

RICE UNIVERSITY

the
Shepherd
School
of Music



Visiting Artist Recital

RICHARD NUNEMAKER
clarinet and saxophones

Assisted by

SCOTT HOLSHOUSER, piano
RICHARD BROWN, percussion

Wednesday, March 11, 1987

8:00 p.m. in Hamman Hall

PROGRAM

- Abyss of the Birds* Olivier Messiaen
(b. 1908)
from "The Quartet for the
End of Time" (1941)
- 2 Acts for 3 Players (1975)* Ross Lee Finney
(b. 1906)
Act I Scene 1. Sweet and Low
Scene 2. The Plot Thickens
Act II Scene 1. Romance
Scene 2. The Chase
- Sonata for Clarinet and Piano,* Camille Saint-Saëns
(1835-1921)
Op. 167
Allegretto
Allegro animato
Lento
Molto allegro

INTERMISSION

- Distances Within Me* (1979) John Anthony Lennon
(b. 1950)
- Fantasia (Rio, 1948)* Heiter Villa-Lobos
(1887-1959)
Anime
Lento
Tres anime
- Picnic on the Marne* (1984)* Ned Rorem
(b. 1923)
Driving From Paris
A Bend in the River
Bal Musette
Vermouth
A Tense Discussion
Making Up
The Ride Back to Town
- Three Preludes* George Gershwin
(1898-1937)
Allegro ben ritmato e deciso
Andante con molto e poco rubato
Allegro ben ritmato e deciso

* Houston premiere

BIOGRAPHIES

RICHARD NUNEMAKER has been a member of the Houston Symphony Orchestra since 1967, serving as solo bass clarinetist, solo saxophonist and as a clarinetist. He has appeared as soloist with such conductors as Lawrence Foster, C. William Harwood, Jorge Mester, Toshiyuki Shimada and Sergiu Comissiona. He has given Houston premiere performances of the Ingolf Dahl, Pierre Max Dubois and Alexander Glazunov saxophone concerti as well as the Heiter Villa-Lobos Fantasia for Soprano Saxophone and Orchestra. He has also appeared in the Aaron Copland Clarinet Concerto. Houston composer/conductor Ned Battista has written his Concerto for Bass Clarinet and String Orchestra for Richard Nunemaker. Nunemaker has worked with such entertainers as Steve Lawrence and Eydie Gorme, Johnny Mathis and Nat "King" Cole. He has also played with both the Les and Larry Elgart bands.

Richard Nunemaker is a native of Buffalo, New York and joined the Houston Symphony Orchestra after distinguishing himself as a member of the Erie Philharmonic Orchestra, The Louisville Orchestra and the Chicago Civic Symphony. He was the first graduate from the State University of New York College at Fredonia to be awarded a Performer's Certificate in Clarinet. He received a Bachelor of Science degree from the State University of New York College at Fredonia and Master of Music degree from the University of Louisville. He has studied with Jerome Stowell, Clark Brody, Allen Siegel, James Livingston and William Willet. Nunemaker has served as Artist-in-Residence at the Sewanee Summer Music Center where he appeared as soloist and chamber musician.

Nunemaker's 1985-86 season included appearances as featured artist with the Clear Lake Chamber Music Society and as a recitalist in Houston and outlying areas such as Huntsville and the Roundtop Festival in Roundtop, Texas. He also appears with Music America, a Houston chamber music ensemble specializing in music of American composers. Nunemaker has appeared as featured soloist with the Houston POPS Orchestra, and during the 1986-87 season as featured soloist with the Houston Symphony Orchestra in a Tribute to Benny Goodman, Newton Wayland conducting.

SCOTT HOLSHOUSER is pianist for the Houston Symphony Orchestra, Houston Symphony Chorale and Houston Ballet. He has also played for the Houston Grand Opera as rehearsal pianist. Scott Holshouser has studied with Ina Gerchefski of Athens, Georgia, Leonard Mastrogiacomo at Florida State University and Abby Simon. He won second prize in both the G. B. Dealey Competition in Dallas, Texas and the National MTNA Piano Competition in Los Angeles (1974). He was also a prize winner in the Houston Symphony Ima Hogg Competition (1978). Scott Holshouser has appeared a soloist with the Atlanta Symphony, the Dallas Symphony and the Houston Symphony Orchestra. He has also performed with the Stavanger Symphony Orchestra of Norway.

RICHARD BROWN, a native of Philadelphia, has a Bachelor of Music Education from Temple University, Philadelphia, and a Master of Music degree from Catholic University, Washington D.C. He was in the United States Army Band in Washington D.C. and then moved to Houston to play with the Houston Symphony, a position he held for eight years. While in Houston, he established the Percussion Department at the Shepherd School of Music, Rice University.

For the past six years, Brown has been living in New York where he worked in the studios, recording radio and TV jingles, played several Broadway shows, and worked with the New York Philharmonic. He has also traveled around the world as percussionist for Ann Margaret and Liza Minelli, and recently with Shirley MacLaine in her successful Broadway show. After his six-year absence, Brown has returned to the Shepherd School of Music as Assistant Professor of Percussion.

ACKNOWLEDGEMENTS

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