

RICE UNIVERSITY

the
Shepherd
School
of Music



ANN RIVERS WITHERSPOON, *Composer*

Masters Recital

BENJAMIN GRVK, *Composer*

Doctoral Recital

Sunday, April 12, 1987

7:00 p.m.

Shepherd School Rehearsal Hall

PROGRAM

Tributaries (1987)

Ann Rivers Witherspoon

- I. *Slowly, mysteriously*
- II. *Slowly, lyrically*
- III. *Lively, with agitation*

Jonathan Benjamin, Piano and Brass Chimes
Gabriel Dionne, Percussion

Libera (1985)

Benjamin Gryk

Paul Harris, Saxophone
Michael Adamcik, Saxophone

String Quartet (1986)

Ann Rivers Witherspoon

- I. *Lento*
- II. *Andante Appassionato*

Justine Watts, Violin
Fiona Lofthouse, Violin
William Chandler, Viola
Sara Ullman, Cello

INTERMISSION

Quartet (1987)
in memoriam Leonard Gryk

Benjamin Gryk

- I. Variations
- II. Fugues

Alan Juza, Oboe
Brian Dean, Violin
William Chandler, Viola
Sara Ullman, Cello

Remembering April (1986) Ann Rivers Witherspoon

- I. "It came into her mind, seeing how the snow-"
Edna St. Vincent Millay

- II. "Spring"

William Blake

Diane Barrett, Conductor
Ann Rivers Witherspoon, Accompanist

Soprano

Kitty Karn
Lisa Long
Shannon Swift
Kathy Schlachter

Alto

Linda Daniels
Claudia Landivar
Katherine Burkwall
Diana Burson

Tenor

Jack Sanchez
Steve Bomgardner
Thomas Merrill
Robert McCauley

Bass

John Krueger
Gabriel Sakakeeny
Keith Chapman
Philip Christiansen

Anthony Potoczniak, Rehearsal Accompanist

ACKNOWLEDGEMENTS

Much gratitude expressed (from Ann) to Thomas Merrill, Kitty Karn, Keith Chapman, and Robert McCauley for many special favors.

This recital is given in partial fulfillment of the requirements for the Master of Music and the Doctor of Musical Arts degrees, respectively.

Ms. Witherspoon is a student of Ellsworth Milburn.

Mr. Gryk is a student of Paul Cooper.