

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



DEANNE WALKER, *Flute*

*Masters Recital*

*Thursday, March 26, 1987*

*7:30 p.m.*

*Shepherd School Rehearsal Hall*

*Assisted by*

*Katherine Burkwall, Piano*

*Jane Hamman, Harp*

PROGRAM

*Suite in C Minor*

*Johann Sebastian Bach*  
(1685-1750)

*Preludio*  
*Fuga*  
*Sarabande*  
*Gigue*  
*Double*

*Eight Pieces for Flute Solo*

*Paul Hindemith*  
(1895-1963)

*Gemächlich, leicht bewegt*  
*Scherzando*  
*Sehr langsam, frei im Zeitmass*  
*Gemächlich*  
*Sehr lebhaft*  
*Lied, leicht bewegt*  
*Rezitativ*  
*Finale*

INTERMISSION

Serenade No. 10  
for Flute and Harp

Vincent Persichetti  
(b. 1915)

Larghetto  
Allegro comodo  
Andante grazioso  
Andante cantabile  
Allegretto  
Scherzando  
Adagietto  
Vivo

Dreamers

Marvin Hamlisch  
(b. 1946)  
arr. Robert McCauley

Concertino Op. 107

Cecil Chaminade  
(1857-1944)

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Ms. Walker is a student of Albert Tipton.*