

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



MARGARET BEARD, *Clarinet*

*Master's Recital*

*Thursday, December 4, 1986*

*5:30 p.m.*

*Shepherd School Rehearsal Hall*

*Assisted by*

*Lyn Reyna, Piano*

PROGRAM

Clarinet Quintet in b minor

Johannes Brahms  
(1833-1897)

Allegro  
Adagio  
Andantino  
Con moto

Jane Wang, violin  
Amy Chang, violin  
Renate Vaughn, viola  
Sara Ullman, violoncello

Clarinet Concerto

Carl Nielsen  
(1865-1931)

Phil Dembski, snare drum

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Miss Beard is a student of Richard Pickar.

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NICOLE NARBONI, *Piano*

*Advanced Recital*

*Thursday, December 4, 1986*

*8:00 p.m.*

*Shepherd School Rehearsal Hall*

PROGRAM

Nocturne in E Major, Op. 62, No. 2      Frederic Chopin  
(1810-1849)

15 Variations mit Fuge      Ludwig van Beethoven  
in E-flat Major, Op. 35      (1770-1827)  
"Eroica Variations"

INTERMISSION

Adagio in b minor, K. 540      Wolfgang Amadeus Mozart  
(1756-1791)

Sonata No. 5, Op. 53      Alexander Scriabin  
(1872-1915)

*This recital is given in partial fulfillment of the requirements for the Master of Music degree.*

*Ms. Narboni is a student of John Perry.*