THE SHEPHERD SCHOOL SYMPHONY ORCHESTRA

THE RICE CHORALE

and

THE FIRST BAPTIST CHURCH CHOIR

present

Mahler's Second Symphony
"RESURRECTION"

BENJAMIN ZANDER, conductor
JEANETTE LOMBARD, soprano
JANE STRUSS, mezzo-soprano

Tuesday, April 15, 1986
8:00 p.m.
First Baptist Church of Houston
7401 Katy Freeway

RICE UNIVERSITY
PROGRAM

Symphony No. 2 in C minor
"Resurrection"

Allegro maestoso

Pause*

Andante moderato

In ruhig fließender Bewegung

"Urlicht" ("Primal light")

Sehr feierlich, aker schlicht

Finale

Tonight’s concert has been made possible
by the generous support of Mrs. Elva Kalb Dumas.

*In the score the composer indicates that there should be a pause of at least five minutes between
the first and second movements.

Photographing and sound recording are prohibited. We further request that audible paging
devices not be used during the performance. Paging arrangements may be made with the
ushers.
RICE CHORALE

SOPRANO
Sally Armstrong
Kirsten Cerre
Paige Cox
Nancy Dettbarn
Pamela Drake
Lydia Griffis
Shannon Halwes
Marlene Hansen
Myra Harang
Arnita Hodge
Dannita Hodge
Kitty Karn
Kerry Keck
Pay-Jane Ko
Kara Koller
Cassie Kunkel
Amanda Lange
Alli Lindblade
Krista Polk
Connie Rhodes
Allison Rice
Melanie Smith
Dee Starkey
Shannon Swift
Kim Tobola
Lisa Unsell
Monica Vaughan
Christine Wu
Jennifer Arenson

ALTO
Althea Bailey
Diane Barrett
Trudy Bent
Johanna Bonno
Katherine Burkwall
Patricia Burson
Francoise Coulton
Sheryl Crowley
Jennifer Davis
Beth Eldon
Becca Epstein
Peggy Erikson
ALTO (continued)
Becky Garfein
Paulet Garrett
Gina Goff
Helen Hong
Jess Howard
Lynn Hsu
Cathy Jenkins
Kathleen Knox
Lisa Inman
Joyce Ivy
Evelyn Laing
Claudia Landivar
Melissa Linardos
Brenda Manry
Jennifer Null
Janice Rollefson
Kimberly Scanlan
Jill Thayer
Sandy Toensing
Carol Van Zaligen
Wei-Ling Wang
Anne Whelan
Benee Wise
Janelle Zumwalt

TENOR
Eric Avera
Hugh Brock
Keith Cathcart
Phillip Christiansen
David Cole
Scott Davidson
Tony De La Fuente
Brian Ford
Shinik Ham
Bruce Harrover
Michael Johnson
Roy Johnson
Lyle Kohlhepp
Lee Lumbley
David Ottenhouse
Dixon Printz
Jack Sanchez
TENOR (continued)
Dan Sullivan
Brian Tagtmeier
James Winslow

BASS
Joseph Barker
Jonathan Benjamin
Jerry Capps
William Chau
Bill Eldon
Ami Falk
Larry Garcia
Vinodh Gunasekera
Robert Hatcher
David Hendrix
Scott Jones
Keith Kemper
David Kiang
Andy Knox
John Krueger
Stanley LeCarpentier
Andy Lee
Lorenz Maycher
Tom Merrill
Paul Orkiszewski
Paul Pancella
Roman Rebilas
Chris Regier
Pablo Rivera
Larry Rowland
Scott Scheufler
Thomas Senning
Scott Shaw
Michael Sinkew
David Sloat
Steven Trautmann
David Thompson
Jonathan Thompson
Jon Vinson
Michael Washington
Joe White
Douglas Yates
Stan Yoder

Gwyn Richards, conductor
Tom Merrill, assistant conductor
Diane Barrett, assistant to the conductor
Shinik Ham, assistant to the conductor
Bruce Power, rehearsal accompanist
SHEPHERD SCHOOL SYMPHONY ORCHESTRA

Violin I
Bendy Goodfriend, concertmaster
Calvin Dyck
Justine Watts
Stefan Wagner
Xiao-Cao Xia
Fung Wong
Laura Rosky
Bill Chandler
Carol Laube
Jerry Wang
Birthe Jonsson
Denise Couch
Aileen Hsu
Debbie Norton

Violin II
Sze Hang Wong, principal
Mei-Mei Wei
Brian Dean
Robert Shindler
Rosemary Kimura
Jane Wang
Liz Preisinger
Jennifer Leshnower
Pam Reit
Connie Sunday
Kris LaCombe
Amy Chang
Susan Aquila

Viola
Terri Van Valkinburgh, principal
Joseph Pagan
Penny Meitz
Monica Brown
Karen Johnson
Cindy Frank
Jong Im Kim
Julia Davis

Cello
Chien-an Chen, principal
Cao Min
Amy Beeg
Sara Ullman
Laurie Reisig
Jeff Bernstein
Carey Wingert
Suzi Carter
Ho Ahn

Bass
Josee Deschenes, principal
Frank Murry
Ken Harper

Bass (continued)
Jay Johnson
Jonathan Inman
Alan Henson
David Klingensmith
Jackie Schimmel
David Golden
Jim Young

Flute and Piccolo
Viviana Guzman
Andrea Maurer
LaNelle McDowall
Maribeth Clark

Oboe
Pam Ben
John Siano
Alan Juka

English Horn
Alan Juka

Clarinet
Chris Jepperson
Carlos Fernandez
Bernard Stephan

Eb Clarinet
Margaret Beard

Bass Clarinet
Philip May

Bassoon
Richard Bomar
John DeGruchy
Ken Kress

Contrabassoon
Shelly Unger

Horn
Steve Bullitt
Jeri Shaffer
Rob Nutall
Beth Lazzerini
Luke Sellers
Carlyle Sharpe
Lisa Cowen
Michelle Reid
Ladd Turner
Kitty Schmidt-Jones

