

RICE UNIVERSITY

the
Shepherd
School
of Music



SSM
86.4.13
FLU

ANNA MARIE FLUSCHE, O.P., Organ

Doctoral Recital

Sunday, April 13, 1986

St. Michael's Catholic Church

8:00 p.m.

PROGRAM

- Prelude and Fugue in A Minor Johannes Brahms
(1833-1897)
- Chorale Prelude on "Vom Himmel
hoch, da komm' ich her" Johann Pachelbel
(1653-1706)
- Canonic Variations on "Vom
Himmel hoch" BWV 769 (1747) Johann Sebastian Bach
(1685-1750)
- I. In Canone all' Ottava
 - II. *Alio modo in Canone alla Quinta*
 - III. *L'altra sorte del Canone al rovescio:*
 - 1.) alla Sesta 3.) alla Seconda, e
 - 2.) alla Terza 4.) alla Nona
 - IV. In Canone alla Settima
 - V. In Canone all' Ottava per augmentationem

- Canonic Variations on "Vom Himmel
hoch" (1974) Rudy Shackelford
(b. 1944)
- 1. *Sfumato*
 - 2. *Intaglio*
 - 3. *Trompe l'oeil*
 - 4. *Pentimento*

INTERMISSION

- Sonatine for Organ, Pedals Alone, Vincent Persichetti
Op. 11 (b. 1915)
- Andante
 - Adagio
 - Allegro molto

Passagagli sopra Fe fa ut per b
(1664)

Bernardo Storace
(17th Century)

From the Premier Livre de
Pièces d'Orgue

Jean-François Dandrieu
(circa 1684-1740)

Ofertoire pour le jour de Pâques
sur le chant "O filii et filiae"

From Symphonie II, Op. 20
Allegro

Louis Vierne
(1870-1937)

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Sister Anna Marie is a student of Clyde Holloway.