

RICE UNIVERSITY

the
Shepherd
School
of Music



LYLE AARON KOHLHEPP, *Tenor*

Advanced Recital

Thursday, March 19, 1987

6:30 p.m.

Milford House

Assisted by

Katherine Burkwall, Piano

PROGRAM

Ave Maria

Johann Sebastian Bach
(1685-1750)

Charles Gounod
(1818-1893)

J.S. Bach

"Deposuit" from Magnificat

"Benedictus" from Mass in B Minor

Se amor m'annoda il piede
"Ragion sempre addita"
from Serenate a tre voci
"Col mio sangue comprerei"
from Il Floridoro

Alessandro Stradella
(1642-1682)

"Un 'aura amorosa"
from Così fan tutte

Wolfgang Amadeus Mozart
(1756-1791)

Hoffnung
Solvejg's Lied
Ein Traum

Edvard Grieg
(1843-1907)

"M 'appari tutt 'amor"
from Martha

Friedrich von Flotow
(1812-1883)

INTERMISSION

Apres un Reve
Rencontre, Op. 21, No. 1
Lydia
Adieu, Op. 21, No. 3

Gabriel Fauré
(1845-1924)

"Ah! lo veggio quell 'anima bella"
from Cosi fan tutte

W.A. Mozart

i carry your heart

John Duke
(b. 1899)

When I bring to you
colour'd toys
Sure on this shining night

John Alden Carpenter
(1876-1951)
Samuel Barber
(b. 1910)

Three Mystical Songs
Three Jolly Shepherds
The Prophecy
The Birthday

Alec Rowley
(1892-1958)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Kohlhepp is a student of Miss Virginia Babikian.