

THE SHEPHERD SCHOOL OF MUSIC

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

RICE CHORALE

ELLY AMELING, soprano

URI MAYER, conductor

*Sunday, April 5, 1987
8:00 p.m. in Jones Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



We invite you to attend a master class... sponsored by the Netherlands... at the Shepherd School Recital Hall on the Rice campus (Admission \$12 off for students)

PROGRAM

From *Vesperae Solennes de Confessore*, K. 339

Dixit - Psalm 110

Laudate Dominum - Psalm 117

Magnificat

Wolfgang Amadeus Mozart
(1756-1791)

Elly Ameling
Shepherd Singers

Symphony of Psalms

I. Psalm 38:13, 14

II. Psalm 39:2, 3, 4

III. Psalm 150

Igor Stravinsky
(1882-1971)

Rice Chorale

INTERMISSION

From *Le Nozze di Figaro*

Dove sono

Non so più cosa son

Porgi amor

Wolfgang Amadeus Mozart

Elly Ameling

Firebird Suite (1919)

Igor Stravinsky

Madame Ameling's appearance this evening was made possible
by a generous and deeply appreciated gift from Mrs. Elva Kalb Dumas.

We are grateful to the following individuals and corporations
for underwriting tonight's concert:

Mr. and Mrs. David M. Bridges
Duncan, Cook & Co.

Mr. and Mrs. C. M. Hudspeth
Peat, Marwick, Mitchell & Co.

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

First Violin <i>Justine Watts,</i> <i>concertmaster</i> <i>Stefan Wagner</i> <i>Brian Dean</i> <i>Benedict Goodfriend</i> <i>William Chandler</i> <i>Shawn Pagliarini</i> <i>Ming-Feng Hsin</i> <i>Denise Couch</i> <i>Wong Fung</i> <i>Connie Sunday</i> <i>Elizabeth Preisinger</i> <i>Jerry Wang</i>	Cello <i>Amy Begg</i> <i>Laurie Reisig-Riss</i> <i>Cao Min</i> <i>Sara Ullman</i> <i>Ho Ahn</i> <i>Suzi Carter</i> <i>Aaron Stambler</i> <i>Lisa Hollibaugh</i> <i>Brett Nelsen</i> Bass <i>Jonathan Imsande</i> <i>Josée Deschènes</i> <i>Rebecca Sellon</i> <i>Tracy Rowell</i> <i>Kenneth Harper</i> <i>Jacqueline Schimmel</i> <i>Anna Cone</i> Flute <i>Viviana Guzman</i> <i>LaNelle McDowall</i> <i>September Payne</i> <i>Deanne Walker</i> <i>Jennifer Wittman</i> Piccolo <i>Jennifer Wittman</i>	English Horn <i>Amy Cooper</i> Clarinet <i>Nitsan Lavie</i> <i>Sheila Patterson</i> Bassoon <i>Deanna Chryst</i> <i>John DeGruchy</i> <i>Kenneth Kress</i> <i>Renee Landers</i> Contrabassoon <i>Deanna Chryst</i> Horn <i>Beth Lazzerini</i> <i>Michael Miller</i> <i>Michael Morris</i> <i>Luke Sellers</i> <i>Eric Williams</i> Trumpet <i>Michael Cox</i> <i>Diane Hilbert</i> <i>Bobby Moss</i> <i>Susan Purcell</i> <i>Kevin Tarrant</i> Piccolo Trumpet <i>Kevin Tarrant</i> Trombone <i>Kenneth Clark</i> <i>Jeffrey Cooper</i> <i>Patrick Corbett</i>	Tuba <i>Samuel Griggs</i> Timpani and Percussion <i>Gabriel Dionne</i> <i>J. Riely Francis</i> <i>Matthew McCarthy</i> <i>David Murray</i> <i>Christopher Rose</i> <i>Richard Skains</i> Harp <i>Jasmin Eick</i> <i>Constance Slaughter</i> Piano <i>Nancy Dettbarn</i> <i>John Hendrickson</i> Celeste <i>Nancy Dettbarn</i> Assistant Conductor <i>Blanton Alspaugh</i> Orchestra Manager <i>Martin Merritt</i> Orchestra Librarians <i>Penelope Meitz</i> <i>Elizabeth Preisinger</i> <i>Rebecca Sellon</i> Stage Technicians <i>Lisa Hollibaugh</i> <i>Kristina LaCombe</i> <i>John Siano</i>
Second Violin <i>Deirdre Ward</i> <i>Fiona Lofthouse</i> <i>Tanya Schreiber</i> <i>Carol Laube</i> <i>Jane Wang</i> <i>Teodor Tetel</i> <i>Amy Chang</i> <i>Kristina LaCombe</i> <i>Aileen Hsu</i> <i>Jennifer Leshnowar</i> Viola <i>Penelope Meitz</i> <i>John Randolph</i> <i>Wendy Gauntt</i> <i>Renate Vaughn</i> <i>Benjamin Feigert</i> <i>James Alexander</i> <i>Julia Davis</i>	Oboe <i>Rubena Buerger</i> <i>Amy Cooper</i> <i>Adam Shapiro</i> <i>John Siano</i> <i>Eileen Whalen</i>		

