

*SHEPHERD SCHOOL
SYMPHONY ORCHESTRA*

*URI MAYER, conductor
ROBERT LEVIN, piano
JOHN PERRY, piano*

*Monday, February 23, 1987
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

*Concerto in E^b Major for
Two Pianos and Orchestra, K. 365*
Allegro
Andante
Rondo Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Robert Levin, piano
John Perry, piano

INTERMISSION

Symphony No. 3 in D Minor (1873 version)
Gemäßigt, misterioso
Adagio. Feierlich
Scherzo. Ziemlich schnell
Finale. Allegro

Anton Bruckner
(1824-1896)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

First Violin	Viola	Flute	Trombone
<i>Stefan Wagner,</i> <i>concertmaster</i>	<i>Penelope Meitz</i>	<i>September Payne</i>	<i>Kenneth Clark</i>
<i>Brian Dean</i>	<i>John Randolph</i>	<i>Jennifer Wittman</i>	<i>Jeffrey Cooper</i>
<i>Deirdre Ward</i>	<i>Wendy Gauntt</i>	Oboe	<i>Patrick Corbett</i>
<i>Benedict Goodfriend</i>	<i>Renate Vaughn</i>	<i>Rubena Buerger</i>	Timpani
<i>Teodor Tetel</i>	<i>Benjamin Feigert</i>	<i>Amy Cooper</i>	<i>Christopher Rose</i>
<i>Justine Watts</i>	<i>James Alexander</i>	<i>Adam Shapiro</i>	Assistant Conductor
<i>Ming-Feng Hsin</i>	<i>Julia Davis</i>	<i>John Siano</i>	<i>Blanton Alspaugh</i>
<i>Connie Sunday</i>	Cello	Clarinet	Orchestra Manager
<i>Shawn Pagliarini</i>	<i>Amy Begg</i>	<i>Michael Wayne Baze</i>	<i>Martin Merritt</i>
<i>Carol Laube</i>	<i>Sara Ullman</i>	<i>Rachel Gesaman</i>	Stage Technicians
<i>Jane Wang</i>	<i>Laurie Reisig-Riss</i>	Bassoon	<i>Lisa Hollibaugh</i>
<i>Elizabeth Preisinger</i>	<i>Cao Min</i>	<i>John DeGruchy</i>	<i>Kristina LaCombe</i>
Second Violin	<i>Ho Ahn</i>	<i>Renee Landers</i>	<i>John Siano</i>
<i>Bill Chandler</i>	<i>Suzanne Carter</i>	Horn	Library Technicians
<i>Wong Fung</i>	<i>Brett Nelsen</i>	<i>Beth Lazzerini</i>	<i>Penelope Meitz</i>
<i>Denise Couch</i>	<i>Aaron Stambler</i>	<i>Michael Miller</i>	<i>Elizabeth Preisinger</i>
<i>Rosemary Kimura</i>	<i>Lisa Hollibaugh</i>	<i>Michael Morris</i>	<i>Rebecca Sellon</i>
<i>Todd Roy</i>	Bass	<i>Luke Sellers</i>	
<i>Fiona Lofthouse</i>	<i>Kenneth Harper</i>	<i>Eric Williams</i>	
<i>Jerry Wang</i>	<i>Rebecca Sellon</i>	Trumpet	
<i>Amy Chang</i>	<i>Jonathan Imsande</i>	<i>Michael Cox</i>	
<i>Aileen Hsu</i>	<i>Josee Deschenes</i>	<i>Diane Hilbert</i>	
<i>Jennifer Leshnower</i>	<i>Tracy Rowell</i>	<i>Bobby Moss</i>	
<i>Tanya Schreiber</i>	<i>Anna Cone</i>	<i>Susan Purcell</i>	
<i>Kristina LaCombe</i>	<i>Jackie Schimmel</i>	<i>Kevin Tarrant</i>	
	<i>David Klingensmith</i>		

BIOGRAPHIES

URI MAYER is presently Music Director of the Shepherd School Symphony Orchestra and in his fifth season as Music Director of the Edmonton Symphony Orchestra. Born in Roumania, Mayer was raised in Israel where he studied viola under Professor Oedoen Partos. In 1968, after graduating from the Academy of Music in Tel Aviv, he enrolled at the Juilliard School of Music in New York. His interest in conducting was encouraged by Leonard Bernstein and Leopold Stokowski, who invited Mayer to become Assistant Conductor of the American Symphony. In 1970 he received a postgraduate diploma with a double major—in viola and conducting.

