

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



ROBERT LEVIN, *Piano*

*Lecture-Recital*

*"Improvisations and Embellishments  
in Mozart's Keyboard Music"*

*Sonata in F Major, K. 533-494*

*Wednesday, February 18, 1987*

*8:00 p.m.*

*Shepherd School Rehearsal Hall*

## BIOGRAPHY

Throughout the United and Europe, ROBERT LEVIN is known for his solo performances on piano and harpsichord. And though his repertoire includes everything from Johann Sebastian Bach to John Cage, he is especially honored for his Mozart performances.

In performing Mozart, Mr. Levin restores the 18th century practices of improvised embellishments and cadenzas. So distinctive are his performances that he has made recordings for Deutsche Grammophon, Candide, ECM, Nonesuch, CRI, Philips and Turnabout.

In addition to his concert and recording schedule, Mr. Levin is a recognized theorist and Mozart scholar. He has published, recorded, and performed throughout the world. His most recent project was the reconstruction of the *Symphonie Concertante in E-flat Major, K. 297B*. The reconstructed work was premiered by the Vienna Philharmonic at the 1984 Grand Prix International du Disque.

Mr. Levin studied piano with Louis Martin and composition with Stefan Wolpe in New York. While still in high school, he worked with Nadia Boulanger in Fontainebleau and Paris. After graduation from Harvard, he was invited by Rudolf Serkin to head the Theory Department at the Curtis Institute of Music, a post he held from 1968 to 1973.

From 1973 to 1986, he was Professor at the School of the Arts of the State University of New York at Purchase. In 1979, he was Resident Director of the Fontainebleau School of Music (Conservatoire américain) in France at the request of Nadia Boulanger, and taught there from 1979 to 1983. In October 1986 he accepted the appointment of the Carl Seeman professorship of piano at the Hochschule in Freiburg im Breisgau, West Germany.

In addition, Mr. Levin has been the pianist of the New York Philomusica since 1971 and L'Ensemble (Europe) since 1984. He is the author of numerous articles.

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You are cordially invited to a reception in the Shepherd School Rehearsal Hall honoring Mr. Levin following the lecture-recital.