SHEPHERD SINGERS

Soprano <i>Kristen Baker</i> <i>*Kara Koller</i> <i>Lisa Long</i> <i>Krista Polk</i> <i>*Kathy Schlachter</i> <i>*Melanie Smith</i>	Alto <i>Diane Barrett</i> <i>Trudy Bent</i> <i>Johanna Bonno</i> <i>*Linda Daniels</i> <i>Lisa Inman</i> <i>*Claudia Landivar</i> <i>*Allison Rice</i>	Tenor <i>Stephen Bomgardner</i> <i>David Cole</i> <i>Rodney Cuellar</i> <i>Shinik Ham</i> <i>*Thomas Merrill</i> <i>*Dixon Printz</i> <i>*Jack Sanchez</i>	Bass <i>Philip Christiansen</i> <i>Keith Kemper</i> <i>*John Krueger</i> <i>Roman Rebilas</i> <i>*David Taylor</i> <i>*Stan Yoder</i>
---	---	---	---

George Lynn, director
Katherine Burkwall, rehearsal accompanist

*Solo quartet member in *Vesperae Solennes de Confessore*.

RICE CHORALE

Soprano	Lucy Meyers	Tenor	Philip Christiansen
Anne Amador	Krista Polk	Stephen Bomgardner	Jonathan Faiman
Kristen Baker	Constance Rhodes	Keith Carpenter	Larry Garcia
Diane Barton-Brown	Allison Rice	David Cole	Brett Granger
Lori Bastien	Kathy Schlachter	Rodney Cuellar	Sammy Hartman
Johanna Bonno	Melanie Smith	Tony De La Fuente	Robert Hatcher
Doni Bracht	Shannon Swift	Paul English	Michael Edward Kelley
Kristin Brelsford	Robin Tucker	Brian Ford	David Kiang
Diana Burson	Lisa Unsell	Oscar Garcia-Prada	John Krueger
Elizabeth Clark	Christine Wu	Shinik Ham	Joseph L. Lockett
Teresa Colyer		Bruce Harrover	Charles Maienza
Susan Paige Cox	Alto	Willie Hooper	Lorenz Maycher
Nancy Dettbarn	Diane Barrett	Cheng Hua	John Mulgrew
Cindy Foster	Trudy Bent	Michael Johnson	Loyal Murphy
Heather Ganz	Virginia Carmichael	Lyle Kohlhepp	Paul Orkiszewski
Rachel Geesaman	Maribeth Clark	David Ottenhouse	Anthony Potoczniak
Lydia Griffis	Linda Daniels	Dixon Prinz	Roman Rebilas
Myra Harang	Becky Garfein	Keith Rieken	Pablo Rivera
Lynne Hodapp	Gina Goff	Jack Sanchez	Thomas Senning
Natalie Jones	Tammy Hobbs	Scott Daniel Sullivan	Carlyle Sharpe
Lisa Keefe	Helen Hong	John Tesmer	Scott R. Shaw
Kara Koller	Mia Hsu	James White	Michael Sinkew
Cassie Kunkel	Lisa Inman	James Winslow	David Sloat
Amanda Lange	Eugena Kwon		David Taylor
Lina Chang Liao	Claudia Landivar	Bass	Jonathan Thompson
Allison Lindblade	Debbi McInteer	Jonathan Benjamin	Steven Trautmann
Lisa Long	Suzanne Plummer	Harold Brian	Timothy Verner
Tracey Mancini	Tanya Urquieta	J. Ken Burton	Hans Vogel
LaNelle McDowall	Janelle Zumwalt	Adam Carr	Michael A. Washington
		Philip Chase	Stan W. Yoder

