

SSM
86.4.27
STR

(3 tapes)

STRING SHOWCASE

Sunday, April 27, 1986

Shepherd School Rehearsal Hall

7:00 p.m.

PROGRAM

- Scottish Fantasy
Allegro
William Chandler, violin
Brian Connelly, piano
Max Bruch
(1838-1920)
- Concerto
1st & 2nd movements
Josée Deschênes, double bass
Efrain Amaya, piano
Johann Baptist Vanhall
(1739-1813)
- Fantasiestücke
Zart und mit Ausdruck
Lebhaft, Leicht
Rasch und mit Fever
Amy Begg, cello
John Hendrickson, piano
Robert Schumann
(1810-1856)
- Concerto
Ho Ahn, cello
Hun Ju Sohn, piano
Antonio Vivaldi
(1678-1741)
- Concertstücke in A Major
Op. 20
Mei-Mei Wei, violin
Amy Wang, piano
Camille Saint-Saëns
(1835-1921)
- Havanaise
Jennifer Leshnow, violin
Brian Connelly, piano
Camille Saint-Saëns
- Concert No. 1 in D Major
1st movement
Kristina LaCombe, violin
Amy Wang, piano
Sergey Prokofiev
(1891-1953)
- Polonaise Brillante in D Major
Fung Wong, violin
Amy Wang, piano
Henryk Wieniawski
(1835-1880)
- Concerto No. 3 in B Minor
Allegro moderato
Birthe Jonsson, violin
Brian Connelly, piano
Camille Saint-Saëns

- Caprice in the Form of the Waltz Camille Saint-Saëns
 (1835-1921)
 Xiao-Cao Xia, violin
 Amy Wang, piano
- Romance in F Major Ludwig van Beethoven
 Op. 50 (1770-1827)
 Amy Chang, violin
 Amy Wang, piano
- Sonatansatz Johannes Brahms
 Allegro (1833-1897)
 Calvin Dyck, violin
 Amy Wang, piano
- Sonata in G Major William de Fesch
 Prelude (1681-1757)
 Allemande
 David Golden, double bass
 Amy Wang, piano
- Five Melodies Sergey Prokofiev
 Sze Hang Wong, violin
 Amy Wang, piano
- Ronde des Lutins Antonio Bazzini
 (1818-1897)
 Brian Dean, violin
 Brian Connelly, piano
- Cello Concerto Sir Edward Elgar
 4th movement (1857-1934)
 Chien-an Chen, cello
 Sergio de los Cobos, piano
- Allegro appassionata Camille Saint-Saëns
 Suzanne Carter, cello
 Julie Beregud, piano
- Concerto Camille Saint-Saëns
 Molto moderato e maestoso
 Allegro non troppo
 Denise Couch, violin
 Brian Connelly, piano