic excellence".

SUSAN PURCELL received her Bachelor of Music degree from Northwestern University. She is graduating this month with a Master of Music degree at Rice University. Past teachers include Donald McComas of the Philadelphia Orchestra and Vincent Chichowcz of the Chicago Symphony. This is Ms. Purcell's second year with the Honors Brass Quintet of Shepherd School.

KEVIN TARRANT currently studies with Robert Walp and John DeWitt as a graduate student at Rice University and with James Austin of the University of Houston. Mr. Tarrant is a member of the Gallery Brass Quintet.

LUKE DOUGLAS SELLERS will graduate this month with a Master of Music degree from Rice University having studied orchestral conducting with Samuel Jones and horn with Thomas Bacon. Mr. Sellers has held horn positions with the Baton Rouge Symphony, Opera, and Ballet Theater, and the Ohio Light Opera Company. At the age of twenty he was appointed Conducting Fellow for the Baton Rouge Symphony, becoming the youngest person to conduct the ensemble. Mr. Sellers has served as conductor of the Campanile Orchestra at Rice University. He has attended master classes at the Los Angeles Philharmonic Summer Institute and the Aspen Music Festival, conducting for Michael Tilson Thomas, Zubin Mehta, Christopher Hogwood and Sergiu Comissiona.

JEFFREY COOPER is studying for a Master of Music degree at Rice University. His teachers include David Waters at Shepherd School and Albert Lube of the University of Houston. Mr. Cooper is an active free-lance musician in Houston and Dallas.

SAMUEL GRIGGS is graduating from Rice University this month with a Bachelor of Arts degree in music. He is a student of David Kirk. This is Mr. Grigg's second year with the Honors Brass Quintet of Shepherd School.

GABRIEL SAKAKEENY is the principal conductor of the Campanile Orchestra and Music Director of the San Francisco Waltz Society Orchestra. He has extensive experience in both opera and symphonic repertoire as a conductor, percussionist, and singer. Receiving his Bachelor of Music degree at the San Francisco Conservatory of Music, Mr. Sakakeeny will be awarded the Master of Music in instrumental conducting from Rice University.

MARK CLINTON received both his Bachelor and Master of Music degrees from the Peabody Conservatory having studied with Leon Fleisher. He is currently working toward his Doctor of Musical Arts degree at Rice University under John Perry. Along with numerous solo recitals, Mr. Clinton has made guest appearances with several orchestras, among them the Baltimore Symphony, the Merrimack Valley Philharmonic (Massachusetts), the Prince George's Philharmonic (Maryland), and the National Symphony. He has received numerous prizes and awards which include being selected for the 1983 edition of Who's Who Among Students in American Universities and Colleges.

ELLSWORTH MILBURN is currently Professor of Music at the Shepherd School of Music where he teaches composition and theory. He received his musical education at U.C.L.A. Mills College, and the College-Conservatory of Music of the University of Cincinnati. From 1963-1968 he was music director for The Committee, San Francisco's improvisational theatre company, and composed music for radio, television, and films. In 1970, he was appointed to the faculty of the College-Conservatory of Music (Cincinnati), where he established the Contemporary Music Ensemble and directed Music '71-75, Cincinnati's contemporary series. As a composer, he

has received awards from the National Endowment for the Arts and commissions from a number of ensembles including the Concord String Quartet, the Montagnana Trio, the Philadelphia Composer's Forum, the Houston Symphony, the Springfield (Missouri) Symphony, and the Concert Artists Guild.

SAMUEL MCGILL received his Master of Music degree from Rice University in 1982. He is currently a doctoral student of Zara Nelsova at College-Conservatory of Music of the University of Cincinnati. In 1980 Mr. McGill was one of only sixteen cellists chosen from around the country to participate in the Piatigorsky Memorial Seminar at USC. From 1979 to 1986 he was member of the Houston Symphony Orchestra except during 1983-84 when he was Artist-in-Residence at the University of Arkansas in Fayetteville. Past teachers include Shirley Trepel at the Shepherd School and Lawrence Lesser at the Peabody Conservatory.

