SHEPHERD SCHOOL
OF MUSIC

presents

HUGH TINNEY, piano

Friday, November 8, 1985
8:00 p.m. in Hamman Hall
PROGRAM

Sonata in D major, Op. 10, No. 3
Presto
Largo e mesto
Menuetto
Rondo

El Albacián, from Suite Iberia, Book 3

Sonata No. 5 in F-sharp Major, Op. 53
Allegro impetuoso con stravaganza
(in one movement)

INTERMISSION

Twenty-four Preludes, Op. 28
Agitato, in C Major
Lento, in A minor
Vivace, in G Major
Largo, in E minor
Allegro molto, in D Major
Lento assai, in B minor
Andantino, in A Major
Molto agitato, in F-sharp minor
Largo, in E Major
Allegro molto, in C-sharp minor
Vivace, in B Major
Presto, in G-sharp minor
Lento, in F-sharp minor
Allegro, in E-flat minor
Sostenuto, in D-flat Major
Presto con fuoco, in B-flat minor
Allegretto, in A-flat Major
Allegretto molto, in F minor
Vivace, in E-flat Major
Largo, in C minor
Cantabile, in B-flat Major
Molto agitato, in G minor
Moderato, in F Major
Allegro appassionato, in D minor

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.
BIOGRAPHY

Irish pianist HUGH TINNEY is rapidly developing an important international career. An extensive tour of Italy was included as part of the top prize he took in the 1983 Ettore Pozzoli Piano Competition. As first prize winner of the 1984 "Paloma O'Shea" International Piano Competition held in Santander, Spain, he will make a recording for RCA and fulfill more than 100 engagements in 30 countries.

Highlighting the recital, orchestral and festival engagements that resulted from this most recent award was a recital at London's Queen Elizabeth Hall in April 1985 and, in the summer of 1985, his United States debut at the Newport Music Festival. During the 1985-86 season Mr. Tinney makes appearances throughout North, South and Central America; his United States engagements include recitals in New York and at the Kennedy Center in Washington, D.C.

Hugh Tinney was born in Dublin in 1958. As a student of Mabel Swainson, he began collecting first prize awards at local competitions and festivals, culminating in 1976 with the top prize awards at local competitions and festivals, culminating in 1976 with the top prize in the first Radio Telefis Eireann Musicians of the Future Competition. A three-year scholarship from the Arts Council of Ireland enabled him to study in London with Louis Kentner and Bryce Morrison.

Hugh Tinney has been a regular soloist with Ireland's national radio orchestra, the RTE Symphony Orchestra, since his debut in 1978. In 1983 he gave a recital on Irish television and in 1984 won the Benson and Hedges Threshold Award, and as a result, gave his first recital at Dublin's National Concert Hall.

Debut recitals in Brussels in 1982 and at London's Purcell Room in 1983 led to return engagements in both cities in 1984, which he followed with a recital tour of Scotland and concerts at the international festivals at Greenwich in London and at Dinat in Belgium.