Trumpet
Jenny Bales
Mike Cox
Diane Hilbert
Susan Purcell
James McKenzie
Ken Fitzgerald
Brock Wagner
Dean Psorakis
Bobby Moss
Robert Walp

Trombone
Ken Clark
Bill Glenski
Jim Pedigo
Joe Cooper

Tuba
Philip Burke

Timpani & Percussion
Phil Dembski
Ricy Francis
Chris Hubbel
Matts McCarthy
Germaine Petry
Guillermo Rodriguez
Richard Skains

Harp
Connie Slaughter
Marisa Xiao-man Wei

Organ
Clyde Holloway
Steve Roddy

Offstage Conductors
Blanton Alspaugh
Gabriel Sakakeeny

Assistant Conductor
Blanton Alspaugh

Orchestra Manager
Marty Merritt

Orchestra Librarians
Robert McCauley
William Chandler

Stage Technicians
John DeGruchy
Jay Johnson
Carlos Fernandez
BIOGRAPHIES

BENJAMIN ZANDER, artistic director, cellist, conductor and renowned teacher, has been a member of the New England Conservatory for the past seventeen years. He has been the conductor of the Youth Chamber Orchestra of the Preparatory School for more than a decade and has led the orchestra on highly successful tours to Russia, Rumania, Poland and Austria. He is the founder and conductor of the Boston Philharmonic Orchestra and regularly conducts the New England Conservatory Symphony Orchestra as well as other groups throughout New England. Mr. Zander left school at 15 to become a student, and later assistant, of the great Spanish cello virtuoso Gaspar Cassado in Florence, Italy and at the State Conservatory in Cologne, Germany. He graduated with high honors in English Literature from London University and subsequently did post-graduate work in musicology at Harvard University and at Mannes College in New York on a Harkness International Fellowship. He has been on the faculty of several schools and has traveled widely as a conductor, master-class teacher and lecturer. Mr. Zander is Music Director of the Shepherd School Symphony Orchestra.

A recipient of two Fulbright scholarships for study in Italy, soprano JEANETTE LOMBARD made her Italian debut with the Teatro dell'Opera di Roma at Spoleto. There followed numerous concerts in Italy, Austria and Germany, including engagements with RAI (Italian Radio) and the Westdeutscher Rundfunk. Her recording of the complete Schumann soprano and tenor duets with her husband, Eugene Talley-Schmidt, received high critical acclaim from the American Record Guide. She has also received critical praise for her portrayals of the heroines of Verdi, Puccini and Mozart, as well as for the extensive concert, oratorio and recital performances. Ms. Lombard has appeared as soloist with the New York Philomusica at Lincoln Center and with the Florida Bicentennial Orchestra at Kennedy Center, where she also appeared with the Houston Ballet in performances of Strauss' "Vier letzte Lieder". She is currently Artist Teacher of Voice at the Shepherd School.

Mezzo JANE STRUSS is in the midst of a most exciting career, having just returned from a most successful concert tour of the midwest with pianist Victor Rosenbaum which culminated in a highly acclaimed performance of Schubert's Die Winterreise cycle at Boston's Gardner Museum. Other recent appearances include the Bach Mass in B Minor with the Boston Cecilia in a performance which earned Jane Struss the accolade "Outstanding performance of the season" by the Boston Globe. With Benjamin Zander and the Boston Philharmonic, Miss Struss appeared in Mahler's Symphony No. 2 ("Resurrection") in Boston and in New York at Carnegie Hall, and later appeared in recital with the Portland (Me.) Chamber Music Society in a performance televised by PBS.

Over the past several seasons, Jane Struss' performances of the Bach Mass in B Minor, the Bach Passions, and Mahler's Kindertotenlieder and Das Lied von der Erde have been acclaimed by press and public. Twice a recipient of a Fromm Foundation Fellowship to Tanglewood, Miss Struss has appeared nationally with the Symphonies of Shreveport and Grand Rapids, at the Ambler and Blossom Music Festivals and with the St. Paul Opera. A highlight of the Struss career was her 1978 performance - the New England premiere and only the second presentation in America - of Benjamin Britten's penultimate work, the dramatic cantata Phaedra, with the Boston Cecilia. Her many song recitals often include works written especially for her by composers such as George Rochberg, Jeanne Singer and Peter Maxwell Davies.

On the opera stage, Jane Struss has scored in the title role of Holst's Savitri, in Monteverdi's Poppea, as Dorabella in Cosi fan tutte and in thirteen other roles from Purcell to Poulenc. Future dates for Jane Struss include several more presentations of Winterreise with Victor Rosenbaum, the premiere of a new one-woman theatre piece by Peter Maxwell Davies, and a performance of the Mahler Second in Rio de Janeiro led by Gilbert Kaplan.
ACKNOWLEDGEMENTS

We would like to thank the following individuals of the First Baptist Church of Houston for their assistance:

DR. JOHN R. BISAGNO, Pastor
GERALD RAY, Minister of Music
TIM SEELIG, Associate to the Minister of Music
STEVE RODDY, Music Associate, Director of Children's Music, Church Organist
LEE POQUEPPE, Music Associate, Director of Orchestra & Youth Music
TREVElyn RAY, Administrative Music Assistant
JOAN BRUNSON, Church Pianist and Music Assistant
SELETA WILCOX, Music Librarian
DEBBIE BARKER, Orchestra Secretary & Librarian
BOBBYE FRANtIS, Music Secretary