TWENTY-SIXTH SEASON
SIXTH CONCERT

Houston Friends of Music, Inc.
and
Shepherd School of Music

PRESENT THE

Kalichstein-Laredo-Robinson Trio

Joseph Kalichstein - piano
Jaime Laredo - violin
Sharon Robinson - cello

WEDNESDAY, FEBRUARY 19, 1986
Hamman Hall 8:00 P.M. Rice University
PROGRAM

WEDNESDAY, FEBRUARY 19, 1986

Trio in C Major, Hob. XV 27............. Franz Joseph Haydn (1732-1809)

   Allegro
   Andante
   Finale: Presto

Trio in E minor, Opus 90 "Dumky"........... Antonin Dvorak (1841-1904)

   Lento Maestoso - Allegro, quasi
doppio movimento
   Andante
   Andante moderato (quasi tempo di
   Marcia)
   Allegro
   Lento maestoso - Vivace, quasi
doppio movimento

INTERMISSION

Trio in Bb Major, Opus 99 (D898)........ Franz Schubert (1797-1828)

   Allegro moderato
   Andante un poco mosso
   Scherzo: Allegro
   Rondo: Allegro vivace

The Kalichstein-Laredo-Robinson Trio is represented by
Frank Saloman Associates
201 W. 54, New York, N. Y. 10019

Photographing and sound recording are prohibited.

We further request that audible paging devices not be used during performances.

Paging arrangements may be made with ushers.

If it is anticipated that tickets will not be used, subscribers are encouraged to turn them in for resale. This is a tax-deductible donation. Call 527-4933
HOUSTON FRIENDS OF MUSIC is a non-profit organization dedicated to the presentation of chamber ensembles with national and international reputations and to the development of new audiences.

BENEFACTORS

Dr. Edith F. Bondi
George E. Coughlin
Shirley & Seymour Wexler
National Endowment for the Arts

Dr. & Mrs. Denton Cooley
Dr. Meyer Proler
Cultural Arts Council of Houston
Exxon Education Foundation

PATRONS

Drs. Vlasta & Ervin Adam
Lutz & Mariel Birnbaumer
Mr. & Mrs. Emory T. Carl
Alex & Ann Goldstein
Howard & Vicki Huddleston

H. Irving Schwepepe, Jr., M.D.
Br. & A. O. Susholtz
M. Waisman & S. Callahan
Drs. A. & J. Werch
Ron & Margrit Young
Robert & Edith Zinn

SPONSORS

James K. & Carolyn B. Alexander
Drs. Chester & Jaimie Cochran
Carter & Audrey Crawford
Doris M. Curtis
Michael M. Fowler
Lila-Gene George
Harvey & Sandy Gordon
Gary L. Hollingsworth

Heather & Richard Mayor
Aaron & Helen Mintz
Mr. & Mrs. Mario Paglia
Richard & Eva Rosencranz
Dr. Malcolm Sher
Tom & Barbara Solis
Steven J. Tillinger
Samuel & Angela Weiss

CONTRIBUTORS

Ralph A. Anderson, Jr.
Dr. Francisco Aviles
Ira & Jeanne Fagan Black
J. H. U. Brown
Barbar & Jim Butler
Albert & Betty Caselli
Fien & Shimon Cohen
Mary & Bob Colligan
Mr. & Mrs. John W. Eagleton

Gretchen & Peter Mieszkowski
Alfredo Montero
Daniel & Karol Musher
Mr. & Mrs. Nathan M. Pryzant
Ann & Hermann Rath
Mark & Amanda Schnee
Paul & Helga Stark
Irving & Ida Wadler
Stanley & Hilde Weitzner

BOARD OF DIRECTORS

Ervin Adam
James Alexander
Francisco Aviles
Ira J. Black
Kent Coleman
Carter Crawford
Edward O. Doughtie
Elmer Eisner
Ann Fairbanks

