STRING SHOWCASE

Sunday, April 27, 1986

Shepherd School Rehearsal Hall

7:00 p.m.
Scottish Fantasy
Allegro
William Chandler, violin
Brian Connelly, piano

Concerto
1st & 2nd movements
Johann Baptist Vanhal
(1739-1813)
Josée Deschenes, double bass
Efrain Amaya, piano

Fantasiestücke
Zart und mit Ausdruck
Lebhaft, Leicht
Rasch und mit Fever
Robert Schumann
(1810-1856)
Amy Begg, cello
John Hendrickson, piano

Concerto
Ho Ahn, cello
Hun Ju Sohn, piano

Concertstücke in A Major
Op. 20
Camille Saint-Saëns
(1835-1921)
Mei-Mei Wei, violin
Amy Wang, piano

Havanaise
Camille Saint-Saëns
Jennifer Leshnower, violin
Brian Connelly, piano

Concert No. 1 in D Major
1st movement
Sergey Prokofiev
(1891-1953)
Kristina LaCombe, violin
Amy Wang, piano

Polonaise Brillante in D Major
Henryk Wieniawski
(1835-1880)
Fung Wong, violin
Amy Wang, piano

Concerto No. 3 in B Minor
Allegro moderato
Camille Saint-Saëns
Birthe Jonsson, violin
Brian Connelly, piano
Caprice in the Form of the Waltz
Camille Saint-Saëns (1835-1921)
Xiao-Cao Xia, violin
Amy Wang, piano

Romance in F Major
Op. 50
Ludwig van Beethoven (1770-1827)
Amy Chang, violin
Amy Wang, piano

Sonatensatz
Allegro
Johannes Brahms (1833-1897)
Calvin Dyck, violin
Amy Wang, piano

Sonata in G Major
Prelude
Allemande
William de Fesch (1681-1757)
David Golden, double bass
Amy Wang, piano

Five Melodies
Sze Hang Wong, violin
Amy Wang, piano

Ronde des Lutins
Antonio Bazzini (1818-1897)
Brian Dean, violin
Brian Connelly, piano

Cello Concerto
4th movement
Sir Edward Elgar (1857-1934)
Chien-an Chen, cello
Sergio de los Cobos, piano

Allegro appassionata
Camille Saint-Saëns
Suzanne Carter, cello
Julie Beregud, piano

Concerto
Molto moderato e maestoso
Allegro non troppo
Camille Saint-Saëns
Denise Couch, violin
Brian Connelly, piano