

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



GERMAINE PETRY, *Percussion*

*Masters Recital*

*Wednesday, February 11, 1987*

*8:00 p.m.*

*Shepherd School Rehearsal Hall*

PROGRAM

*Sandades do Brasil, Four Dances*

*Ipanema*  
*Corcovado*  
*Tijuca*  
*Gavea*

*Darius Milhaud*  
(1892-1952)

*Robert Rodriguez, Piano*

*Partita No. III in E Major*

*Preludio*  
*Loure*  
*Gavotte en Rondeau*  
*Gigue*

*Johann Sebastian Bach*  
(1685-1750)

*Lyric Suite for Sextet*

*Waltz*

*Chick Corea*  
(b. 1941)

*Robert Rodriguez, Piano*

*The Houston Quartet*  
*Erica Robinson, Violin*  
*Kimberly Robertson, Violin*  
*Marcia Ryan, Viola*  
*Deborah Nitka, Cello*

INTERMISSION

*Sonata for Two Pianos and Percussion*

*Assai lento*

*Lento, ma non troppo*

*Allegro non troppo*

*Béla Bartók*  
(1881-1945)

*Sergio de los Cobos, Piano*  
*Hun Ju Sohn, Piano*  
*Gabriel Dionne, Percussion*

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Ms. Petry is a student of Richard Brown.*