George Lynn, director
Katherine Burkwall, rehearsal accompanist

BIOGRAPHIES

One of the most universally beloved and acclaimed artists of our time, Dutch soprano ELLY AMELING is admired as the world's foremost female lieder and concert singer. The recipient of honorary doctorates from the University of British Columbia, Westminster Choir College and the Cleveland Institute of Music, Madame Ameling records under CBS Masterworks, Philips, RCA, and other labels. For her services to music, she has been honored by her native government with knighthood.

URI MAYER is presently Music Director of the Shepherd School Symphony Orchestra and in his fifth season as Music Director of the Edmonton Symphony Orchestra. Born in Roumania and raised in Israel, he is a graduate of the Academy of Music in Tel Aviv and the Juilliard School of Music in New York. A prizewinner of several international conducting competitions, Maestro Mayer's conducting career has included engagements with orchestras in the United States, Mexico, Canada, Israel, and Europe.

THE SHEPHERD SCHOOL OF MUSIC

Long known for its achievements in science and engineering, Rice University acquired a resplendent new voice in 1975: The Shepherd School of Music. The boldest of a number of advances in the arts and letters then underway at Rice, the new school was dedicated to one of mankind's noblest expressions, the power of music.

The Shepherd School offers a full range of academic programs: baccalaureate, master's and doctoral degrees in music history and theory, conducting, composition, orchestral performance, keyboard studies, vocal performance, and chamber music. The current student body is international in representation with 235 young musicians from North and South America, Japan, Korea, China, Taiwan, and Europe.

In its first decade the Shepherd School has earned a national reputation as a first-rate professional school of music, offering the highest level of education, with many graduates already launched on significant professional careers. At the same time, the school has perceptibly and happily enlarged the quality of intellectual discourse and artistic experience at Rice, not only for members of the academic community, but also for the many Houston residents who enjoy Shepherd School concerts and recitals.

THE NEW MUSIC BUILDING

Under the leadership of President George Rupp and the Rice Board of Governors, the University has embarked on a major building program that will gather the Shepherd School's now far-flung components under one roof. This spring a final program will be submitted to design architects for a building that will include practice rooms, classrooms, rehearsal and small ensemble spaces, teaching studios, a recital hall, a music library and a large concert hall. Occupancy is scheduled for Fall 1990. Throughout the facility priority will be given to the special and finely-tuned acoustical environments necessary for studying and performing music. The new building will provide the Shepherd School with a sense of identity and physical presence while enhancing the Rice campus and creating a meeting place between academe and community.

THE SHEPHERD SOCIETY

The Shepherd Society, the support organization for The Shepherd School of Music, is comprised of over 600 individuals who are interested in music and Rice University. Membership contributions from \$25 to \$25,000 provide substantial scholarship assistance for the talented young musicians studying at the Shepherd School. In return for the time and support given to the Shepherd School, Society members enjoy concerts, lectures and social events for their special benefit. This year the Society has even greater importance as leader of the fund drive for the new music building. For information on how to become a member of this vital organization, please call 527-4047.

We invite you to attend a master class with Madame Ameling tomorrow from 10:00 a.m. to 12:00 noon. Sponsored by the Netherlands-Texas Cultural Exchange Program Inc., the class will be held at the Shepherd School Recital Hall on the Rice campus (Entrance #12 off Rice Boulevard).