

RICE UNIVERSITY

the
Shepherd
School
of Music



DAVID J. SLOAT, *Baritone*

Advanced Recital

Sunday, November 9, 1986

Shepherd School Rehearsal Hall

6:00 p.m.

Assisted by

Kendra Kaufman, Piano

PROGRAM

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| "Arm, ye brave!"
From Judas Maccabaeus | George Frederic Handel
(1685-1759) |
| "Mighty Lord and King"
From Christmas Oratorio | Johann Sebastian Bach
(1685-1750) |
| Wie Melodien
Bei dir sind meine Gedanken
O wüsst ich doch den Weg | Johannes Brahms
(1833-1897) |
| Les Berceaux
Rencontre
Après un Rêve | Gabriel Faure
(1845-1924) |
| "Der Vogelfänger
bin ich ja"
From Die Zauberflöte | Wolfgang Amadeus Mozart
(1756-1791) |

INTERMISSION

"Bella siccome un angelo"
From Don Pasquale

Gaetano Donizetti
(1797-1848)

Five Mystical Songs
Easter
I got me flowers
Love bade me welcome
The Call
Antiphon

Ralph Vaughan Williams
(1872-1958)

This recital is given in partial fulfillment of the requirements for the Master of Music degree.

Mr. Sloat is a student of Virginia Babikian.

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MARK K. CLINTON, *Piano*

Doctoral Recital

Sunday, November 9, 1986
Shepherd School Rehearsal Hall
8:00 p.m.

PROGRAM

Piano Sonata No. 6 in F major, Ludwig van Beethoven
Op. 10, No. 2 (1770-1827)
Allegro
Allegretto
Presto

Concert Étude No. 3 in D-flat major Franz Liszt
("Un Sospiro") (1811-1886)

Ballade No. 2 in F major, Op. 47 Frédéric Chopin
(1810-1849)

INTERMISSION

Symphonic Etudes, Op. 13
(First edition (1837) plus
five posthumously published variations)

Robert Schumann
(1810-1856)

Thema. Andante
Etude I. Un poco più vivo
Posthumous variation III
Etude II. Marcato il canto
Etude III. Vivace
Etude IV
Etude V
Posthumous variation IV
Etude VI. Agitato
Etude VII. Allegro molto
Posthumous variation II
Etude VIII
Etude IX. Presto Possibile
Posthumous variation I
Etude X
Posthumous variation V
Etude XI
Etude XII. Allegro brillante

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Mr. Clinton is a student of John Perry.