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PRE

# PRESIDENTIAL CONCERT

*presented by  
Students, Alumni, and Faculty  
of the  
Shepherd School of Music*

*in celebration of  
the Seventy-Third Commencement of  
RICE UNIVERSITY*

*Friday, May 9, 1986  
8:30 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Canons for Two Flutes\**

Georg Philipp Telemann  
(1681-1767)

Amy Saxton, flute  
Jennifer Wittman, flute

*Sonata for Flute and Piano*  
*Allegro moderato*

Sergei Prokofiev  
(1891-1953)

Viviana Guzmán, flute  
Brian Connelly, piano

*Episodes III for String Quartet\*\**

- I. Declamation
- II. Lamentation
- III. Interlude
- IV. Meditation
- V. Celebration

Kerry Nelson Jones  
(b. 1959)

Honors String Quartet  
Benedict Goodfriend, violin  
Xiao-Cao Xia, violin  
Terri Van Valkinburgh, viola  
Chien-an Chen, cello

*Gaspard de la Nuit*  
*Ondine*  
*Scarbo*

Maurice Ravel  
(1875-1937)

John Hendrickson, piano

*From the Sacred Harp*

- Come on my friends* (1869)  
*O Jesus, my Savior* (1844)  
*There is a holy city* (1844)  
*Come on my friends*  
*See how the scriptures are fulfilling* (1844)  
*I want to live* (1911)  
*Come on my friends*

arr. Paul Cooper  
(b. 1926)

Monica Vaughan, soprano  
Brian Connelly, piano

*Graceful Ghost Rag*

William Bolcom  
(b. 1938)

Brian Connelly, piano

\*Performance in upper foyer of Hamman Hall.

\*\*Winner of ASCAP Foundation Grant to Young Composers (1986).

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

## BIOGRAPHIES

AMY SAXTON is a graduate of Rice University where she earned the Bachelor of Music and Master of Music degrees with honors in flute performance. For several years she has participated in the Aspen Music Festival. Last February she was Concerto Soloist with the Pasadena Symphony Orchestra. Ms. Saxton presently teaches privately in the Houston area and performs with the Baroque ensemble, "Trio Classique", which performed at this year's Houston Festival. Ms. Saxton studied flute with Albert Tipton.

JENNIFER WITTMAN, currently a junior flute major studying for a Bachelor of Arts degree, began playing the flute at age twelve. She studied with Doriot Anthony Dwyer and Toshiko Kohno during the summers of 1981 and 1982 at Tanglewood. In the fall of 1981, she became a student of Albert Tipton and joined the Houston Youth Symphony. In 1983 and 1985, she was accepted to the Aspen Music School as a student of Mr. Tipton, and she will be returning again this summer.

VIVIANA GUZMÁN was born in 1964 in Concepcion, Chile. She has experience as a principal player with orchestras of the Aspen Music Festival, which she attended for seven years on full scholarships, as well as the Houston Symphony Orchestra-Festival of Schools (1978-80), Texas All-State Symphony Orchestra (1982), Houston Youth Symphony (1983), Campanile Orchestra (1983), and the Colorado Philharmonic (1985). Ms. Guzmán's instructors include David Colvig of the Houston Symphony Orchestra (1978-80) and Albert Tipton at the Shepherd School. She is graduating with a Bachelor of Music degree.

BRIAN CONNELLY pursues a diverse career as a soloist, chamber player, and coach. He received a Master's Degree in Piano Performance from the University of Michigan and now tours with internationally-renowned violinist Sergiu Luca. He has premiered works by William Albright, William Bolcom, Paul Cooper, David Diamond, Ross Lee Finney, and Arthur Gottschalk, and has recorded for CRI. He is currently on the faculty of Rice University, where he is Artist Teacher of Piano, Accompanying, and Vocal Coaching.

BENEDICT GOODFRIEND was born in Rochester, New York in 1957. He has performed extensively in both chamber music and solo recitals including performances in Jordan Hall and Gardener Museum in Boston, and Carnegie Recital Hall in New York. His numerous radio appearances include Robert J. Lurtsema's "Morning Pro Musica" on WQBH in Boston, "Artists in Concert" and "Robert Sherman's Listening Room" on WQXR in New York. Presently, Mr. Goodfriend is studying in the class of Sergiu Luca at the Shepherd School of Music, where he is working on a Masters degree. Recent performances include several recitals on the Royal Viking Cruise Line.