Arthur S. Ginzblarg
Harvey L. Gordon
Constance Holford
Barbara Kauffman
Tomas Klima
Daniel Krohn
Larry Livingston
Walter Mannheimer

Jack B. Mazow
Daniel Musher
David G. Parsons
Roslyn Ruethaln
Paul Stark
Steven J. Tillinger
Irving Wadler
Margaret Waisman
Seymour Wexler

FRIENDS OF MUSIC OFFICERS

President............................................... Jack B. Mazow
Vice Presidents.................................... Ann Fairbanks, Barbara Kauffman, Tomas Klima, Daniel Krohn
Secretary............................................ Margaret Waisman
Treasurer............................................. Ervin Adam
Kalichstein-Laredo-Robinson Trio

The Kalichstein-Laredo-Robinson Trio brings together three internationally acclaimed artists who have individually been heard with the world’s greatest orchestras and conductors. The trio was formed as a result of an ongoing relationship between the artists which was developed through performances at New York’s “Chamber Music at the Y” series. The trio has performed at the inauguration of former President Carter, at the Library of Congress, and at Lincoln Center’s prestigious “Great Performers” series. Renowned artists such as Pinchas Zuckerman, Itzak Perlman, Barry Tuckwell, Michael Tree, and Walter Trampler have collaborated with the trio on national and European tours. In 1982-83, the trio joined forces with the Guarneri Quartet at the 92nd St. Y to celebrate the 150th anniversary of Brahms’ birthday by surveying all of his works for piano and strings. Following a highly praised debut recording of the Mendelssohn Trios on Vox Cum Laude, a recording of the Brahms’ Trios is soon to be released.

PROGRAM NOTES

FRANZ JOSEPH HAYDN - Trio in C. Major, Hob XV 27 - Late in 1795

Haydn returned to Vienna from London, where he had spent much of the previous five-year period. Among his first compositions on returning were five piano trios, which clearly represent the English influence in style and color. English pianos of the period produced a more powerful sound than the Viennese instruments, and Clementi had made a powerful impact upon the English piano style. These elements characterize Haydn’s last trios, and set them somewhat apart from his earlier compositions.

The Trio in C is uniquely brilliant, with the high-energy level of the first and last movements being established clearly at the beginning of each movement. The harmonically rich first movement is a masterpiece of varied materials integrated into the classical sonata plan. The slow movement is in ABA form, with outer sections both lyrical and introspective, yet quite intense. The contrasting middle section seems to anticipate early Romanticism in its fervent excitement. The finale is a high-spirited “tour de force” of perpetual activity and excitement.

(continued on page 6)
ANTONIN DVORAK - completed the “Dumky” in 1891. It’s popularity is based upon the Slav folk music’s “dumka” form, in which elegiac/sad sections alternate with high-spirited sections. The first three dumkas constitute something like the first movement of a sonata. No. 4 can be thought of as the slow movement, with No. 5 representing the Scherzo, and No. 6 the rondo finale. Close harmonic relationships between the dumkas demonstrate Dvorak’s extraordinary power of invention in melody, rhythm, and harmony. The generally meditative character and slow tempos of the compositions alternate with expressions of sincere joy. The composer’s passionate and gentle soul is given full expression in this masterpiece.

FRANZ SCHUBERT - composed the Trio in B flat Major in 1827, and heard the composition only once, in a private performance. (The fact that only one of his fifteen string quartets was published during his lifetime is evidence that recognition did not come to Schubert while he could enjoy it.) The first movement of the Trio in B flat begins with a widely swinging triplet theme for the strings over full chords for the piano. This theme is the principal subject of the whole work, whose mood it sets from the outset. The slow movement is dreamy and cantabile, typical of Schubert’s lyricism. An animated contrapuntal middle section interrupts the mood momentarily, before returning to the tranquility of the opening. In the Scherzo, a dancelike, vivacious principal section gives way to a waltz. The work ends with a Rondo-Finale which is full of life, but the gaiety is not quite unrestrained. Schubert quotes a song from 1815 in the Rondo theme, and its lyrics give us insight into the mood he wished to portray:

In the May morning sunlight let us enjoy the life
of the flowers before their scent is gone.”

