TWENTY-SEVENTH SEASON
THIRD CONCERT

Houston Friends of Music, Inc.
and
Shepherd School of Music

PRESENT THE

Colorado

Julie Rosenfeld - violin
Deborah Redding - violin
Francesca Martin - viola
Sharon Prater - cello

WEDNESDAY, DECEMBER 3, 1986
Hamman Hall 8:00 P.M. Rice University
WEDNESDAY, DECEMBER 3, 1986

Quartet No. 23 in F Major, K. 590. *Wolfgang Amadeus Mozart* (1756-1791)

- Allegro moderato
- (Andante) Allegretto
- (Menuetto) Allegretto
  - Allegro

Quartet No. 5. *Dmitri Shostakovich* (1906-1975)

- Allegro non troppo
- Andante
- Moderato - Allegretto

INTERMISSION


- Vivace
- Andante
- Agitato (Allegretto non troppo)
- Poco allegretto con variazioni

The Colorado String Quartet is represented by:
General Arts Management Inc. (GAMI)
5720 Moshulu Avenue, Suite 300
New York, NY 10471

Photographing and sound recording are prohibited.
We further request that audible paging devices not be used during performances.
Paging arrangements may be made with ushers.

If it is anticipated that tickets will not be used, subscribers are encouraged to turn them in for resale. This is a tax-deductible donation. Call 527-4933.
HOUSTON FRIENDS OF MUSIC is a non-profit organization dedicated to the presentation of chamber ensembles with national and international reputations and to the development of new audiences.

BENEFACTORS
Dr. Edith F. Bondi
Dr. & Mrs. Grady L. Hallman
S. C. Wexler
Dennis & Susan Carlyle Cultural Arts Council of Houston
National Endowment for the Arts
Dr. Meyer L. Proler

PATRONS
Vlasta & Ervin Adam
Denton A. Cooley Foundation
Gary L. Hollingsworth
Marcella & Tomas Klima
W. H. Mannheimer
H. Irving Schweppe, Jr.
Robert & Edith Zinn
Lutz & Mariel Birnbaumer
Carter & Audrey Crawford
Howard & Vicki Huddleston
Dr. J. P. Lauzon
Jack & Julia Mazow
Mr. & Mrs. A. O. Susholtz
Mr. & Mrs. Emory T. Carl
Alex & Ann Goldstein
Barbara Kauffman
Thomas & Frances Leland
Dr. & Mrs. A. A. Mintz
Margaret Waisman

SPONSORS
James & Carolyn Alexander
Doris M. Curtis
Lila-Gene George
Constance Holford
Barbara M. Osborne
Richard & Eva Rosencranz
Steven J. Tillinger
Drs. Chester & Jamie Cochran
Exxon Education Foundation
Harvey & Sandra Gordon
H. Blandin Jones
Mario & Ruth Paglia
Malcolm & Horta Sher
J. Macheledt & Arlo Weltge
Ken & Jan Coleman
Ann Fairbanks
Dr. Fred Haufrect
Daniel & Karol Musher
Walter Pye, Jr.
Robert M. & Natalie Thrall
Ron & Margit Young

CONTRIBUTORS
Ralph A. Anderson
Barbara & Jim Butler
John W. Eagleton
Stephen M. Fierros
M. A. Modelsly
Marilyn Pollack
Elizabeth G. Reynolds
Francisco Aviles-Roig, M.D.
Mr. & Mrs. Albert Caselli
Mr. & Mrs. Elmer Eisner
Arthur Ginzberg
Stephanie Norman
Mr. & Mrs. Nathan M. Pryzant
Irving & Ida Wadler
J. H. N. Brown
David & Margaret Colvig
Lloyd E. Elliott, Jr.
Harlan Hall
Joseph Paderewski
Ann & Hermann Rath
Dr. & Mrs. Stanley Weitzner

