

FACULTY ARTIST SERIES

THE GREENEST ISLE

Music and Poetry of Ireland

PAULA PAGE, harp
LYNN PHILLIPS, soprano
TEJAS ENGLESMITH, reader

Thursday, March 19, 1987

8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



THE GREENEST ISLE

FIDELITY AND MARRIAGE

The Blackbird and the Thrush	Traditional	Arr. Marson
<i>On an Island</i>		J.M. Synge (1871-1909)
She Moved Through the Fair		Arr. Marson
<i>Marriage</i>		Austin Clarke (1896-1974)
A Good Roarin' Fire	Traditional	Arr. Page

BATTLE'S HARVEST

<i>The County of Mayo</i>		Version: G. Fox (1809-1880)
Dobbin's Flowery Vale	Traditional	Arr. Hughes-Page
<i>The Stare's Nest by My Window</i>		W.B. Yeats (1865-1939)
Johnny I hardly knew ye	Traditional	Arr. Hughes
<i>Exiles</i>		A.E. (George Russell) (1867-1935)
<i>Inis Fál</i>		Egan O'Rahilly (1670-1726)
<i>The Great Day</i>		W.B. Yeats (1865-1939)
The Glories of Brien the Brave	Thomas Moore	Arr. Balfe
<i>More Power</i>		Egan O'Rahilly
<i>This Night Sees Ireland Desolate</i>		Aindrais MacMarcuis
Shule Agra		Arr. Marson
<i>A Grafted Tongue</i>		John Montague (b. 1929)

NEW LOVE AND COURTSHIP

I will walk with my love	Traditional	Arr. Hughes
<i>A Present of Butter</i>		Version: Earl of Longford
<i>The Stars Stand Up in the Air</i>		Version: Thomas MacDonagh
Down by the Sally Gardens	W.B. Yeats	Arr. O'Hara
<i>The Lovers</i>		Anonymous
<i>Love</i>		Anonymous

I have a bonnet trimmed with blue <i>Lay Your Arms Aside</i>	Traditional Arr. O'Hara <i>Pierce Ferriter</i>
I know where I'm goin <i>O Woman, Shapely as the Swan</i>	Traditional Arr. Hughes <i>Version: Padraic Colum</i>
The Star of the County Down	Arr. Page

INTERMISSION

PARTED BY DEATH'S DOOR

Draherin-O-Machree <i>The Dream</i>	Bard of Thomond Arr. Phillips-Page <i>William Allingham</i> (1824-1889)
At the Mid Hour <i>The Sea Ritual</i>	Thomas Moore Arr. Molley <i>George Darley</i> (1795-1846)
Danny Boy	Weatherby Arr. O'Hara

FOLK LORE, LIFE AND LEGENDS

<i>The Snoring Bedmate</i>	<i>Version: John Kelleher</i>
Haigh Didil Dum <i>The Song of Fionnuala</i>	Traditional Arr. Calthorpe <i>Thomas Moore</i> (1779-1852)
Silent, O Moyle <i>The Outlaw of Loch Lene</i>	Thomas Moore Arr. Anonymous <i>Version: J.J. Callanan</i> (1795-1829)
The Gartan Mother's Lullaby <i>Onyons</i>	S. MacCathmhail Arr. Calthorpe <i>Jonathan Swift</i> (1667-1745)
<i>Triads</i>	<i>Anonymous 9th Century</i>
Oro My Little Boat <i>A Curse</i>	Traditional Arr. O'Hara <i>Version: Douglas Hyde</i>
The Leprechaun <i>Ancient Irish Blessing</i>	Dr. W.P. Joyce Arr. Calthorpe <i>Anonymous</i>

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHIES

PAULA PAGE has been Principal Harpist of the Houston Symphony since 1984 and Artist Teacher at the Shepherd School of Music since 1985. Previously she has been a member of the Pittsburgh Symphony and the Oklahoma Symphony Orchestra. She has served on the faculties of the University of Oklahoma and Carnegie-Mellon University. Her interests in performance and pedagogy follow the pattern of her two major teachers, Edna Phillips and Alice Chalifoux, the leading proponents of the Salzedo school of harp performance.

Ms. Page comes from a highly successful musical family. Her father is Robert Page, noted choral conductor and Assistant Conductor of the Cleveland Orchestra. Her mother, Glynn Page, is an actress/singer who teaches at Carnegie-Mellon University's Music Theatre Department. Soprano Carolann Page, her sister, is an established concert artist and recitalist.

LYNN PHILLIPS was born in Pittsfield, Massachusetts. She has performed frequently as a concert soloist and recitalist in Britain and the United States. She has sung two London premieres of works at St. Martin-in-the-Fields and has been conducted as a soloist by Christopher Hogwood, Director of the Academy of Ancient Music in London; Malcolm Williamson, Master of the Queen's Music; and Peter Gellhorn, conductor of the Elizabethan Singers, London. Ms. Phillips is equally at home on the stage and concert platform having sung with the Gilbert and Sullivan for All Company at the London Court Theatre in England. She is a member in full standing of British Actor's Equity.

Lynn Phillips received her Master of Arts degree from Northwestern University and is an Associate of the Royal College of Music in Singing Performance. She came to Houston in 1986 and has been selected as an Artist-in-Residence by the Texas Commission on the Arts.

TEJAS ENGLESMITH, who is a native of England, first came to Houston in 1957. After studying Art History at the University of St. Thomas, he returned to London as Assistant Director of the Whitechapel Gallery. In 1969 he was appointed Curator of Contemporary Art at the Jewish Museum in New York City, where he remained until his return to Houston in 1976. Tejas has been active with public television since 1978 as an announcer, narrator, promoter, fund-raiser; and was an early advocate of stereophonic broadcasting. Recently he began recording for Taping for the Blind and is an expectant adoptive parent of a bandicoot at the Houston Zoo.