

THE SHEPHERD SCHOOL  
PERCUSSION ENSEMBLE

*Richard Brown, Director*

*with*

THE CARIBBEAN STEELTONES

*and*

THE HOUSTON SAXOPHONE  
ENSEMBLE

*Wednesday, April 23, 1986  
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Ogoun Badagris*

*Christopher Rouse*

*Fugue in G minor*  
*("The Little Fugue")*

*Johann Sebastian Bach*  
*(1685-1750)*  
*arranged by David Woodhul*

*Dance of the Comedians*

*Bedřich Smetana*  
*(1824-1884)*  
*arranged by Claire Omar Musser*

*Scherzo*

*McDonald Pinder, steel drum soloist*  
*featuring slides of artist James Rizzi*

*Larry Spivack*

*Gypsy Dance*

*Georges Bizet*  
*(1838-1875)*  
*arranged by Harold Farberman*

*Theme from St. Elmo's Fire*

*featuring the Caribbean Steeltones*

*David Foster*

## INTERMISSION

*The River*

*(for Saxophone Quartet and Percussion Ensemble)*

*In The Dry Season*

*The River Rises*

*The River Overflows Its Banks*

*The River Nourishes the Land*

*featuring The Houston Saxophone Ensemble\**

*Bernard Hoffer*

*\*The Houston Saxophone Ensemble appears through the courtesy of the University of Houston School of Music, David J. Tomatz, Director.*

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*

## BIOGRAPHIES

*RICHARD BROWN, a native of Philadelphia, has a Bachelor of Music Education from Temple University, Philadelphia, and a Master of Music degree from Catholic University, Washington D.C. He was in the United States Army Band in Washington D.C. and then moved to Houston to play with the Houston Symphony, a position which he held for eight years. While in Houston, he established the Percussion Department at the Shepherd School of Music, Rice University.*

*For the past six years, Brown has been living in New York where he worked in the studios, recording radio and TV jingles, played several Broadway shows, and worked with the New York Philharmonic. He has also traveled around the world as percussionist for Ann Margaret and Liza Minelli, and just finished performing with Shirley MacLaine in her successful Broadway show. After his six-year absence, Brown is now returning to the Shepherd School as Assistant Professor of Percussion.*

*THE CARIBBEAN STEELTONES of Houston, Texas has been established with the idea of promoting and sharing the unique sounds of the steel band and its culture throughout the United States of America. The Group boasts of having members from Trinidad, where the concept of the steel band originated; however, having travelled to other Caribbean Islands and the U.S.A. the repertoire of these fine artists consists of the rhythms of Trinidad (the calypso), Brazil (bossa nova), Jamaica (reggae), Latin America (bolero), and U.S.A. (pop, rock, country), to name a few. The CARIBBEAN STEELTONES offer such additional entertainment as Limbo Dancing, Fire and Bottle Dancing, and the interesting combination of vocals accompanied by the mellow tones of the steel band instruments.*

*The professionalism with which the CARIBBEAN STEELTONES performs may be attributed to the experience of some of the personnel who have appeared on radio and television commercials, performed at such renown places as Lincoln Center and Carnegie Hall in New York, and appeared in concert with Kool and The Gang and Lionel Hampton orchestras. Some past engagements in the Houston area include 1984 and 1985 summer contracts with Six Flags Astro World, performing for the Warehouse District Gallery, appearing aboard the Clear Lake Queen, and performing for benefit shows sponsored by KRBE-Radio and the Soft Ball Country Club for the Cystic Fibrosis Foundation.*

## THE HOUSTON SAXOPHONE ENSEMBLE

*Jeff Adams  
Rob Karns  
Mark Polimeno  
Paul Houser*

*The members of the Houston Saxophone Ensemble are students of Jeffrey Lerner at the University of Houston.*

## THE SHEPHERD SCHOOL PERCUSSION ENSEMBLE

*David Colson  
Phil Dembsky  
Riely Francis  
Chris Hubble  
Matt McCarthy*

*Germaine Petry  
Guillo Rodriguez  
Gabe Sakakeeny  
Rick Skains  
Dona Spinelli*

## ACKNOWLEDGEMENTS

*We wish to thank The Drum Shop for the loan of several small percussion instruments needed for this evening's concert.*