BOARD OF DIRECTORS
Ervin Adam
James Alexander
Francisco Aviles
Ira J. Black
Kent Coleman
Carter Crawford
Edward O. Doughtie
Elmer Eisner
Ann Fairbanks
Arthur S. Ginzberg
Harvey L. Gordon
Michael Hammond
Constance Holford
Barbara Kaufman
Tomas Klima
Daniel Krohn
Thomas Littman
Walter Mannheimer
Jack B. Mazow
Daniel Musher
David G. Parsons
Mary Schoettle
Steven J. Tillinger
Marsha Tsuchida
Irving Wadler
Margaret Waisman
Seymour Wexler

FRIENDS OF MUSIC OFFICERS
President ........................................................... Jack B. Mazow
Vice Presidents ................................................. Ann Fairbanks, Barbara Kauffman, Tomas Klima, Daniel Krohn
Secretary ........................................................... Margaret Waisman
Treasurer .......................................................... Ervin Adam
COLORADO STRING QUARTET

The Colorado String Quartet attracted international attention in 1983 when within ten days, it won both the Naumburg Chamber Music Award and First Prize in the Banff International String Quartet Competition. The Quartet made its New York debut at the Metropolitan Museum of Art the same year and its Naumburg debut at Alice Tully Hall in New York and the Library of Congress in Washington, D. C. a year later. Since then, the Quartet has appeared on major concert series throughout North America and has toured South America, Europe and the Far East.

In addition to its busy performing schedule, the Quartet is in residence at the New School of Music in Philadelphia and at the Cape and Islands Festival in Massachusetts and the International Festival-Institute in Round Top, Texas during the summers.

The Quartet is active in commissioning and performing contemporary American music, having commissioned new works by Ezra Laderman, Karel Husa and George Tsontakis. The Quartet was awarded a Consortium Commission Grant from the National Endowment for the Arts in 1985.

The individual members of the Quartet received their training at the Juilliard School, Yale University, the Curtis Institute of Music, California Institute of the Arts, the University of Southern California and the University of Colorado. Collectively, they studied with Robert Mann while serving as teaching assistants to the Juilliard Quartet at the Juilliard School.

PROGRAM NOTES

String Quartet in F Major, K. 590. Wolfgang Amadeus Mozart

The F Major is Mozart’s last quartet, written in June 1790, a year and a half before his death.

The opening theme of the quartet can be simply described as an ascending arpeggio followed by a descending scale. Yet Mozart immediately transforms this basic material, changing the dynamics, the individual notes, and the scoring, thereby effecting a metamorphosis of the character originally presented. To start the second theme the cello rises in a broken chord from its very lowest note over two octaves to the new lyrical melody. The first theme returns to end the exposition. A concise development section leads to the recapitulation, which is little changed from the exposition. The coda starts just like the development but quickly winds down to an attractive, witty ending.

Alfred Einstein, the noted Mozart scholar, says of the Allegretto: “One of the most sensitive movements in the whole literature of chamber music, it seems to mingle the bliss and sorrow of a farewell to life. How beautiful life has been! How sad! How brief!” The basis of this movement is not so much a melody as a rhythm, a plain rhythmic figure played at the outset by the entire quartet. Mozart then reflects and meditates on this basic cell, plumbing its emotional depths and setting it forth in any number of different guises and postures, allowing it to permeate the entire movement.

The finale, a high-speed, vivacious frolic, gives all four players flashy
passages that test even the most secure techniques. Cast in a combined rondo and sonata form, this irresistible, appealing movement has intricate fugal and contrapuntal sections, unexpected pauses and silences, harmonic surprises, and even a brief imitation of a bagpipe, making it a brilliant cap to Mozart's tragically short string quartet-writing career.

