Rice University
Presents:

The

Jazz Ensemble

Directed by
Ken Dye and Larry Slezek

Guest Vocalist - Thea Martin

Special Musical Arrangements
by Malcolm Harris

Thursday, November 6, 1986, 8:00 p.m.
Hamman Hall, Rice University
Free Admission
PROGRAM

88 Basie Street                     Sammy Nestico
     Phillip Hall, Piano

Never Ending Blues                  Tom Dossett

Log Rhythm                          Les Hooper

Mean To Me                          Fred Ahlert &
     Featuring Julie Mayes            Roy Turk

He Says Murder He Says (from the film "Happy Go Lucky")

Shiny Stockings                     Frank Foster
     Directed by Larry Slezak

* Intermission *

Doodlin'                            Horace Silver
     arr. J. La Barbara

Polka Dots and Moonbeams           arr. Bill Holman
     Featuring Larry Slezak, Tenor Saxophone

Can't Take That Away From Me

Nearness Of You

Don't Rain On My Parade
     Featuring Thea Martin

Musical Arrangements and Direction, Malcolm Harris

Mira, Mira                          Matt Harris
# Rice Jazz Ensemble

**Saxophones**
- Craig Biggerstaff
- Mary Finch
- Kristina Gardner
- Ben Jenkins
- Syd Polk
- Ken Richardson

**Trumpets**
- Jim Bateman
- Brad Cope
- Eric Krukonis
- Kevin Long
- Darryl Stephens

**Trombones**
- David Gutierrez
- Bobb Head
- Mike Hickey
- Alan Kendall

**Rhythm**

- **Piano**
  - Phillip Hall
  - Michael Brantley

- **Bass**
  - Anna Cone
  - John Harman
  - Chris Madland

- **Drums**
  - Jason Brown
  - Matt McCarthy
  - David Murray

- **Vocalist**
  - Julie Mayes

- **Sound**
  - Ray Gomez
THEA MARTIN is a graduate of the University of Houston and the Texas Academy of Art. Thea has been featured guest artist with the Houston Symphony and the Houston Pops, as well as first call vocalist for every major studio in Houston. Recent appearances have included: featured artist with the Houston Symphony's "All That Jazz" Series, the San Antonio Symphony, and the Danny Ward Orchestra.

MALCOLM HARRIS is an active composer, arranger and jazz trumpet player. His compositions have been performed by groups such as the Houston Symphony, The Danny Ward Orchestra and the Laredo Symphony Orchestra. One of Mr. Harris' recent projects was the music score to the Opening Ceremonies of the U.S. Olympic Festival. He is currently Director of Bands at San Jacinto College North.

LARRY SLEZAK is a native of New York City and has played professionally since age 14. He performs on all saxophones and doubles on clarinet, flute and all the double reed instruments. Mr. Slezak has played in the orchestras with Robert Goulet, Sammy Davis, Jr., Johnny Mathis and Bob Hope and also performed with the Houston Symphony and Houston Pops Orchestra. He is currently the instructor of Jazz Improvisation at Rice and has directed and performed with the Rice Jazz Ensemble.