

RICE UNIVERSITY

the
Shepherd
School
of Music



JIM S. PEDIGO, bass trombone

MASTER'S RECITAL

*Saturday, November 2, 1985
4:00 p.m. in Hamman Hall*

*Assisted by
Carol McCutcheon, piano*

PROGRAM

Cameos (1979)

Gordon Jacob

1. VIP
2. Nostalgic Singer
3. Nimble Dancer
4. Phantom Procession
5. Derby Winner

Six Duos for Horn and Trombone (1980)

Verne Reynolds

1. Dialogue
2. Razzma
3. Fives
4. Unisono
5. Tazz
6. Epilogue

Steven Bullitt, horn

Inspiration (1970)

Christopher Dedrick

- I. Largo, Allegro Maestoso
- II. Moderato
- III. Allegro

Jenny Bales, Mike Cox, trumpet
Steven Bullitt, Jeri Shaffer, horn
Jeff Bernstein, cello
Jesse Johnson, clarinet

INTERMISSION

A Collection of 19th Century Lieder (compiled by Jim Pedigo)

1. Feldeinsamkeit
(Earth and Sky) Johannes Brahms
(1833-1897)
2. Fussreise
(Wandering) Hugo Wolf
(1860-1903)
3. Mondnacht
(By Moonlight) Robert Schumann
(1810-1856)
4. Lied des gefangenen Jagers
(Lay of the Imprisoned Huntsman) Franz Schubert
(1797-1828)

Suite for Flute and Jazz Piano (1973) Claude Bolling
(adapted for bass trombone by Jim Pedigo)

I. Baroque and Blue

V. Irlandaise

III. Javanaise

Dennis Friesen-Carper, piano

Frank Murry, bass

Matt McCarthy, drums

This recital is given in partial fulfillment of
the requirements for the Master of Music degree

Jim Pedigo is a student of David Waters