

SHEPHERD SCHOOL PERCUSSION ENSEMBLE

Richard Brown, Director

*Sunday, April 12, 1987
8:15 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Chamber Music No. 4

Waves
Symmetries
Lyrics

Robert Suderberg
(b. 1936)

Concerto in d minor for two violins

Vivace
Largo
Allegro

Johann Sebastian Bach
(1685-1750)
trans. for marimbas by Richard Brown

Christopher Rose, marimba solo
J. Riely Francis, marimba solo

Clair de lune

Claude Debussy
(1862-1918)
trans. for mallet ensemble by Charles Owen

Gabriel Dionne, vibraphone solo

Ku-ka-ilimoku

Christopher Rouse
(b. 1949)

INTERMISSION

Sam Mbira
for four marimbas

D. Martin Jenni
(b. 1935)

Four Movements for Percussion
Wind and Waves
Caprice
Night Music
Storms

Carl Schaer
(b. 1953)

Pieces of Wood

Steve Reich
(b. 1936)

Ragtime Robin

George Hamilton Green
(1893-1970)

Richard Skains, xylophone solo

Triplets

George Hamilton Green

Christopher Rose, xylophone solo

Sisu

Torbjörn iwan Lundquist

BIOGRAPHY

RICHARD BROWN, a native of Philadelphia, has a Bachelor of Music Education degree from Temple University, Philadelphia, and a Master of Music degree from Catholic University, Washington, D.C. He started his career in 1968 with the Chamber Symphony of Philadelphia. He was in the United States Army Band in Washington, D.C., and then moved to Houston to play with the Houston Symphony, a position he held for eight years. While in Houston, he established the Percussion Department at the Shepherd School of Music, Rice University.

Brown left the Houston Symphony to establish a free-lance career in New York City. He worked in the studios recording film scores, records, and radio and TV jingles, played several Broadway shows, and worked with the Metropolitan Opera, the Orchestra of St. Luke's, and the New York Philharmonic. He has also traveled around the world as percussionist for Ann-Margret and Liza Minnelli, and recently performed with Shirley MacLaine in her successful Broadway show. In the summer, he is a member of the Grand Teton Music Festival Orchestra, in Jackson Hole, Wyoming. After a six-year absence, Brown has returned to the Shepherd School of Music as full-time Professor of Percussion, and plays regularly with the Houston Symphony.

PERSONNEL

*David Colson
Philip Dembski
Gabriel Dionne
J. Riely Francis
Matthew McCarthy*

*David Murray
Guillo Rodriguez
Christopher Rose
Richard Skains
Daniel Smith*

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.