Notes by: Constance Holford

HOUSTON FRIENDS OF MUSIC 1985-1986 SEASON

Tuesday, October 15, 1985. ............................ Tokyo String Quartet with Ruth Laredo, Piano
Thursday, October 17, 1985. ........................... Tokyo String Quartet
Wednesday, December 4, 1985. ....................... Empire Brass Quintet
Tuesday, January 7, 1986. .............................. Emerson String Quartet
Wednesday, January 29, 1986. ........................ Musical Offering
Wednesday, February 19, 1986. ...................... Kalichstein, Laredo, Robinson; Piano Trio
Tuesday, March 18, 1986. .............................. Muir String Quartet
Thursday, April 3, 1986. ............................... Fitzwilliam String Quartet
Wednesday, May 7, 1986. ............................. New World String Quartet with David Shifrin, Clarinet

In its effort to present the finest chamber music, the Houston Friends of Music appreciates suggestions from the audience. If you have a suggestion regarding any aspect of the concert series, please relay it to a member of the board.
Find the right gift for the Bride and for any other special occasions at Conkey & Co. Save from 15% to 50% off manufacturers' suggested retail price on famous names such as Lenox, Royal Doulton, Gorham, Wedgwood, Minton, Noritake and Dansk, plus Oneida and Gorham Silver.

Conkey & Co.

Two Stores.
In the Lantern Lane Shopping Center on Memorial (between Gessner and West Belt)
and in the Village at 2511 Rice Blvd.

Two Stores.

973-9813
528-2688

FINE CHINA, CRYSTAL & GIFTS

Open: Mon-Sat 10 am to 6 pm

Your Travel Support Desk for:

• Business Travel
• Leisure Travel
• Cruises

TRAVEL PROS, INC.

2452 Bolsover • 526-6600

Irish Designs and Workmanship for You & Your Home

China • Irish Linens • Jewelry
Hand-Blown Glass • Pewter
Wool Capes • Waterford • Belleek
Hand-Woven Wool Rugs
Hand-Woven Bedspreads
Irish Soaps and Fragrances

the Irish shop

2484 Bolsover • 521-9270

Houston's original coffee store, since 1973.

HOUSE OF COFFEE BEANS in the Village

The finest coffee beans from all over the world, roasted fresh for you, right here in Houston. Come by for a fresh-brewed sample, six days a week, and take a look at our teas, coffeemakers and other goodies.

2520 Rice Boulevard • 524-0057
10-6 Monday-Saturday

Your Travel Support Desk for:

• Business Travel
• Leisure Travel
• Cruises

TRAVEL PROS, INC.

2452 Bolsover • 526-6600

Irish Designs and Workmanship for You & Your Home

China • Irish Linens • Jewelry
Hand-Blown Glass • Pewter
Wool Capes • Waterford • Belleek
Hand-Woven Wool Rugs
Hand-Woven Bedspreads
Irish Soaps and Fragrances

the Irish shop

2484 Bolsover • 521-9270

6
Now that your investments require more thought,

Kidder, Peabody offers a wealth of services and products for the wealthy investor. Consider our brokerage account that saves you time while earning you money. We thought of the Kidder, Peabody Premium Account so you could think about other things.

Or consider our fixed income products such as CATS, CIBs and Option Tender Bonds. Some are taxable; others are tax free. All provide strong market yields with solid security. A CATS investment of $10,000 today would be worth at maturity over $30,000 — or triple your money in eleven years and in twenty-three years it would be worth over $110,000.

Or even consider our retirement programs that are designed to meet your needs by our specialists.