XIAO-CAO XIA was born in 1962 in Shanghai, China. In 1982, she played first violin in a quartet which placed second in the Chinese National String Quartet Competition. She is currently a student of Edward Shmider at the Shepherd School of Music.

TERRI VAN VALKINBURGH was born in 1964 in Spokane, Washington. She received a full scholarship to the 1981 Congress of Strings. In 1982-83 Ms. Van Valkinburgh played with the Spokane Symphony Orchestra. Since coming to the Shepherd School, Ms. Van Valkinburgh has participated in orchestra and chamber music concerts, and in new music and solo recitals. She is presently a student of Wayne Brooks at the Shepherd School of Music.

CHIEN-AN CHEN was born in Taiwan in 1960. At age eleven he was selected as one of the gifted children to be sent abroad by the Ministry of Education; he studied at the Toho School of Music in Tokyo until age twenty. In 1980 Mr. Chen received a full scholarship to study with Stephen Kates at the Peabody Institute of Johns Hopkins University. In 1984 he received a full scholarship to study with Shirley Trepel at the Shepherd School of Music and a full scholarship to study with Gabor Reito at the Aspen Music Festival. Mr. Chen participated as a faculty member of the All-State program at the Interlochen Music Festival in 1985.

JOHN HENDRICKSON received his Bachelor of Music and Master of Music degrees from Rice University, graduating magna cum laude. While at Rice he was the recipient of the Board of Director's Scholarship, the Raiza Piano Award and the Mullen Music Scholarship.

Hendrickson was a featured soloist in the 1983 Music Teachers National Association Convention playing American music of the twentieth century. His repertoire includes premieres of contemporary works by Paul Cooper, Ellsworth Milburn, Jean Guillou and Paul A. Pisk. He has recorded Ellsworth Milburn's "Character Pieces for Cello and Piano" with cellist Shirley Trepel. He has also been a frequent performer on the Shepherd School of Music SYZYGY series. In March 1986, Hendrickson presented the first Distinguished Alumni Recital at Rice University.

In past years MONICA VAUGHAN has demonstrated an impressive talent as a Lyric Soprano. She performed the role of Doris in *Man on a Bearskin Rug* at the 1985 Regional NATS (National Association of Teachers of Singing) competition in San Marcos, Texas. Having placed as a finalist in the 1986 NATS competition, she went on to win the Shepherd School concerto competition and recently gave a masterful performance with the Shepherd School Symphony Orchestra. A native of Houston, Ms. Vaughan graduates this month with a Master of Music in Voice Performance from Rice University after studying with Soprano Lynn Griebing Moores.

KERRY NELSON JONES began composing at the age of fourteen and won his first nationwide composition contest two years later. Since then he has won numerous competitions, prizes, and scholarships, including the Texas Music Educators Association Composition Contest (twice) and the Bertha Mallard Scholarship in Music Composition. He has studied composition with George Burt, Paul Cooper, Arthur Gottschalk, Arne Mellnäs, Ellsworth Milburn and Robert Rodriguez, as well as tuba performance with Warren Deck. Mr. Jones has worked in a wide variety of media and genres, including chamber music, wind ensemble, orchestra, chorus, film music, electronic music and commercial arranging. He has received commissions in several of these genre.

Mr. Jones received a Bachelor of Arts in Mathematics and a Master of Music in Composition, summa cum laude from Rice University in 1982, having been elected to Phi Beta Kappa in 1980. He is currently working on a Doctor of Musical Arts (DMA) in Composition at Rice University's Shepherd School of Music and is active as a composer, educator, theorist, performer (tuba and voice) and consultant in computers and electronics.

PAUL COOPER was educated at the University of Southern California, Los Angeles, and at the Conservatoire National and the Sorbonne in Paris. He has received virtually every award and honor offered in the United States: A Fulbright Fellowship to Paris, two Guggenheim Fellowships to London, and awards or grants from the National Endowment for the Arts, Ford, Rockefeller, Rackham, and the National Academy and Institute of Arts and Letters, as well as yearly awards from ASCAP since 1966.

Paul Cooper currently holds the Lynette S. Autrey Chair in Music as well as the position of Composer-in-Residence.