

RICE UNIVERSITY

the
Shepherd
School
of Music



COMPOSER'S FORUM

Sunday, March 23, 1986

8:00 p.m.

Shepherd School Rehearsal Hall

PROGRAM

Three Miniatures for Flute Sextet (1986) John Thomas

"City Fair" (1986) Thomas Senning

Five Miniatures for Piano Solo (1985) Carlyle Sharpe
Carlyle Sharpe, piano

Three Songs (1986) Susan Wickman
poetry by Wallace Stevens and Mark Strand

Kitty Karn, soprano
Lorenz Maycher, piano

INTERMISSION

Drei Kleine Klavierstücke (1895) John Thomas

Präludium
Nachtstrüch
Kontrapunkt

John Thomas, piano

Five Songs of Solomon (1986) Paul Orkiszewski

Sandra Lyn Toensing, mezzo soprano
Paul Orkiszewski, guitar

Herr Laszlo Discusses
the Futility of Life (1985) John Thomas

Concertino (1986)

Carlyle Sharpe

Lento-Andante-Andante con moto (mov't I)

Susan Aquila, violin
Cynthia Frank, viola
Laurie Reisig, cello
Carlyle Sharpe, celesta

John Thomas is a student of Arthur Gottschalk.

Thomas Senning is a student of George Burt.

Carlyle Sharpe is a student of Paul Cooper and Arthur Gottschalk.

Susan Wickman is a student of Arthur Gottschalk.

Paul Orkiszewski is a student of Daniel Börtz.