Mayer then accepted an appointment as assistant principal violist with the Montreal Symphony—a move that was the beginning of a long-lasting association. In the following decade Maestro Mayer held the positions of principal violist, guest conductor, assistant conductor and in 1980 became associate conductor of the Montreal Symphony. However, in

1974 Mayer took a two-year leave of absence and accepted an appointment to the School of Music, University of Michigan, where he conducted the University Philharmonia Orchestra, the Contemporary Directions Ensemble and several opera productions. Upon his return to the Montreal Symphony he was appointed to a similar position at McGill University's Faculty of Music, a position he held until joining the Edmonton Symphony Orchestra.

In 1977 Mayer won the audience prize at the International Competition for Conductors in Budapest, and in 1979 was the winner of the Silver Medal at the Fitelberg International Competition for Conductors in Poland. Since then Maestro Mayer's conducting career has included engagements with orchestras throughout the world. He has performed in the United States, Mexico, Canada, Israel, Germany, Hungary, the Netherlands, Poland, and Bulgaria. This past June Maestro Mayer and the Edmonton Symphony were awarded the "Grand Prix du Disque", Canada's prize for their recording of English Suites for the Canadian Broadcasting Corporation.

ROBERT LEVIN is known for his solo performances on piano and harpsichord. His repertoire includes everything from Johann Sebastian Bach to John Cage. He is especially honored for his Mozart performances. In performing Mozart, Mr. Levin restores the 18th century practices of improvised embellishments and cadenzas. So distinctive are his performances that he has made recordings for Deutsche Grammophon, Candide, ECM, Nonesuch, CRI, Philips and Turnabout.

Mr. Levin is also a recognized theorist and Mozart scholar. His most recent project was the reconstruction of the *Symphonie Concertante in E-flat Major, K. 297B*. The reconstructed work was premiered by the Vienna Philharmonic at the 1984 Mozartwoche in Salzburg. The Philips recording of the reconstruction was awarded the 1985 Grand Prix International du Disque.

Mr. Levin studied piano with Louis Martin and composition with Stefan Wolpe in New York. While still in high school, he worked with Nadia Boulanger in Fontainebleau and Paris. After graduation from Harvard, he was invited by Rudolf Serkin to head the Theory Department at the Curtis Institute of Music, a post he held from 1968 to 1973. He was then Professor at State University of New York at Purchase. In 1979, he was Resident Director of the Fontainebleau School of Music in France at the request of Nadia Boulanger, and taught there from 1979 to 1983. In October 1986 he was appointed the Carl Seeman Professor of Piano at the Hochschule in Freiburg im Breisgau, West Germany. In addition, Mr. Levin has been the pianist of the New York Philomusica since 1971 and L'Ensemble (Europe) since 1984.

JOHN PERRY earned his Bachelor of Music and Master of Music Degrees at the Eastman School of Music in Rochester, New York, where he was a student of Cecile Staub Genhart. After Eastman, he continued his training on a Fulbright Scholarship for three years in Europe, where his teachers were Wladyslaw Kedra, Polish concert artist and professor at the Akademic for Music in Vienna; and Carlo Zecchi renowned conductor, pianist, and head of the piano department at St. Cecilia Academy in Rome. Active as a chamber musician, Mr. Perry has performed with Ray Still, principal oboist of the Chicago Symphony, violinist Steve Staryk, bassoonist Milan Turkovic, and cellist Paul Olefsky. John Perry has performed extensively in the United States and in Europe and is the winner of numerous awards, including Special Honors in the Marguerite Long International Piano Competition in Paris, highest prize in both the Busoni International Piano Competition in Bolzano, Italy, and the Viotti International Piano Competition in Vercelli, Italy. Mr. Perry is a frequent guest artist at numerous prestigious music festivals, including the Aspen Festival, Austin Music Festival, Gina Bachauer International Festival, and the Sarasota Festival. On recordings he is represented by the Musical Heritage Society, Vox, and Telefunken labels. Mr. Perry is Artist-Teacher in piano at the Shepherd School of Music.