

SSM  
86.9.12  
SSO

*SHEPHERD SCHOOL  
SYMPHONY ORCHESTRA*

*URI MAYER, conductor*

*Friday, September 12, 1986  
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Serenade, Op. 7*

*Richard Strauss*  
(1864-1949)

*Symphony No. 104 "London"*

*Adagio-Allegro*

*Andante*

*Menuetto-Allegro-Trio*

*Finale-Spiritoso*

*Franz Joseph Haydn*  
(1732-1809)

## INTERMISSION

*A London Symphony*

*Lento-Allegro risoluto*

*Lento*

*Scherzo (Nocturne)*

*Andante con moto-Maestoso alla marcia-Allegro*

*Ralph Vaughan Williams*  
(1872-1958)

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

# SHEPHERD SCHOOL SYMPHONY ORCHESTRA

## First Violin

*Benedict Goodfriend,*  
concertmaster  
*Ming-Feng Hsin*  
*Kristina LaCombe*  
*Stephan Wagner*  
*Jerry Wang*  
*Amy Chang*  
*Connie Sunday*  
*Rosemary Kimura*

## Second Violin

*Brian Dean*  
*Carol Laube*  
*Jennifer Leshnower*  
*Elizabeth Preisinger*  
*Aileen Hsu*  
*Deirdre Ward*  
*Jane Wang*  
*Bradford Lee*

## Viola

*Penelope Meitz*  
*John Randolph*  
*Wendy Gaunett*  
*Renate Vaughn*  
*Julia Davis*  
*Benjamin Feigert*  
*James Alexander*

## Violoncellos

*Cao Min*  
*Laurie Reisig-Riss*  
*Ho Ahn*  
*Suzanne Carter*  
*Sara Ullman*  
*Brett Nelson*  
*Aaron Stambler*  
*Lisa Hollibaugh*  
*Susan Bayley*

## Contrabass

*Kenneth Harper*  
*David Golden*  
*Jacqueline Schimmel*  
*Jonathan Imsande*  
*Josee Deschenes*  
*Rebecca Sellon*  
*Tracy Rowell*  
*Anna Cone*

## Flute

*Deanne Walker*  
*LaNelle McDowall*  
*Beatriz Bonnet*

## Piccolo

*Beatriz Bonnet*

## Oboe

*Adam Shapiro*  
*Rubena Buerger*  
*Amy Cooper*  
*John Siano*  
*Eileen Whalen*

## English Horn

*Alan Juza*

## Clarinet

*Sheila Patterson*  
*M. Wayne Baze*  
*Margaret Beard*

## Bass Clarinet

*Margaret Beard*

## Bassoon

*John DeGruchy*  
*Renee Landers*

## Contrabassoon

*R. Shelly Unger*

## Horn

*Beth Lazzerini*  
*Michael Miller*  
*Michael Morris*  
*J. Eric Williams*

## Trumpet

*Kevin Tarrant*  
*Susan Purcell*  
*Diane Hilbert*  
*Bobby Moss*  
*Michael Cox*

## Trombone

*Kenneth Clark*  
*Jeffrey Cooper*  
*Patrick Corbett*

## Tuba

*Philip Burke*

## Timpani

*J. Riely Francis*  
*Richard Steanis*

## Percussion

*J. Riely Francis*  
*Matthew McCarthy*  
*Guillermo Rodriguez*  
*Christopher Hubble*

## Harp

*Siao-Man Wei*  
*Constance Slaughter*

## Assistant Conductor

*Blanton Alspaugh*

## Orchestra Manager

*Martin Merritt*

## Orchestra Librarian

*Sheila Patterson*

## BIOGRAPHY

URI MAYER is presently Music Director of the Shepherd School Symphony Orchestra and in his fifth season as Music Director of the Edmonton Symphony Orchestra.

Born in Roumania, Mayer was raised in Israel where he studied viola under Professor Oedoen Partos. In 1968, after graduating from the Academy of Music in Tel Aviv, he enrolled at the Juilliard School of Music in New York. His interest in conducting was encouraged by Leonard Bernstein and Leopold Stokowski, who invited Mayer to become Assistant Conductor of the American Symphony. In 1970 he received a Post Graduate Diploma with a double major—in viola and conducting.

Mayer then accepted an appointment as assistant principal violist with the Montreal Symphony—a move that was the beginning of a long-lasting association. In the following decade Maestro Mayer held the positions of principal violist, guest conductor, assistant conductor and in 1980 became associate conductor of the Montreal Symphony. However, in 1974 Mayer took a two-year leave of absence and accepted an appointment to the School of Music, University of Michigan, where he conducted the University Philharmonia Orchestra, the Contemporary Directions Ensemble and several opera productions. Upon his return to the Montreal Symphony he was appointed to a similar position at McGill University's Faculty of Music, a position he held until joining the Edmonton Symphony Orchestra.

In 1977 Mayer won the audience prize at the International Competition for Conductors in Budapest, and in 1979 was the winner of the Silver Medal at the Fitelberg International Competition for Conductors in Poland.

Since then Maestro Mayer's conducting career has included engagements with orchestras throughout the world. He has performed in the United States, Mexico, Canada, Israel, Germany, Hungary, the Netherlands, Poland, and Bulgaria.

This past June Maestro Mayer and the Edmonton Symphony were awarded the "Grand Prix du Disque", Canada's prize for their recording of English Suites for the Canadian Broadcasting Corporation.