SHEPHERD SCHOOL
SYMPHONY ORCHESTRA

URI MAYER, conductor

Monday, October 6, 1986
8:00 p.m. in Hamman Hall
PROGRAM

Symphony No. 2 in D Major, Op. 36
Adagio molto-Allegro con brio
Larghetto
Scherzo
Allegro molto

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Let Us Now Praise Famous Men

Samuel Jones
(b. 1935)

Daphnis et Chloe, Suite No. 2
Lever du jour
Pantomime
Danse generale

Maurice Ravel
(1875-1937)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.
SHEPHERD SCHOOL SYMPHONY ORCHESTRA

First Violin
Stefan Wagner, concertmaster
Brian Dean
Deirdre Ward
Wong Fung
Elizabeth Preisinger
Carol Laube
Justine Watts
Jane Wang
Ming-Feng Hsin
Jennifer Leshnower

Second Violin
Bill Chandler
Amy Chang
Kristina LaCombe
Shawn Pagliarini
Denise Couch
Rosemary Kimura
Benedict Goodfriend
Jerry Wang
Connie Sunday
Aileen Hsu
Tanya Schreiber

Viola
John Randolph
Wendy Gauntt
Renate Vaughn
Benjamin Feigert
James Alexander
Julia Davis
Marcia Ryan

Cello
Amy Begg
Sara Ullman
Laurie Reissig-Riss
Cao Min
Ho Ahn
Suzanne Carter
Brett Nelsen
Aaron Stambler
Lisa Hollibaugh
Susan Bayley

Contrabass
Josee Deschenes
Tracy Rowell
Kenneth Harper
Jonathan Imsande
Anna Cone
Rebecca Sellon

Flute
Viviana Guzman
LaNelle McDowall
September Payne
Mark Rodrieg
Piccolo
LaNelle McDowall
Alto Flute
Hans Vogel
Offstage Flutes
Beatriz Bonnet
Christopher Brenno
Maribeth Clark
Mark Estes
Rachel Guarniere
Kiran Murty
Deanne Walker
Jennifer Wittman

Oboe
Rubena Buerger
Amy Cooper
Adam Shapiro
John Siano
Eileen Whalen
English Horn
Alan Juza

B♭ Clarinet
Wayne Baze
Rachel Geesaman
Susan Moore
Sheila Patterson

E♭ Clarinet
Nitsan Lavie

Bass Clarinet
Margaret Beard

Bassoon
John DeGruchy
Renee Landers

Contrabassoon
Ruth Shelly Unger

Horn
Beth Lazzerini
Michael Miller
Michael Morris
Luke Sellers
J. Eric Williams

Trumpet
Michael Cox
Diane Hilbert
Bobby Moss
Susan Purcell
Kevin Tarrant

Trombone
Kenneth Clark
Jeffrey Cooper
Patrick Corbett

Tuba
Philip Burke

Timpani & Percussion
Philip Dembski
Gabriel Dionne
J. Riely Francis
Matthew McCarthy
David Murray
Guillo Rodriguez
Christopher Rose
Richard Skains
Daniel Smith

Harp
Constance Slaughter
Marisa Wei

Celeste
Efrain Amaya

Assistant Conductor
Blanton Alspaugh

Orchestra Manager
Martin Merritt

Stage Technicians
Philip Burke
Lisa Hollibaugh
Kristina LaCombe

Library Technicians
Elizabeth Preisinger
Rebecca Sellon
URI MAYER is presently Music Director of the Shepherd School Symphony Orchestra and in his fifth season as Music Director of the Edmonton Symphony Orchestra.

Born in Roumania, Mayer was raised in Israel where he studied viola under Professor Oedoen Partos. In 1968, after graduating from the Academy of Music in Tel Aviv, he enrolled at the Juilliard School of Music in New York. His interest in conducting was encouraged by Leonard Bernstein and Leopold Stokowski, who invited Mayer to become Assistant Conductor of the American Symphony. In 1970 he received a Post Graduate Diploma with a double major—in viola and conducting.

Mayer then accepted an appointment as assistant principal violist with the Montreal Symphony—a move that was the beginning of a long-lasting association. In the following decade Maestro Mayer held the positions of principal violist, guest conductor, assistant conductor and in 1980 became associate conductor of the Montreal Symphony. However, in 1974 Mayer took a two-year leave of absence and accepted an appointment to the School of Music, University of Michigan, where he conducted the University Philharmonia Orchestra, the Contemporary Directions Ensemble and several opera productions. Upon his return to the Montreal Symphony he was appointed to a similar position at McGill University’s Faculty of Music, a position he held until joining the Edmonton Symphony Orchestra.

In 1977 Mayer won the audience prize at the International Competition for Conductors in Budapest, and in 1979 was the winner of the Silver Medal at the Fitelberg International Competition for Conductors in Poland.

Since then Maestro Mayer’s conducting career has included engagements with orchestras throughout the world. He has performed in the United States, Mexico, Canada, Israel, Germany, Hungary, the Netherlands, Poland, and Bulgaria.

This past June Maestro Mayer and the Edmonton Symphony were awarded the “Grand Prix du Disque”, Canada’s prize for their recording of English Suites for the Canadian Broadcasting Corporation.