

THE SHEPHERD SCHOOL

SSM
86.3.14
END

presents

"AN EVENING WITH KAROL SZYMANOWSKI"

SUMIYO ENDER, *soprano*
ANDRZEJ KAPICA, *violin*
ANNA MARIA GOLKA, *piano*
ADAM GOLUNSKI, *narration*

Friday, March 14, 1986
7:30 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Etude in b-flat minor, op. 4

Sonata in D minor, op. 9
Allegro moderato. Patetico
Andante tranquillo e dolce
Finale

"Tam na błoniu błyszczy kwiecie"
(There's a flower gleaming in the meadow)
"Zulejka" (name)

INTERMISSION

"Pieśń Kurpiowska" (Song of Kurpie)
"Zródło Aretuzy" (The Fountain of Aretuza)

Mazurka, op. 50 #17

"Lecioly żdrazie" (The cranes flew over)
"Uwoz mamó" (Consider, Mother)
"U jeziorcka" (At the lake)

Noturno e tarantella, op. 28

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHIES

SUMIYO ENDER, a native of Japan, is familiar to the vocal audiences in Texas with her appearances as a soloist in both the Houston Grand Opera's International Series and American Series of "Le Nozze di Figaro", "La Perichole", its previews in "Madama Butterfly", "Der Rosenkavalier", Texas Opera Theater's "Cosi Fan Tutte", The Round Top Music Festival and numerous concerts and oratorio, singing in fourteen languages. Sumiyo holds a Bachelor's degree from Tokyo University of Arts, and a Master's degree from Rice University. She did additional graduate studies in Opera at UCLA and in Oratorio at Boston Conservatory of Music. Sumiyo was the winner at the Metropolitan Opera Regional Auditions three times – once in Boston and twice in San Francisco. Sumiyo received awards and honors from, among many others, the Worldwide Madama Butterfly Competition in Japan where she represented the USA and from the International Verdi Voice Competition in Italy. Sumiyo has taught voice at the Shepherd School of Music for five years.

ANDRZEJ KAPICA, a distinguished young Polish musician, was born in Bialystok in 1949. He received his Master of Arts from the Academy of Music in Warsaw, Poland. Andrzej was Concertmaster and Soloist of the Warsaw Chamber Orchestra from 1974 to 1980. He became Assistant Concertmaster of the Warsaw Philharmonic Orchestra in 1971, and from 1980 to 1982 he was Concertmaster and Soloist of the Veracruz Symphony. Since 1982 Andrzej has played with the Dallas Symphony.

Andrzej has performed in several international tours, the itineraries of which included all European countries, Russia, North and South America, Australia, Japan, New Zealand and others.

His performances have received enthusiastic critical reviews.

"... his virtuosity is unique among master violinists..." (El Dictamen, Veracruz, July 1982).

ANNA MARIA GOLKA was born in Warsaw. She began piano studies when she was six and graduated from the Gdańsk Academy of Music with M.A. in music performance and musical education. Anna studied under famous Polish masters Margerita Trombini Kazuro and Zbigniew Śliwiński – both jurors at the International Chopin Competitions in Warsaw.

Since early childhood she participated in numerous competitions and appearances. Some of them were recorded on radio and TV. In 1970 Anna won a competition for a Frederic Chopin Scholarship Foundation. In 1967, 1969 and 1971 she was taking part in the Polish Concert Touris performing in Great Britain and Belgium.

In November 1980 Anna accepted a position at the Instituto Nacional de Bellas Artes in Veracruz, Mexico, directing a class of advanced piano. In 1981 and 1982 she performed in Veracruz giving a Chopin recital at Teatro Clavijero and playing Symphonic Variations for piano and orchestra by Cesar Franck with the Veracruz Symphony. In November 1982 Anna moved to Houston. She currently works as an accompanist at the Shepherd School of Music.

ADAM GOLUNSKI was born in Torun, Poland. Adam received his Bachelor's degree from Jesuits College of Philosophy in Cracow and his Master of Arts in Acting from the Warsaw National Theater School. Before moving to the USA in 1981, Adam worked for Polish radio, television and movies, and for six years performed on stage.

Adam is currently art director for a theater group of a Polish church.