

RICE UNIVERSITY

the
Shepherd
School
of Music



MICHAEL D. JONES, *Bass-Baritone*

Masters Recital

Tuesday, March 24, 1987

8:00 p.m.

Hamman Hall

Assisted by

Jonathan Benjamin, Piano

PROGRAM

Recitative - "Und Gott sprach:
Es sammle sich das Wasser." Franz Joseph Haydn
(1732-1809)

Air - "Rollend in schäumenden Wellen."
From The Creation

Aria - "Ich habe genug" Johann Sebastian Bach
From Cantata BWV 82 (1685-1750)

Adam Shapiro, Oboe

Mai Gabriel Fauré
Toujours, Op. 21, No. 2 (1845-1924)
Mandoline, Op. 58, No. 1
Automne, Op. 18, No. 3

INTERMISSION

Vier Ernste Gesänge, Op. 121 Johannes Brahms
(1833-1897)

- I. Denn es gehet dem Menschen
- II. Ich wandte mich
- III. O Tod, O Tod, wie bitter
- IV. Wenn ich mit Menschen

From 5 Street Songs and Pieces Charles E. Ives
Down East (1874-1954)

Old Home Day

Deanne Walker, piccolo

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Michael D. Jones is a student of Jeanette Lombard.