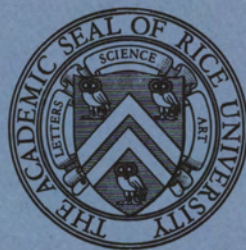


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



ROBERT HATCHER, Bass

*Advanced Recital*

*Wednesday, April 23, 1986*  
*Shepherd School Rehearsal Hall*  
*7:00 p.m.*

*Assisted by*  
*Haley Simons, Piano*

PROGRAM

- "Arise, Ye Subterranean Winds" Henry Purcell  
from The Tempest (1658-1695)  
Silvia, Now Your Scorn  
Friar of Orders Gray William Shield  
(1748-1829)
- "In diesen heil 'gen Wolfgang Amadeus Mozart  
Hallen" from Die Zauberflöte (1756-1791)  
"O, wie will ich triumphieren"  
from Die Entführung Aus Dem Serail
- Wanderers Nachtlid, D. 768 Franz Peter Schubert  
Der Tod und das Mädchen (1797-1828)  
An Die Musik

INTERMISSION

- "Si la rigueur" Jacques Halévy  
from La Juive (1799-1862)  
"Il lacerato spirito" Giuseppe Verdi  
from Simone Boccanegra (1813-1901)
- Deep River Arr. H. T. Burleigh  
Sometimes I feel like a Motherless Child
- Thou Wilt Keep Him In Perfect Peace Eric H. Thiman  
(b. 1900)  
The Lord Is My Shepherd Leo Sowerby  
(1895-1968)
- Tired Ralph Vaughan Williams  
Bright is the Ring of Words (1872-1958)

This recital is given in partial fulfillment of  
the requirements for the Master of Music degree.

Mr. Hatcher is a student of Lynn G. Moores.