

CAMPANILE ORCHESTRA

MING-FENG HSIN

and

GABRIEL SAKAKEENY

conductors

Saturday, December 6, 1986

8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

"Pelleas et melisande" Suite for Orchestra, Opus 80

Prelude

Fileuse

Sicilienne

La Mort de Melisande

Gabriel-Urbain Fauré
(1845-1924)

Marche Eccosaise

Claude Debussy
(1862-1918)

Mr. Hsin, conductor

INTERMISSION

Prelude à l'après-midi d'un faune

Claude Debussy

Symphony No. 1 in C Major

Allegro vivo

Adagio

Allegro vivace

Allegro vivace

Georges Bizet
(1838-1875)

Mr. Sakakeeny, conductor

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

CAMPANILE ORCHESTRA

First Violin

Justine Watts,
concertmaster
Anne Hertler
John Greiner
Bill Atkerson
Regina Trojanowsky

Second Violin

Bill Chandler,
principal
Victoria Williamson
Nora Klein
Trudy Heimbigner
Karen Macheledt
Margaret Nelson
Yin Feng
Alice Gee

Viola

Donald Burell,
principal
Wanda Rowe
Edward Doughtie
Patty Machen
Janet Landay
Jong Im Kim
Dorothy Stuve

Cello

Sara Ullman,
principal
Curtis Robinson
Marsha Tsuchida
George Robinson
Jeffrey Myers
Gerald Bachorowski

Bass

Josee Deschenes,
principal
Becky Sellon
Shoici Kubodera

Flute

Linda Birtwhistle
Janet Greenberg
Becky Luck
Amy Saxton

Oboe

Aaron Roose
Michael Breteler

English Horn

Michael Breteler

Clarinet

Marilyn Stanners
Tamara Vance
Jean Wilson

Bassoon

Ruth Shelley Unger
Renee Landers

Horn

Robert Nuttall
Nicholas Terry
Ladd Turner
Randall Turgeon

Trombone

Kenneth Clark
Donald Patterson
Patrick Corbett

Timpani

Steve Moore

Harp

Marisa Wei