

FACULTY ARTIST SERIES

SERGIU LUCA, violin

BRIAN CONNELLY, piano

*Friday, March 20, 1987
8:00 p.m. in the
Shepherd School Rehearsal Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Romance in D-flat Major, Op. 22

Clara Schumann
(1819-1896)

Romance in A Major, Op. 94

Robert Schumann
(1810-1856)

Sonata in G Major, Op. 78

Vivace ma non troppo

Adagio

Allegro molto moderato

Johannes Brahms
(1833-1897)

Rondeau Brillante, D. 895

Franz Schubert
(1797-1828)

INTERMISSION

Partita in E Major, BWV 1006

Preludio

Loure

Gavotte en Rondeau

Minuet I & II

Courente

Gigue

Johann Sebastian Bach
(1685-1750)

La Vida Breve

Manuel de Falla
(1876-1946)
arr. Fritz Kreisler

Graceful Ghost Variations

William Bolcom
(b. 1938)

Six Rumanian Dances

Béla Bartók
(1881-1945)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHIES

"A fiddler's fiddler" is how the violinist SERGIU LUCA was described by a reviewer in the *Washington Post*. This is typical praise for a concert personality who has enjoyed a world-wide career as one of the great violinists of this generation, since his debut with the Philadelphia Orchestra in 1965. Known for his performances with orchestra and in recital, Mr. Luca combines an unparalleled diversity with an inspired virtuosity and performs annually at major music capitals throughout the world. While remaining a leading exponent of the familiar Romantic violin literature, he has been acclaimed for his performances of the Baroque and Classical literature using authentic bows, instruments and tunings of the period.

A native of Rumania, Mr. Luca made his debut with Israel's Haifa Symphony at the age of nine. Following his studies in England and Switzerland, he came to the United States, at the suggestion of Isaac Stern and under the sponsorship of the America-Israel Cultural Foundation, to study with the legendary pedagogue Ivan Galamian at the Curtis Institute.

Soon after his Philadelphia debut, he was chosen by Leonard Bernstein to play the Sibelius Violin Concerto with the New York Philharmonic for a special CBS television network tribute to the Finnish composer. He has subsequently performed with many of the world's leading orchestras in Europe, Israel and Latin America, and in the United States with orchestras including the Cleveland, St. Louis, Pittsburgh, Detroit, Indianapolis, Atlanta and National Symphony Orchestras.

Sergiu Luca's highly praised recordings on the Nonesuch label offer a survey of the breadth of his virtuosity. He received wide critical attention for the first recording of the complete unaccompanied violin works of J.S. Bach on original instrument and Baroque bow. He has recorded the complete violin/piano music of Bartók, sonatas of Schumann and Mendelssohn, a selection of Czech music, three works of Schubert, music of Tartini and Chabran (also on original instruments) and works by William Bolcom, with the composer at the keyboard. His orchestral recordings include the massive Violin Concerto and two shorter works by Dvořák with Leonard Slatkin and the St. Louis Symphony Orchestra and a recording of three Beethoven works and a Spohr Concerto with David Zinman and the Rochester Philharmonic.

As a recitalist, Sergiu Luca has performed in Europe, Mexico, Japan and throughout North America. He has collaborated with such keyboard artists as Emanuel Ax, Albert Fuller, Anne Epperson, Joseph Kalichstein and Peter Serkin. A significant association for the last several seasons has been his work with fortepiano virtuoso Malcolm Bilson in the complete violin/keyboard sonatas of Mozart.

In the midst of his concert and recording activities Sergiu Luca enjoys a career rich in diversity and challenge. The founder and director (for ten years) of Chamber Music Northwest in Portland, Oregon, he is The Dorothy Richard Starling Professor of Classical Violin at The Shepherd School of Music, Rice University.

BRIAN CONNELLY is a modern virtuoso who has received outstanding acclaim for his commanding and communicative performances. He is currently on the faculty of the Shepherd School of Music as Artist Teacher of Piano, Accompanying, and Vocal Coaching. He has taught chamber music for several summers for the University of

Michigan at Interlochen. Widely recognized as a chamber musician of rare accomplishment, Mr. Connelly performs with internationally-renowned violinist Sergiu Luca and with award-winning concert saxophonist Laura Hunter. Particularly dedicated to the performance of new music, Mr. Connelly has premiered works by William Albright, William Bolcom, Paul Cooper, David Diamond, Ross Lee Finney, and Arthur Gottschalk.