JOHN HENDRICKSON received his Bachelor of Music and Master of Music degrees from Rice University, graduating magna cum laude. Mr. Hendrickson was a featured soloist in the 1983 Music Teachers National Association Convention. His repertoire includes premieres of contemporary works by Paul Cooper, Ellsworth Milburn, Jean Guillou and Paul A. Pisk. He has recorded Ellsworth Milburn's "Character Pieces for Cello and Piano" with cellist Shirley Trepel. He has also been a frequent performer on the Shepherd School of Music SYZYGY series.

A recipient of two Fulbright scholarships for study in Italy, soprano JEANETTE LOMBARD made her Italian debut with the Teatro dell'Opera di Roma at Spoleto. There followed numerous concerts in Italy, Austria and Germany, including engagements with RAI (Italian Radio) and the Westdeutscher Rundfunk. Her recording of the complete Schumann soprano and tenor duets with her husband, Eugene Talley-Schmidt, received high critical acclaim from the American Record Guide. She has also received critical praise for her portrayals of the heroines of Verdi, Puccini and Mozart, as well as for her extensive concert, oratorio and recital performances. Ms. Lombard has appeared as soloist with the New York Philomusica at Lincoln Center and with the Florida Bicentennial Orchestra at Kennedy Center, where she has also appeared with the Houston Ballet in performances of Strauss' "Vier letzte Lieder". She is currently Artist Teacher of Voice at the Shepherd School of Music.

MARY NORRIS, winner of a national competition at age fifteen, was subsequently awarded a scholarship at the Curtis Institute where she was a student of David Saperton. She embarked on an active career in solo and chamber music, appearing as soloist with the Philadelphia Orchestra in her debut. She has performed with many major orchestras and is known nationwide through her extensive tours as soloist, chamber music player and recitalist with her husband, flutist Albert Tipton. In demand as a teacher and coach, she is a Professor of piano at the Shepherd School and during the summer season joins the distinguished faculty at the Aspen Music Festival. Miss Norris has recorded for Westminster and Pandora Records and can be heard as well on Columbia and Mercury Records as orchestra pianist of the St. Louis Symphony.

PAUL ENGLISH entered Rice University in the fall of 1985 after many years as a successful jazz pianist, composer and recording artist. He is currently working toward the Master of Music degree in composition as a student of Paul Cooper.

JUSTINE WATTS is a second-year graduate student at Rice University studying violin with Sergiu Luca. She is currently a member of the Texas Chamber Orchestra and has had the opportunity to play with the Houston Symphony. Ms. Watts studied with Diana Cummings at the Royal Academy of Music in London, graduating in 1985.

FIONA LOFTHOUSE is a first-year graduate student at Rice University studying violin with Sergiu Luca. In 1986 she received her professional certificate from the Royal Academy of Music in London, having studied with Howard Davis of the Albani String Quartet.

WILLIAM CHANDLER is a second-year graduate student at Rice University studying with Sergiu Luca. Formerly a member of the Hartford Symphony in Connecticut, he currently performs with the Texas Chamber Orchestra. Past teachers include Theodore Arm of the University of Connecticut.

LAURIE REISIG-RISS is a graduate of the University of Illinois and is presently working toward earning the Master of Music degree from Rice University as a student of Shirley Trepel. Past teachers include Leonard Chausow of the Chicago Symphony and Laurien Laufman of the University of Illinois.

TRACY ROWELL graduated from the Interlochen Arts Academy in 1986. She has attended summer festivals at Interlochen and at the Boston University Tanglewood Institute having the opportunity to be conducted by Leonard Bernstein, Carl St. Clair, and Gunther Schuller. Ms. Rowell is currently a freshman at the Shepherd School working toward a Bachelor of Music degree as a student of Paul Ellison.

MATTHEW MCCARTHY is currently a sophomore percussion major studying for a Bachelor of Music degree. His musical background includes the pop music scene as percussionist in both live performance and studio recording. Mr. McCarthy is a student of Richard Brown at the Shepherd School.