From notes by Melvin Berger

Quartet No. 5 (1952)............. Dmitri Shostakovich

The Quartet No. 5 in B flat Major is the most important work that Shostakovich composed for this particular combination of instruments; similarly, it is the most monumental in its proportions. Not once does the composer overstep the strict bounds of chamber music, yet he manages to imbue the work with all the elements of pure symphonic writing, with a symphonic breadth of single themes and of entire movements. This revolution strikes the ear most forcibly in the first and last movements, with their dramatic intensity of mood and with their full cycle of thematic development. These two movements, both of unusual length, and together containing all the essential elements which go to form the work, are separated by a lyrical 'Andante' whose character serves but to emphasize the monumental quality of the whole. The fifth quartet is a work of creative experiment, of vast complexity in content and style; yet this in no way detracts from its persuasive artistry and power, nor does it lessen its impact on the listener. This composition has made its mark as one of the outstanding masterpieces of contemporary music.

String Quartet in B flat Major, Op. 67............ Johannes Brahms

This is the last of the three quartets which Brahms allowed to survive of the more than twenty which he wrote. Mastery of pure four-part writing was his aim, and each of the quartets is a masterpiece of a different character.

The Opus 67 quartet is notable for the use of variation form in its last movement. A songlike melody is varied eight times, and is interpreted with a wealth of imagination. In the last two variations he introduced the hunting song of the first movement as a counterpoint to the melody of the variations, thus giving the work a sense of overall unity.
The finest coffee beans from all over the world, roasted fresh for you, right here in Houston. Come by for a fresh-brewed sample, six days a week, and take a look at our teas, coffeemakers and other goodies.

2520 Rice Boulevard • 524-0057
10-6 Monday-Saturday

HouSrot COFFEE BEANS
in the Village

ICONOGRAPHY
Cards

2480 Bolsover Houston, Texas 77005
713/529.2630

RIVER OAKS BOOKSTORE
BOOKS ON THE ARTS
WE SPECIALIZE IN SERVICE
520-0061
1987 W. GRAY • HOUSTON

Wadler-Kaplan
Music Shop, Inc.

“Houston’s Largest Selection of Sheet Music”
PIANO • VOCAL • INSTRUMENTAL
3907 South Main 529-2676
See Us for Unique Musical Gift Items

Amati Violin Shop
Specializing in the sale of violins, violas, violoncellos and their bows.
• Professional instrument makers
• Fine repairs and restorations
• Appraisals
• Now handling consignments

Amati Violin Shop, Inc. 2472 Bolsover, Suite 266
Houston, Texas 77005 (713) 522-1707

Village Cheese Shop

• Fine Food & Wine Shop
• Cafe: American & International cuisines
• Coffee & Wine Tasting Bar
• Carry-out & Catering
• Cookware & Gifts

5555 Morningside Drive
Houston, Texas 77005

In the Village
713/527-0398
Downtown—Main at Rusk

Texas Commerce Bank

Member FDIC

Guitar Gallery of Houston, Inc.

For the Finest in Classic Guitars, Instruction, and Accessories.
New Owner: Wolfgang Justen
1401 Richmond Avenue 528-5666

COMPLIMENTS OF COLUMBIA COMPANIES

Jan Karon Mme Luther
Violin Atelier
3821 S. Shepherd Houston 665-7396

Appraisals.
Quality instruments and Bows bought and sold.
Specializing in Sound Intonation and Artistic Repairs
• Member of the Houston Symphony Orchestra
• Member of the American Society for the Advancement of Violin Making
• Laureate of the Warsaw Competition for Best Violin
• Listed in Rene Vanne's Universal Dictionary, etc.

Village Artist's Touch Gallery
The Custom Frame Shop
Pleased to feature the original art of P. Doran Porcynaluk
2435 University Blvd.
Houston, Texas 77005
(713) 523-2763

Serving all your needs...

CUT FLOWERS, INC.

2513 Rice Blvd., Ph. 521-9653
2015 West Gray, Ph. 524-1644
The Galleria, Ph. 963-8009

Champions Village 3,
Ph. 580-2733
12514 Memorial, Lantern Lane, Ph. 467-4113
Medical Center, Scurlock Tower, Ph. 797-6073

We deliver to all parts of Houston
LEND US YOUR EARS!

To make it in today's competitive world, you need an advantage ... like the AMIGA personal computer from Commodore. The AMIGA is faster and more powerful than any PC in its price range.

