

THE SHEPHERD SCHOOL

presents the

MOSCOW TRIO

Edward Shmider, violin

Yuri Anshelevich, cello

Marina Grin, piano

*Thursday, November 21, 1985
8:00 p.m. in the Rice Memorial Chapel*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Elegiac Trio No. 1 in g minor, op. post.
(in one movement)
lento lugubre

Sergei Rachmaninov
(1873-1943)

Trio No. 2 in e minor, Op. 67
Andante – moderato
Allegro non troppo
Largo –
Allegretto

Dmitri Shostakovich
(1906-1975)

INTERMISSION

Trio in g minor, Op. 3
Pas trop lent
Vite
Assez lent
Animé

Ernest Chausson
(1855-1899)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

MOSCOW TRIO

Born in the USSR, violinist EDWARD SHMIDER began his musical studies at the age of five. He played his first solo concert at the age of seven. Shmider received his education in the finest institutions of the Soviet Union, including the Leningrad Mussorgski College, the oldest musical teaching institute in Russia, and Gnesin's Music Academy in Moscow. His teachers included Felix Andrievsky and renowned violinist David Oistrakh.

During his career, Shmider successfully served as a soloist, teacher, clinician and adjudicator in the Soviet Union, the United States, European and Asian countries. He is a Laureate of the National Soviet Competition for the performance of chamber music.

Dr. Shmider currently holds the position of Associate Professor of Violin at the Shepherd School of Music at Rice University in Houston, Texas. He is also a member of the Faculty of the National Music Camp at Interlochen, Michigan.

Russian-born cello virtuoso, YURI ANSHELEVICH made his recital debut at the youthful age of nine. Five years later, his prodigious talent won acceptance at the famed Moscow State Conservatory and he graduated from that institution with highest honors in 1960. That same year brought First Prize in the Cello Division of the All-Russian Competition, and study with world-famed cellist, Mstislav Rostropovich. Since that time, Mr. Anshelevich has won wide critical acclaim for concert and recital performances the world over.

Yuri Anshelevich was soloist and co-principal cellist of the Moscow State Symphony for twelve seasons. Currently serving as associate principal with the Dallas Symphony Orchestra, Mr. Anshelevich is the only associate principal in the United States heard regularly in solo performance with his home orchestra. He is a member of the Allegheny Summer Music Festival faculty in Meadville, Pennsylvania and is artist-in-residence at the University of Texas in Dallas. In addition, he is a faculty member with the Fayetteville, Arkansas Summer Music Festival.

MARINA GRIN, Special Diploma winner of the Tchaikovsky International Competition, has toured as a soloist and chamber musician in her native Russia as well as in the USA, Canada, South Africa, Yugoslavia and Bulgaria. She studied piano with famous Lev Oborin and received ensemble training from such outstanding musicians as David Oistrakh, Leonid Kogan and Yuri Yankelevitch. She has made numerous recording and radio appearances and has performed with such distinguished artists as Vladimir Spivakov, Boris Belkin, Eugene Fodor, Dmitry Sitkovetsky, Albert Marcov and Dora Scharzberg. Among her recent performances were concerts at the 92nd Street "Y" and Merkin Concert Hall in New York; Washington, D.C.; Cleveland, Ohio; Montreal and Toronto, Canada. During the spring semester, 1984 she taught master classes in piano as an artist-in-residence at Lamar University.

Moscow Trio gives Rice crowd fine performance

THE MOSCOW TRIO

Edward Shmider, violin; Yuri Anshelevich, cello; Marina Grin, piano. Presented by the Shepherd School of Music in Rice Memorial Chapel Thursday evening.

Rachmaninof: Elegiac Trio No. 1 in G-minor, Op. posth; Shostakovich: Trio No. 2 in E-minor, Op. 67; Chausson: Trio in G-minor, Op. 3.

By **CARL CUNNINGHAM**
Post Music Editor

The bathroomish acoustics of Rice University's Memorial Chapel are not the best tonal environment for an evening of chamber music, but the Moscow Trio gave a fine impression of its talent Thursday, despite the echoing locale of its concert.

The three performers — Rice faculty violinist Edward Shmider, Houston pianist Marina Grin and Dallas Symphony associate principal cellist Yuri Anshelevich — are all immigrants from the Soviet Union, so their Russian-oriented program fell naturally under their fingers.

Music Review

Individually and collectively, they proved to be fine performers. Thursday's audience immediately got a fine impression of their separate talents in Rachmaninoff's meditative, rhapsodic, Elegiac Trio in G-minor.

Its soloistic layout brought strong, authoritative piano playing from Grin, a bright, lyrical sound from violinist Shmider and the kind of throaty, mellow/melancholy cello tone from Anshelevich that melts the coldest critical heart.

Happily, these individual traits blended beautifully in the irony-laden Shostakovich E-minor Trio and the lush, suave Chausson G-minor Trio. One could particularly admire the matched color of the violin and cello tone in certain duets toward the end of the Chausson and the dusky pastel tone colors Grin occasionally evoked in this work's keyboard harmonies.

However, the evening did produce a startling non-musical moment, when violinist Shmider attached a detailed, sometimes unpleasantly descriptive program to the Shostakovich Trio.

Whether or not the composer intended us to hear such things as a man getting sick to his stomach in Red Square during the Scherzo, the performers authoritatively projected its special blend of sadness, lyricism, forced gaiety and biting irony.