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THE SHEPHERD SCHOOL  
OF MUSIC

*presents*

*BRICOLAGE,*  
*piano-percussion duo*

*Sue Langlas Grace, piano*  
*David Colson, percussion*

*Sunday, September 28, 1986*  
*8:00 p.m., Shepherd School Rehearsal Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Smooth Transgression* (1977)  
for piano and one percussionist

Lewis Nielson  
(b. 1950)

*Four Duos* (1979)  
"Dialogues"  
with serene joy  
very delicate  
"Yin and Yang"

James Primosch  
(b. 1956)

*From the Gardens of the West* (work in progress)  
Of time past (1979)  
Our second music (1975)  
"Quietly, with feeling" (after Mendelssohn) (1976)

Carlton Gamer  
(b. 1929)

(*"From the Gardens of the West"* and *"Rāga Music"* will be played without interruption)

*Rāga Music* (1970)

## INTERMISSION

*Intaglios\** (1985)  
for solo vibraharp  
I. (to William Hibbard)  
II. (to Charles Owen)  
III. (to Thomas L. Davis)  
IV. (to George Burt)

David Colson  
(b. 1957)

*The Laughing Man II* (1978)  
for piano and percussion  
*The Return of the Laughing Man*  
Refrain: Lotus Petals  
*The Last of the Laughing Man*  
Refrain: A Laughing Man Retrospective

Eric Valinsky  
(b. 1952)

\*first performance

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

## BIOGRAPHIES

*SUE LANGLAS GRACE studied at the University of Iowa with John Simms and privately with John Perry; she currently coaches with Benjamin Kaplan in London. She has performed solo recitals and appeared as soloist with orchestras in the United States and Europe. She has, in addition, earned recognition as a chamber music artist in the Soviet Union and China, and has performed in numerous festivals, including the Aspen Music Festival, the New College Festival, the Music at Oxford and Helmsley Festivals in England. She has recorded for the Belgium National Radio and the American Society of University Composers. Ms. Grace, along with Anne Epperson, form the Duo a Quattro Mani; this one piano, four-hand team tours the United States.*

*Ms. Grace, Principal Pianist and Director of Student Performances at Colorado College, has been on the faculty since 1976. She is also Principal Pianist for the Colorado Springs Symphony and on the distinguished faculty of the Colorado College Conservatory for the Gifted Young Musician. She has been principal accompanist and coach for the Central City Opera, the Colorado Opera Festival, the Colorado Children's Chorale, as well as accompanist for the National Affiliate Artist Program.*

*DAVID COLSON received the Bachelor of Music Degree at the University of Michigan where he studied percussion with Charles Owen and composition with George Balch Wilson; he received the Halik Composition Award and the Earle V. Moore Scholarship. He was also the founder and conductor of the Current and Modern Consort, a new music ensemble based in Ann Arbor, Michigan. He received a Masters of Arts from the University of Iowa where he was a member of the Center for New Music; he studied composition with William Hibbard and received the University's Philip Greeley Clapp Composition Award. At Rice University, where he is studying for a Doctorate of Musical Arts, he and his teacher, Paul Cooper, formed "Pierrot Plus", the University's contemporary music ensemble. In 1986, he was awarded the Sallie Shepherd Perkins prize for highest achievement in music at Rice University.*

*Mr. Colson has performed and taught extensively. He has been a member of the Music Faculty at Coe College, Cornell College and has taught at the University of Iowa and Rice University. In addition, he was a member of the Toledo Symphony and the Northwood Orchestra. In 1982, he was a winner of the Percussive Arts Society Composition Contest.*

THE SHEPHERD SCHOOL OF MUSIC  
OCTOBER 1986 CONCERT LISTINGS

- Friday, October 3      Faculty Artist Series  
Clyde Holloway, organ  
St. Paul's United Methodist Church  
5501 South Main
- Monday, October 6      Shepherd School Symphony Orchestra  
Uri Mayer, conductor  
PROGRAM  
Symphony No. 2      Beethoven  
Let Us Now Praise Famous Men      Samuel Jones  
Suite No. 2 from *Daphnis et Chloe*      Ravel
- Tuesday, October 7\*      Houston Friends of Music  
Emerson String Quartet
- Thursday, October 9      SYZYGY, New Music at Rice  
Sonanza from Stockholm  
Works by Paul Cooper, George Crumb, and  
Scandinavian composers including Arne Mellnäs.
- Friday, October 10      Campanile Orchestra†  
Efrain Amaya and Gabriel Sakakeeny, conductors  
PROGRAM  
Sinfonia India      Chavez  
Symphony No. 102      Haydn  
Symphonic Movement (Blumine)      Mahler  
Pines of Rome      Respighi
- Wednesday, October 15\*\*      Guest Artist Series  
Thomas Riebl, viola
- Thursday, October 23      Shepherd Singers  
Rice Memorial Chapel
- Friday, October 31      P.D.Q. Bach Concert  
"An Evening of Musical Madness"  
Grand Hall, Rice Memorial Center

Unless otherwise noted, all concerts are free and begin at 8:00 P.M. in Hamman Hall at Rice University. For concert information, call 527-4933.

\*Admission: \$12.00; \$6.00 senior citizens and students.

\*\*Admission: \$7.00; \$4.00 senior citizens; students free.

†University and community-wide organization.