THE SHEPHERD SCHOOL OF MUSIC

presents

BRICOLAGE,

piano-percussion duo

Sue Langlas Grace, piano
David Colson, percussion

Sunday, September 28, 1986
8:00 p.m., Shepherd School Rehearsal Hall
PROGRAM

Smooth Transgression (1977)  
for piano and one percussionist  
Lewis Nielson  
(b. 1950)

Four Duos (1979)  
“Dialogues”  
with serene joy  
very delicate  
“Yin and Yang”  
James Primosch  
(b. 1956)

From the Gardens of the West (work in progress)  
Of time past (1979)  
Our second music (1975)  
“Quietly, with feeling” (after Mendelssohn) (1976)  
Carlton Gamer  
(b. 1929)

(“From the Gardens of the West” and “Rāga Music” will be played without interruption)

Rāga Music (1970)

INTERMISSION

Intaglions* (1985)  
for solo vibraharp  
I. (to William Hibbard)  
II. (to Charles Owen)  
III. (to Thomas L. Davis)  
IV. (to George Burt)  
David Colson  
(b. 1957)

The Laughing Man II (1978)  
for piano and percussion  
The Return of the Laughing Man  
Refrain: Lotus Petals  
The Last of the Laughing Man  
Refrain: A Laughing Man Retrospective  
Eric Valinsky  
(b. 1952)

*first performance

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.
SUE LANGLAS GRACE studied at the University of Iowa with John Simms and privately with John Perry; she currently coaches with Benjamin Kaplan in London. She has performed solo recitals and appeared as soloist with orchestras in the United States and Europe. She has, in addition, earned recognition as a chamber music artist in the Soviet Union and China, and has performed in numerous festivals, including the Aspen Music Festival, the New College Festival, the Music at Oxford and Helmsley Festivals in England. She has recorded for the Belgium National Radio and the American Society of University Composers. Ms. Grace, along with Anne Epperson, form the Duo a Quattro Mani; this one piano, four-hand team tours the United States.

Ms. Grace, Principal Pianist and Director of Student Performances at Colorado College, has been on the faculty since 1976. She is also Principal Pianist for the Colorado Springs Symphony and on the distinguished faculty of the Colorado College Conservatory for the Gifted Young Musician. She has been principal accompanist and coach for the Central City Opera, the Colorado Opera Festival, the Colorado Children’s Chorale, as well as accompanist for the National Affiliate Artist Program.

DAVID COLSON received the Bachelor of Music Degree at the University of Michigan where he studied percussion with Charles Owen and composition with George Balch Wilson; he received the Halik Composition Award and the Earle V. Moore Scholarship. He was also the founder and conductor of the Current and Modern Consort, a new music ensemble based in Ann Arbor, Michigan. He received a Masters of Arts from the University of Iowa where he was a member of the Center for New Music; he studied composition with William Hibbard and received the University’s Philip Greeley Clapp Composition Award. At Rice University, where he is studying for a Doctorate of Musical Arts, he and his teacher, Paul Cooper, formed “Pierrot Plus”, the University’s contemporary music ensemble. In 1986, he was awarded the Sallie Shepherd Perkins prize for highest achievement in music at Rice University.

Mr. Colson has performed and taught extensively. He has been a member of the Music Faculty at Coe College, Cornell College and has taught at the University of Iowa and Rice University. In addition, he was a member of the Toledo Symphony and the Northwood Orchestra. In 1982, he was a winner of the Percussive Arts Society Composition Contest.
THE SHEPHERD SCHOOL OF MUSIC
OCTOBER 1986 CONCERT LISTINGS

Friday, October 3
Faculty Artist Series
Clyde Holloway, organ
St. Paul's United Methodist Church
5501 South Main

Monday, October 6
Shepherd School Symphony Orchestra
Uri Mayer, conductor
PROGRAM
Symphony No. 2
Let Us Now Praise Famous Men
Suite No. 2 from Daphnis et Chloe
Beethoven
Samuel Jones
Ravel

Tuesday, October 7*
Houston Friends of Music
Emerson String Quartet

Thursday, October 9
SYZYGY, New Music at Rice
Sonanza from Stockholm
Works by Paul Cooper, George Crumb, and
Scandinavian composers including Arne Mellnäs.

Friday, October 10
Campanile Orchestra†
Efrain Amaya and Gabriel Sakakeeny, conductors
PROGRAM
Sinfonia India
Symphony No. 102
Symphonic Movement (Blumine)
Pines of Rome
Chavez
Haydn
Mahler
Respighi

Wednesday, October 15**
Guest Artist Series
Thomas Riebl, viola

Thursday, October 23
Shepherd Singers
Rice Memorial Chapel

Friday, October 31
P.D.Q. Bach Concert
"An Evening of Musical Madness"
Grand Hall, Rice Memorial Center

Unless otherwise noted, all concerts are free and begin at 8:00 P.M. in Hamman Hall at Rice University. For concert information, call 527-4933.

*Admission: $12.00; $6.00 senior citizens and students.
**Admission: $7.00; $4.00 senior citizens; students free.
†University and community-wide organization.