SHEPHERD SCHOOL
SYMPHONY ORCHESTRA

URI MAYER, conductor

Friday, September 12, 1986
8:00 p.m. in Hamman Hall
PROGRAM

Serenade, Op. 7

Richard Strauss
(1864-1949)

Symphony No. 104 “London”
Adagio-Allegro
Andante
Menuetto-Allegro-Trio
Finale-Spiritoso

Franz Joseph Haydn
(1732-1809)

INTERMISSION

A London Symphony
Lento-Allegro risoluto
Lento
Scherzo (Nocturne)
Andante con moto-Maestoso alla marcia-Allegro

Ralph Vaughan Williams
(1872-1958)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.
SHEPHERD SCHOOL SYMPHONY ORCHESTRA

First Violin
Benedict Goodfriend, concertmaster
Ming-Feng Hsin
Kristina LaCombe
Stephan Wagner
Jerry Wang
Amy Chang
Connie Sunday
Rosemary Kimura

Second Violin
Brian Dean
Carol Laube
Jennifer Leshnower
Elizabeth Preisinger
Aileen Hsu
Deirdre Ward
Jane Wang
Bradford Lee

Viola
Penelope Meitz
John Randolph
Wendy Gaunett
Renate Vaughn
Julia Davis
Benjamin Feigert
James Alexander

Violoncellos
Cao Min
Laurie Reisig-Riss
Ho Ahn
Suzanne Carter
Sara Ullman
Brett Nelson
Aaron Stambler
Lisa Hollibaugh
Susan Bayley

Contrabass
Kenneth Harper
David Golden
Jacqueline Schimmel
Jonathan Imsande
Josee Deschenes
Rebecca Sellon
Tracy Rowell
Anna Cone

Trumpet
Kevin Tarrant
Susan Purcell
Diane Hilbert
Bobby Moss
Michael Cox

Trombone
Kenneth Clark
Jeffrey Cooper
Patrick Corbett

Tuba
Philip Burke

Timpani
J. Riely Francis
Richard Steanis

Percussion
J. Riely Francis
Matthew McCarthy
Guillermo Rodriguez
Christopher Hubble

Harp
Siao-Man Wei
Constance Slaughter

Assistant Conductor
Blanton Alspaugh

Orchestra Manager
Martin Merritt

Orchestra Librarian
Sheila Patterson

Clarinet
Sheila Patterson
M. Wayne Baze
Margaret Beard

Bass Clarinet
Margaret Beard

Bassoon
John DeGruchy
Renee Landers

Contrabassoon
R. Shelly Unger

Horn
Beth Lazzerini
Michael Miller
Michael Morris
J. Eric Williams
BIOGRAPHY

URI MAYER is presently Music Director of the Shepherd School Symphony Orchestra and in his fifth season as Music Director of the Edmonton Symphony Orchestra.

Born in Roumania, Mayer was raised in Israel where he studied viola under Professor Oedoen Partos. In 1968, after graduating from the Academy of Music in Tel Aviv, he enrolled at the Juilliard School of Music in New York. His interest in conducting was encouraged by Leonard Bernstein and Leopold Stokowski, who invited Mayer to become Assistant Conductor of the American Symphony. In 1970 he received a Post Graduate Diploma with a double major—in viola and conducting.

Mayer then accepted an appointment as assistant principal violist with the Montreal Symphony—a move that was the beginning of a long-lasting association. In the following decade Maestro Mayer held the positions of principal violist, guest conductor, assistant conductor and in 1980 became associate conductor of the Montreal Symphony. However, in 1974 Mayer took a two-year leave of absence and accepted an appointment to the School of Music, University of Michigan, where he conducted the University Philharmonia Orchestra, the Contemporary Directions Ensemble and several opera productions. Upon his return to the Montreal Symphony he was appointed to a similar position at McGill University’s Faculty of Music, a position he held until joining the Edmonton Symphony Orchestra.

In 1977 Mayer won the audience prize at the International Competition for Conductors in Budapest, and in 1979 was the winner of the Silver Medal at the Fidelberg International Competition for Conductors in Poland.

Since then Maestro Mayer’s conducting career has included engagements with orchestras throughout the world. He has performed in the United States, Mexico, Canada, Israel, Germany, Hungary, the Netherlands, Poland, and Bulgaria.

This past June Maestro Mayer and the Edmonton Symphony were awarded the “Grand Prix du Disque”, Canada’s prize for their recording of English Suites for the Canadian Broadcasting Corporation.