The AMIGA is equipped with a dynamic sound system that includes (3) Custom Processors with (1) processor devoted strictly to the management of stereo sound input and output. Some of the AMIGA's built-in MUSIC features are:

- 4 Independent Voices
- Waveform Settings
- Amplitude and Frequency Modification
- Pitch, Rate, Attack, and Decay Release Settings

SOFTWARE:
Software is available for the beginner for simple composition and playback program. Perfect for the professional music scoring providing tools needed to create accurate printed scores usable in any professional situation.

OTHER OPTIONS AVAILABLE IN HARDWARE:
- Future Sound - digital sound recorder
- Mid-Interface
- Mimetics Sampler - allows you to take stereo input from any audio device and record.

These are just a few of the features of the AMIGA; we have not yet mentioned the GRAPHICS capabilities with a palette of 4096 colors, lightning fast MULTI-TASKING, and IBM compatibility. All of this for $1495.00 includes the AMIGA CPU, Hi-Res Color Monitor and additional 256K RAM Expansion Card. SAVINGS of $500.00.

NOW is the time to invest in an AMIGA, and with AMIGA INSTANT CREDIT PLAN, there will be no monthly installments until FEBRUARY 1987!

ASK OUT OUR AMIGA CLASSES!
INQUIRE ABOUT OUR 90 DAY INTEREST FREE LAY-A-WAY!

AMIGA

... giving you the break computing was meant to...

5925 KIRBY, SUITE D • HOUSTON, TEXAS 77005 • 713/522-8606
Houston's Performing Arts Monthly

Several thousand times a year, the curtain goes up in Houston... and every time it does—Curtain Call is there, covering the arts like no other magazine.

JOIN US!!!

Pick up your free copy of Curtain Call in the lobby, then call us for a complimentary copy of our next issue to be sent in the post to your address!

Curtain Call — 527-8003

EXPRESSIONS IN THE LIVELY ARTS!

DINNERWARE, CUTLERY, BRIDAL GIFTS
BOOKS, LINENS, COOKWARE,
KITCHEN ITEMS, COFFEE/TEA

HOUSTON FRIENDS OF
MUSIC 1986-1987 SEASON

Tuesday, October 7, 1986. . . . . . . Emerson Quartet
Wednesday, November 5, 1986. . . Chicago Chamber Brass
Wednesday, December 3, 1986. . . . Colorado Quartet
Thursday, January 8, 1987. . . . . . . . . . . Borodin Trio
Wednesday, January 28, 1987 . . . . . . . . Orford Quartet
Wednesday, February 25, 1987. . . . . . . Deller Consort
Thursday, March 26, 1987. . . . Los Angeles Piano Quartet
Wednesday, April 22, 1987 . . . . . . . . . . Tokyo Quartet
Tuesday, April 28, 1987 . . . . . . . . . . . . . . Tokyo Quartet

Quaint Corner
Gifts and Jewelry

We engrave acrylic and metals
10:00 - 5:30 Monday-Saturday
Major credit cards accepted

5925 Kirby Dr. in the Village
528-9938
1343 South Voss
781-8263

Morerin
APPAREL & ACCESSORIES
FOR TODAY'S WOMAN
Specializing in Sizes 4 to 14

5925 Kirby Dr., Suite H
(Adjacent to Platter's Restaurant)
Houston, Texas 77005
(713) 526-1952
Now that your investments require more thought,

Kidder, Peabody offers a wealth of services and products for the wealthy investor. Consider our brokerage account that saves you time while earning you money. We thought of the Kidder, Peabody Premium Account so you could think about other things.

Or consider our fixed income products such as CATS, CIBs and Option Tender Bonds. Some are taxable; others are tax free. All provide strong market yields with solid security.

Or even consider our retirement programs that are designed to meet your needs by our specialists.

For more information on how Kidder, Peabody can be of service call James N. Manley, VP at (713) 751-7617.

Kidder, Peabody & Co. Incorporated

Quality people. Quality ideas.