CAMPANILE ORCHESTRA

GABRIEL SAKAKEENY, conductor

JOHANNA THOMPSON, mezzo-soprano

Saturday, March 21, 1987
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the Shepherd School of Music
PROGRAM

"Salus . . . esto"  (Houston premiere)  Ellsworth Milburn  
(b. 1938)

Lieder eines fahrenden Gesellen  Gustav Mahler  
(1860-1911)

I.  Wenn mein Schatz Hochzeit macht  
II.  Gieng heut’ Morgens übers Feld  
III.  Ich hab’ ein glühend Messer  
IV.  Die zwei blauen Augen von meinem Schatz

Johanna Thompson, mezzo-soprano

INTERMISSION

Symphony No. 1 in C Minor, Op. 68  Johannes Brahms  
(1833-1897)

I.  Un poco sostenuto/Allegro  
II.  Andante sostenuto  
III.  Un poco Allegretto e grazioso  
IV.  Adagio/Allegro non troppo, ma con brio

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.
CAMPANILE ORCHESTRA

First Violin
Justine Watts, concertmaster
William Atkerson
Denise Couche
Anne Hertler
Victoria Williamson
Regina Trojanowsky
Aileen Hsu
Jessica Waldorf

Second Violin
Dierdre Ward, principal
Nora Klein
John Greiner
Sandra Wenner
Trudy Heimbigner
Alice Gee
Ming-Feng Hsin
Carol Laube
Pablo Donati

Viola
William Chandler, principal
Donald Burell
Wanda Rowe
Renata Vaughn
Carolyn Sacchi
Janet Landay
Jong Im Kim
Dorothy Stuve

Cello
Sara Ullman, principal
Shirley McCormack
Marshall Tsuchida
George Robinson
Gerald Bachorowski
Jeffrey Meyers
Susan Bailey

Contrabass
Josée Deschênes, principal
Rebecca Sellon
Ken Harper
Anna Cone
Tracy Rowell

Flute
Linda Birtwhistle
Janet Greenberg
Becky Luck
Amy Luck

Oboe
Michael Breiteler
Robert Foster
Alan Juza

English Horn
Michael Breiteler
Alan Juza

Clarinet
Margaret Beard
Marilyn Stanners
Tamara Vance
Jean Wilson

Bassoon
Peter Herschey
Renee Landers

Contrabassoon
Hunter Davis

Horn
Lisa Cowan
Robert Nuttall
Chris Sicard
Nicholas Terry
Ladd Turner

Trumpet
Jennifer Bales
Mike Cox
Diane Hilbert
Bobby Moss

Trombone
Kenneth Clark
Patrick Corbett
Donald Patterson

Tuba
Philip Burke

Timpani and Percussion
John Hiley
Steve Moore
Rick Skains

Harp
Jasmin Eick
BIOGRAPHIES

GABRIEL SAKAKEENY is the principal conductor of the Campanile Orchestra and the Music Director of the San Francisco Waltz Society Orchestra. He has had extensive experience in both opera and the symphonic repertoire as a conductor, percussionist, and singer. Receiving his undergraduate education at the University of California at Santa Barbara, he took his Bachelor of Music degree at the San Francisco Conservatory of Music.

Mr. Sakakeeny has studied conducting with Edo de Waart, Harold Farberman, Otto Werner Mueller, Daniel Lewis, and Michael Senturia. He is currently a student of Samuel Jones at the Shepherd School of Music, where he also studies composition with Ellsworth Milburn.

JOHANNA THOMPSON received her Master of Music degree from Rice University in 1985. In addition, she has studied at the American Institute of Musical Studies in Graz, Austria and at Southern Methodist University. Ms. Thompson was a participant in the renowned Tanglewood Music Festival during 1986. She is a member of Concert Chorale of Houston with which she has performed as soloist in Bach's Magnificat, Britten's Rejoice in the Lamb, Brahms's Liebeslieder Waltzes and other works. Ms. Thompson is an alto soloist at First United Methodist Church and Temple Emanu-El. She teaches voice in Houston and Spring.

ELLSWORTH MILBURN is currently Professor of Music at the Shepherd School of Music where he teaches composition and theory. He received his musical education at U.C.L.A. Mills College, and the College-Conservatory of Music of the University of Cincinnati. From 1963-1968 he was music director for The Committee, San Francisco's improvisational theatre company, and composed music for radio, television, and films. In 1970, he was appointed to the faculty of the College-Conservatory of Music (Cincinnati), where he established the Contemporary Music Ensemble and directed Music '71-75, Cincinnati's contemporary series. As a composer, he has received awards from the National Endowment for the Arts and commissions from a number of ensembles including the Concord String Quartet, the Montagnana Trio, the Philadelphia Composer's Forum, the Houston Symphony, the Springfield (Missouri) Symphony, and the Concert Artists Guild.

PROGRAM NOTES

"Salus . . . esto" was composed to help celebrate the fiftieth anniversary of the Springfield Symphony Association with the assistance of a grant to the composer from the National Endowment for the Arts. The words of the title are the first and last of the motto of the state of Missouri, "Salus populi suprema lex esto" (Let the well-being of the people be the supreme law). As part of the commemorative aspect of the piece, the name Springfield, the city of its premiere, occurs in Morse code in several of the rhythms.

The work is in one movement, divided into five sections: Andante con moto—Scherzando—Adagio—Scherzando—Andante con moto. This arch-like shape allows for returns of musical material in varied ways; the first and last sections are similar, as are the second and fourth, with the middle being unique. The basic melody (which emerges in the solo clarinet in the first section) is derived from the opening "pyramid" in the brass. The full range of orchestral colors and dynamics is exploited, and the harmonic language, while centered on the pitch "E", spans the musical extremes of tonality and atonality, consonance and dissonance.