

FACULTY ARTIST SERIES

MUSIC FOR AWHILE

LYNN GRIEBLING, soprano

CRAIG BOHMLER, piano

BLANTON ALSPAUGH, conductor

Wednesday, March 25, 1987
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Cantata 51 "Jauchzet Gott in allen Landen"
Aria - "Jauchzet Gott"
Recitative - "Wir beten zu dem Tempel an"
Aria - "Höchster, mache deine Gute"
Chorale - "Sei Lob und Preis"
Aria - "Alleluja"

Johann Sebastian Bach
(1685-1750)

Blanton Alspaugh, conductor

Two Suleika Songs (Goethe)
"Was bedeutet die Bewegung"
"Ach, um deine feuchten schwingen"

Franz Schubert
(1797-1828)

Die Bekehrte (Goethe)
Verschwiegene Liebe (Eichendorff)
Nachtzauber (Eichendorff)
Die Spröde (Goethe)

Hugo Wolf
(1860-1903)

INTERMISSION

From the Ariettes Oubliées
C'est l'Extase
Il pleure dans mon coeur
L'ombre des arbres

Claude Debussy
(1862-1918)

Quatre Petites Chansons Pour Petit Déjeuner (1986)
I. *À Monsieur Fauré*
II. *À Monsieur Ravel*
III. *À Monsieur Poulenc*
IV. *À Monsieur Debussy*

Craig Bohmler
(b. 1956)

Monica's Waltz from The Medium

Gian Carlo Menotti
(b. 1911)

The Gartan Mother's Lullaby

Irish folksong
arr. L. Griebling

Ye Flowery Banks

Scots Folksong
arr. C. Bohmler

The Gypsy and the Bird

Sir Julius Benedict
(1804-1885)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHIES

LYNN GRIEBLING, a native of Kenosha, Wisconsin, received her Bachelor of Music in piano from St. Olaf College, and her Master of Music in voice from the University of Wisconsin. She spent the next few years as both artist and teacher including concerts with Robert Shaw and the Cleveland and Minnesota orchestras.

Her career then took her to England, where her concerts for the B. B. C., the London Bach Festival, Les Musiciens du Roi and other groups have been acclaimed by both press and public alike. Her programs have encompassed art songs in many languages and many premieres of 20th century music.

Lynn Griebing now makes her home in Houston, and has appeared with the Houston Symphony, the Houston Ballet, the Texas Chamber Orchestra, and with the Houston Grand Opera, in addition to concerts and recitals all over the country. She has been on the faculties of Carleton College, California State University L.A., Morley College, London, and is currently Artist Teacher of Voice at the Shepherd School of Music, Rice University.

CRAIG BOHMLER is currently music director of Siding 29 touring company and is on the faculty at the Banff Centre for the Arts. He also teaches at the Texas Institute for Aesthetic Education in Houston, Texas. A three-year member of the Houston Opera Studio and the Houston Grand Opera Music Staff from 1980-1983, Bohmler also appeared in Carnegie Recital Hall as accompanist for the world premiere of his Flute Sonata. He edited Willie Stark and premiered Citizen of Paradise of Carlisle Floyd, his mentor and teacher. He conducted The Breasts of Tiresias, Trouble in Tahiti and L'Histoire du Soldat at the Banff Centre where his opera The Harlot and the Monk was also produced.

BLANTON ALSPAUGH is Assistant Conductor of the Shepherd School Symphony Orchestra, as well as Associate Conductor since 1982 of the Victoria Bach Festival in Victoria, Texas. He is completing work toward a Masters degree in conducting at the Shepherd School of Music, where he has studied with Samuel Jones. He has been a participant at the Conductors' Guild Summer Institute where he has worked with Harold Farberman, Samuel Jones, Daniel Lewis, and Brian Priestman; he will return this summer as a Fellow of the Institute.