

RICE UNIVERSITY

the
Shepherd
School
of Music



ADÈLE AURIOL, violin

BERNARD FAUCHET, piano

MASTER CLASS

Wednesday, April 15, 1987
11:00 a.m. to 1:00 p.m.
Hamman Hall

PROGRAM

Retaule

Joan Guinjoan

Adèle Auriol
Bernard Fauchet

Five-sixteen

Eugene Kurtz
(b. 1923)

Bernard Fauchet

Des Wolfes Kinder (1980)

Alain Viorpy
(b. 1956)

Adèle Auriol
Bernard Fauchet

Profils D'Ombres (1973)

Antoine Tisné
(b. 1932)

Agressions
Éthéré
Fantomal

Adèle Auriol
Bernard Fauchet

Concerto No. 2 in G minor

Sergei Prokofiev
(1891-1953)

Benedict Goodfriend, violin
Brian Connelly, piano

Miroirs

Maurice Ravel
(1875-1937)

I. Noctuelles
V. La vallée des cloches

Carla Dodek, piano

BIOGRAPHIES

ADÈLE AURIOL began her music studies the the age of five. In 1963, she entered the Conservatoire National Supérieur de Musique de Paris, where she worked under René Benedetti. In 1968, she was awarded a first prize in violin and in chamber music. The same year she was invited to the Château de Lourmarin at the "Fondation Laurent Vibert." She is presently making appearances in Europe as both a duo player and a soloist. She premieres many contemporary works and is a regular guest of radio and television programs.

BERNARD FAUCHET began to study music at the age of thirteen and was accepted in the class of Marcel Ciampi at the Conservatoire National Supérieur de Musiqu de Paris at the age of 17. He was awarded a first prize by unanimous decision, and the following year he won the "Prix Fauré".

During the past fifteen years, Bernard Fauchet and his wife Adèle Auriol, both of whom are professors at the Claude Debussy Conservatory in Saint Germain-en-Laye, have given numerous concerts as a violin-piano duo in Europe, the United States, Africa and Asia. One of the major promoters of contemporary music in France today, Bernard Fauchet is also well-known as an organizer of concerts and competitions. In 1979, he organized the first in a series of international contests for the interpretation of contemporary music for piano. Over the past five years, Fauchet, in collaboration with the city hall of Saint Germain-en-Laye, has organized four or five concerts of contemporary music every year. Each of these "Workshops of Contemporary Music" as they are called (Ateliers de Musique Contemporaine), is usually centered around the music of one composer who is invited to talk to the audience about himself, his music and the particular works performed on the program. For the most part, the music is performed by students of the Claude Debussy Conservatory. Due to his extensive

concertizing, his teaching and his organizational abilities, Fauchet is rapidly becoming one of the leading figures in French music today, and his influence on contemporary music in particular is beginning to be felt in many other countries as well.