ABSTRACT

A Singer’s Guide to the Songs of Ildebrando Pizzetti

by

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Ildebrando Pizzetti (1880–1968) composed approximately forty songs for voice and piano, thirty-three of which were published during his lifetime. Although many of his songs are of high quality, they have not become a part of the standard repertory. This guide is designed to make Pizzetti’s songs more accessible to singers. Toward this end it is organized in the following manner. The paper begins with an introduction that reviews the need for a guide to Pizzetti’s songs; it also details the methodology followed in creating the main part of the document, entries on each song. Chapter two briefly discusses Pizzetti’s life and provides information on the songs in general. The next three chapters contain detailed descriptions of each of the songs (they are organized according to publication dates). Each song entry contains: (1) a section that lists facts about the song, such as the name of and dates for the author of the text, the composition date, publication information, and other useful information specific to the music of the song, such as range, key, meter, tempo, etc.; (2) a section that contains the text of the song, a word-for-word translation of the song, and an IPA transcription of the song; and (3) a brief discussion of the song that includes information about its inception and first performance (if known), its music and text, and its musical and vocal difficulties. In some cases, suggestions for performers are included. The remainder of the paper includes a complete listing of Pizzetti’s songs (Appendix A), an annotated bibliography
of resources in English that deal with Pizzetti’s songs (Appendix B), and a new idiomatic translation of Pizzetti’s *Due poesie di Giuseppe Ungaretti* (Appendix C).