

CAMPANILE ORCHESTRA

SSM
86.3.15
CAM

EFRAIN AMAYA
and
GABRIEL SAKAKEENY
conductors

*Saturday, March 15, 1986
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Suite for Orchestra Op. 39

1. *Praeludium (Pastorale)*
2. *Polka*
3. *Menuette (Sousedská)*
4. *Romanze*
5. *Finale (Furiant)*

A. Dvorak

Romance Op. 11

Edward Shmider, violin solo
Mr. Amaya, conducting

A. Dvorak

Intermission

Symphony No. 5 Op. 76

1. *Allegro, ma non troppo*
2. *Andante con moto*
3. *Scherzo. Allegro scherzando*
4. *Finale. Allegro molto*

A. Dvorak

Mr. Sakakeeny, conducting

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

CAMPANILE ORCHESTRA

First Violin

Laura Rosky,
Concertmaster
Linda Anderson
Kurt Biehl
Pablo Donatti
John F. Greiner
Karen Macheledt
Pamela Mok
Regina Trojanowsky
Jerry Wang
Mei-Mei Wei
Sze Hang Wong

Second Violin

Elizabeth Preisinger,
principal
Yu-Chen Fan
Annette Fanslow
Nancy Farmer
Diane Hefta
Trudy Heimbigner
Patricia Ingram
Fiona Jensen
George Jones
Fung Wong
Bill Wright

Viola

Donald E. Burrell,
principal
Martin Clancey
Edward Doughtie
Patty Machen
Rachel Rodriguez
Carolyn Sacchi
Dorothy Stuve
Terry Van Valkinburgh

Cello

Sara Ullman, principal
Gerald Bachorowski
Susan Bayley
Cathy Chang
Gregg Helt
Janet Macheledt
Shirley A. McCormack
Curtis Robinson
George Robinson
Marsha Tsuchida

Bass

Frank Murry, principal
Marie Bennett
José Deschênes
David Golden
Jackie Schimmell

Flute

Linda Birtwistle
Janet Greenberg
Kristine Hain
Amy Saxton

Oboe

Greta N. Baack
Sharon Taylor

Clarinet

Rachel Hahn
Margaret Beard
Tamara Vance

Bassoon

Shelly Unger
Jennifer Bayley

French Horn

Steve Bullit
Mark Matney
Luke Sellers
Jeri Shaffer

Trumpet

James McKenzie
Dean Psarakis

Trombone

Steve Cole
Albert Edwards
Jeff Slepak

Tuba

Phillip Burke

Harp

Marisa Wei

Timpani

Steve Moore

Percussion

Steve Moore
Guillermo Rodriguez

BIOGRAPHY

Born in the USSR, EDWARD SHMIDER began his musical studies at the age of five with Akiba Zimmel, a teacher known for his originality in teaching method. Following his graduation from the Tchaikovsky School of Music, Dr. Shmider entered the Leningrad Musorgskii College, the oldest musical teaching institution in Russia, where he studied violin under Professor Mikhail Vaiman. Dr. Shmider also had the opportunity to study with David Oistrakh. After graduation, he joined the Moscow Chamber Orchestra, serving as assistant concertmaster and soloist until 1975. Dr. Shmider entered the Gnesin's Music Pedagogic Institute in Moscow in 1970, where his primary teacher was Felix Andrievsky, at present professor of the Royal College of Music, London, and Director of Studies at the Yehudi Menuhin International Music Academy in Switzerland. The following year, Dr. Shmider accepted the position of teacher of violin at Gnesin's, at the same time completing his doctoral degree. In addition to his teaching, Edward Shmider performed frequently as a soloist and as a featured member of chamber ensembles throughout the USSR and various Eastern European countries. He also served as the artistic consultant for the Tadjik State Institute of Arts. He is a Laureate of the National Soviet Competition for the performance of chamber music. Since his immigration to the United States in 1980, Dr. Shmider has given numerous concerts throughout the state of Texas, as well as performances in Chicago and other cities in Illinois, Michigan, Utah, North Carolina, and Louisiana. This past summer he also performed and taught in New York and Taiwan. Dr. Shmider currently holds the position of artist-teacher of violin at the Shepherd School of Music at Rice University, Houston, Texas.