

SSM  
86-10-6

SSO

*SHEPHERD SCHOOL  
SYMPHONY ORCHESTRA*

*URI MAYER, conductor*

*Monday, October 6, 1986  
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Symphony No. 2 in D Major, Op. 36*  
*Adagio molto-Allegro con brio*  
*Larghetto*  
*Scherzo*  
*Allegro molto*

*Ludwig van Beethoven*  
*(1770-1827)*

## INTERMISSION

*Let Us Now Praise Famous Men*

*Samuel Jones*  
*(b. 1935)*

*Daphnis et Chloe, Suite No. 2*  
*Lever du jour*  
*Pantomime*  
*Danse generale*

*Maurice Ravel*  
*(1875-1937)*

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

## SHEPHERD SCHOOL SYMPHONY ORCHESTRA

### First Violin

*Stefan Wagner,*  
concertmaster  
*Brian Dean*  
*Deirdre Ward*  
*Wong Fung*  
*Elizabeth Preisinger*  
*Carol Laube*  
*Justine Watts*  
*Jane Wang*  
*Ming-Feng Hsin*  
*Jennifer Leshnowe*

### Second Violin

*Bill Chandler*  
*Amy Chang*  
*Kristina LaCombe*  
*Shaun Pagliarini*  
*Denise Couch*  
*Rosemary Kimura*  
*Benedict Goodfriend*  
*Jerry Wang*  
*Connie Sunday*  
*Aileen Hsu*  
*Tanya Schreiber*

### Viola

*John Randolph*  
*Wendy Gauntt*  
*Renate Vaughn*  
*Benjamin Feigert*  
*James Alexander*  
*Julia Davis*  
*Marcia Ryan*

### Cello

*Amy Begg*  
*Sara Ullman*  
*Laurie Reisig-Riss*  
*Cao Min*  
*Ho Ahn*  
*Suzanne Carter*  
*Brett Nelsen*  
*Aaron Stambler*  
*Lisa Hollibaugh*  
*Susan Bayley*

### Contrabass

*Josee Deschenes*  
*Tracy Rowell*  
*Kenneth Harper*  
*Jonathan Imsande*  
*Anna Cone*  
*Rebecca Sellon*

### Flute

*Viviana Guzman*  
*LaNelle McDowall*  
*September Payne*  
*Mark Rodrieg*

### Piccolo

*LaNelle McDowall*

### Alto Flute

*Hans Vogel*

### Offstage Flutes

*Beatriz Bonnet*  
*Christopher Brenno*  
*Maribeth Clark*  
*Mark Estes*  
*Rachel Guarniere*  
*Kiran Murty*  
*Deanne Walker*  
*Jennifer Wittman*

### Oboe

*Rubena Buerger*  
*Amy Cooper*  
*Adam Shapiro*  
*John Siano*  
*Eileen Whalen*

### English Horn

*Alan Juza*

### B<sup>b</sup> Clarinet

*Wayne Baze*  
*Rachel Geesaman*  
*Susan Moore*  
*Sheila Patterson*

### E<sup>b</sup> Clarinet

*Nitsan Lavie*

### Bass Clarinet

*Margaret Beard*

### Bassoon

*John DeGruchy*  
*Renee Landers*

### Contrabassoon

*Ruth Shelly Unger*

### Horn

*Beth Lazzerini*  
*Michael Miller*  
*Michael Morris*  
*Luke Sellers*  
*J. Eric Williams*

### Trumpet

*Michael Cox*  
*Diane Hilbert*  
*Bobby Moss*  
*Susan Purcell*  
*Kevin Tarrant*

### Trombone

*Kenneth Clark*  
*Jeffrey Cooper*  
*Patrick Corbett*

### Tuba

*Philip Burke*

### Timpani & Percussion

*Philip Dembski*  
*Gabriel Dionne*  
*J. Riely Francis*  
*Matthew McCarthy*  
*David Murray*  
*Guillo Rodriguez*  
*Christopher Rose*  
*Richard Skains*  
*Daniel Smith*

### Harp

*Constance Slaughter*  
*Marisa Wei*

### Celeste

*Efrain Amaya*

### Assistant Conductor

*Blanton Alsbaugh*

### Orchestra Manager

*Martin Merritt*

### Stage Technicians

*Philip Burke*  
*Lisa Hollibaugh*  
*Kristina LaCombe*

### Library Technicians

*Elizabeth Preisinger*  
*Rebecca Sellon*

## BIOGRAPHY

URI MAYER is presently Music Director of the Shepherd School Symphony Orchestra and in his fifth season as Music Director of the Edmonton Symphony Orchestra.

Born in Roumania, Mayer was raised in Israel where he studied viola under Professor Oedoen Partos. In 1968, after graduating from the Academy of Music in Tel Aviv, he enrolled at the Juilliard School of Music in New York. His interest in conducting was encouraged by Leonard Bernstein and Leopold Stokowski, who invited Mayer to become Assistant Conductor of the American Symphony. In 1970 he received a Post Graduate Diploma with a double major—in viola and conducting.

Mayer then accepted an appointment as assistant principal violist with the Montreal Symphony—a move that was the beginning of a long-lasting association. In the following decade Maestro Mayer held the positions of principal violist, guest conductor, assistant conductor and in 1980 became associate conductor of the Montreal Symphony. However, in 1974 Mayer took a two-year leave of absence and accepted an appointment to the School of Music, University of Michigan, where he conducted the University Philharmonia Orchestra, the Contemporary Directions Ensemble and several opera productions. Upon his return to the Montreal Symphony he was appointed to a similar position at McGill University's Faculty of Music, a position he held until joining the Edmonton Symphony Orchestra.

In 1977 Mayer won the audience prize at the International Competition for Conductors in Budapest, and in 1979 was the winner of the Silver Medal at the Fitelberg International Competition for Conductors in Poland.

Since then Maestro Mayer's conducting career has included engagements with orchestras throughout the world. He has performed in the United States, Mexico, Canada, Israel, Germany, Hungary, the Netherlands, Poland, and Bulgaria.

This past June Maestro Mayer and the Edmonton Symphony were awarded the "Grand Prix du Disque", Canada's prize for their recording of English Suites for the Canadian Broadcasting Corporation.