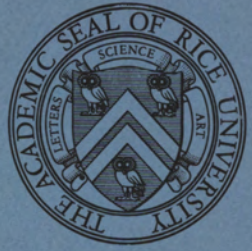


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



JAMES MARLEY WINSLOW, *Tenor*

*Senior Recital*

*Sunday, March 29, 1987*

*4:00 p.m.*

*Shepherd School Rehearsal Hall*

*Assisted by*

*Mark Clinton, Piano*

PROGRAM

*If Music be the Food of Love*  
*First Version*

Henry Purcell  
(ca. 1659-1695)

*Comfort Ye/Ev'ry Valley*  
from: Messiah

Georg Friederich Händel  
(1685-1759)

Quattro Canzoni Popolari  
*Dolce Cominciamento*  
*La Donna Ideale*  
*Avendo gran disio*  
*Ballo*

Luciano Berio  
(b. 1925)

*Vainement, ma bien aimée*  
*Le Roi d'Ys*

Edouard Lalo  
(1823-1892)

INTERMISSION

Dichterliebe

Robert Schumann  
(1810-1856)

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen

"Let the florid Music Praise"  
from: On This Island

Benjamin Britten  
(1913-1976)

Sure on this shining night  
(Op. 13, No. 3)

Samuel Barber  
(b. 1910)

The Monk and his Cat  
from: Hermit Songs (Op. 29)

Sleep Now (Op. 10, No. 2)

Silent Noon

Ralph Vaughn Williams  
(1872-1958)

Sometimes I feel like  
a Motherless Child

Negro Spiritual  
collected/

Were You There?

arr. Harry T. Burleigh

Ev'ry time I feel de Spirit

Philip Hall, piano

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

Mr. Winslow is a student of Lynn Griebeling.