

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



PETER REJTO, *Cello*

BRIAN CONNELLY, *Piano*

*Visiting Artist Recital*

*Monday, December 15, 1986*

*Shepherd School Rehearsal Hall*

*4:30 p.m.*

PROGRAM

*from Suite No. 5 in c minor*  
*Prelude*

*Johann Sebastian Bach*  
*(1685-1750)*

*Sonata in A Major*  
*Allegro, ma non tanto*  
*Scherzo, allegro molto*  
*Adagio cantabile*  
*Allegro vivace*

*Ludwig van Beethoven*  
*(1770-1827)*

*Sonata*  
*Prologue*  
*Serenade et Finale*

*Claude Debussy*  
*(1862-1918)*

*Photographing and sound recording are prohibited.*  
*We further request that audible paging devices not*  
*be used during the performance. Paging arrangements*  
*may be made with the ushers.*



## BIOGRAPHY

One of this country's leading cellists, PETER REJTO has appeared throughout the U.S. and abroad in hundreds of recitals and concerto performances, with such orchestras as the Dallas and St. Louis Symphonies, the California Chamber Symphony and the Orquesta Filarmonica de Caracas. As "Artist-in-Residence" for both the Association of California Symphony Orchestras and the Michigan Arts Council, he has performed all the major cello concertos with more than 40 orchestras in those two states alone.

A touring artist with the Cultural Presentations Division of the U.S. Communications Agency, Mr. Rejto became the first American cellist to tour Bulgaria. His international tours have also taken him to England, Switzerland, Italy, Venezuela and Hong Kong.

Mr. Rejto has toured with "Music from Marlboro" and is regularly featured at the Carmel Bach Festival and the Round Top Festival of Texas. He has appeared at the festivals of Inverness, Rome, Sitka, New College, Claremont, Flagstaff, and the Mozart Festival of San Luis Obispo.

Peter Rejto's many honors have included winning the Young Concert Artists International Auditions, the Debut Award of the Young Musicians Foundation in Los Angeles, the Chicago Civic Orchestra's annual competition as well as the Dealey and Coleman competitions.

Special recital programs have included the "Introduction Series" at the Metropolitan Museum of Art and the recording of several television programs. Equally lauded as soloist, chamber musician and teacher, Mr. Rejto is a member of the Los Angeles Piano Quartet and is Professor of Music at California State University, Northridge.