

RICE UNIVERSITY

the
Shepherd
School
of Music



UNDERGRADUATE COMPOSERS' FORUM

Friday, April 10, 1987

8:00 p.m.

Shepherd School Rehearsal Hall

PROGRAM

Excursions for Solo Clarinet (1987) Anthony Potoczniak

- I. $\text{♩} = 120$
- II. $\text{♩} = 100$

Margaret Beard, clarinet

Four Miniatures on Two Rows (1987)

John Randolph

- I. Meditation
- II. Declamation
- III. Ostinato
- IV. Cadenza

Jonathan Faïman, piano

Song Cycle No. 1 (1986)

Keith Carpenter

- I. The Leaden Eyed (text by Vachel Lindsay)
- II. Amanda Barker (text by Edgar Lee Masters)
- III. Heard In A Violent Ward
(text by Theodore Roethke)

Katherine Schlachter, soprano
Jonathan Faïman, piano

Manitou (1987)

Carlyle Sharpe

Jennifer Bales, trumpet
Michael Cox, trumpet
Rob Nuttall, horn
Patrick Corbett, trombone
Philip Burke, tuba
Carlyle Sharpe, piano
Efrain Amaya, conductor

INTERMISSION

String Sextet No. 1 (1987)

Pablo E. Rivera

- I. Allegro
- II. Adagio ma non troppo
- III. Andante
- IV. Presto energico

Jerry Wang, violin
Amy Chang, violin
John Randolph, viola
Aaron Stambler, cello
Lisa Hollibaugh, cello
Rebecca Sellon, bass

Three Miniatures for Violin
and Piano (1986)

Steven Trautmann

- I. Adagio
- VII. Andante
- V. Largo

Jennifer Leshnowe, violin
Lori Bastien, piano

Three Musings (1987)

Anne Amador

- I. He Wishes for the Cloths of Heaven (W.B. Yeats)
- II. To His Coy Mistress (Andrew Marvell)
- III. Could I Remount the River of My Years
(Lord Byron)

David J. Sloat, baritone
Jonathan Benjamin, piano

Aboriginal Cubes (1986)

Keith Carpenter

Susan Purcell, trumpet
Kevin Tarrant, trumpet
Rob Nuttall, horn
Jeff Cooper, trombone
Sam Griggs, tuba

Anthony Potoczniak is student of Ellsworth Milburn.

John Randolph, Pablo Rivera, and Anne Amador are students of Arthur Gottschalk.

Keith Carpenter and Steven Trautmann are students of Charles Sepos.

Carlyle Sharpe is a student of Paul Cooper.