For more information on how Kidder, Peabody can be of service call James N. Manley, VP at (713) 751-7617.

Kidder, Peabody & Co.
Incorporated
HOMETOWN CELLIST

The following information was obtained by Jack B. Mazow in a telephone interview with Sharon Robinson's mother, Dorothe Robinson, violinist in the Houston Symphony.

Sharon Robinson has been playing the cello since being given a 1/8th size cello by Harry Lantz, who was then conductor of the Houston Youth Symphony. At the age of 6 or 7 she was allowed to sit with the principal and assistant principal cellist of the Houston Symphony and to play with the Houston Symphony under the direction of Leopold Stokowski. She played in the High School All City Orchestras.

The turning point in her musical career, was the winning of the String Congress Audition at Michigan State University in East Lansing, Michigan. At that point she knew that she would be a professional musician.

Ms. Robinson finished high school at the North Carolina High School of the Arts in Winston-Salem. She enrolled at the University of Southern California and studied under Larry Lesser for two years. When her teacher moved to the Peabody Conservatory in Baltimore, she followed him and graduated from that institution.

She played in the Houston Symphony for one year but decided that she preferred chamber music and solo performing to orchestra playing. She next went to Duke University where she played in the string quartet. Subsequently, she went to the Marlboro Festival in Vermont and toured with groups from this festival, meeting her future husband, Jaime Laredo.

Ms. Robinson and her husband, who perform together in the trio that is performing here tonight, both pursue individual careers.

Sharon Robinson has made a point of helping people less fortunate. She has on many occasions played in jails and in hospitals, including the Harris County Jail and Ben Taub General Hospital. Such performances are an important part of her life.

Jaime Laredo and Sharon Robinson have just bought a home in Vermont. They are avid gardeners. Athletes as well, they are interested in canoeing and sailboating.

Sharon Robinson comes from a very musical family: Her mother, Dorothe Robinson, is a violinist, violin teacher, and has been a member of the Houston Symphony for many years. Her father, a double bass player, played in the Houston Symphony for many years. Sharon is the oldest child. Her brother, Hal, played the double bass in the Houston Symphony for eight years. He now is the principal double bass player in the National Symphony Orchestra in Washington, D.C. Her sister, Erica, is a violinist and a graduate of Curtis Conservatory. She is a freelance violinist in Houston and is first violinist in the Houston Quartet. The youngest two members of the family are twins. Kim is a senior at the University of Houston and is studying the violin with Fredell Lack. Her brother, Keith, is cellist in the Thouvenel Quartet in Odessa, Texas.
RIVER OAKS
BOOKSTORE
BOOKS ON THE ARTS
WE SPECIALIZE IN SERVICE
520-0061
1987 W. GRAY • HOUSTON

Amati Violin Shop
Specializing in the sale of violins, violas, violoncellos and their bows.
• Professional instrument makers
• Fine repairs and restorations
• Appraisals
• Now handling consignments
Amati Violin Shop, Inc. 2472 Bolsover, Suite 268 Houston, Texas 77005 (713) 522-1707

Village Cheese Shop
- Fine Food & Wine Shop
- Cafe: American & International cuisines
- Coffee & Wine Tasting Bar
- Carry-out & Catering
- Cookware & Gifts
5555 Morningside Drive
Houston, Texas 77005

Downtown — Main at Rusk

Texas Commerce Bank
Member FDIC

For the Finest in Classic Guitars, Guitar Instruction, and Music and Accessories for the Classic Guitarist.
1401 Richmond Avenue 528-5666

Wadler-Kaplan Music Shop, Inc.
"Houston's Largest Selection of Sheet Music"
PIANO • VOCAL • INSTRUMENTAL
3907 South Main 529-2676
See Us for Unique Musical Gift Items
If you liked the music in

**Fantasia**  
**The Shining**  
**Excalibur**  
**Alien**  
**Elvira Madigan**  
**The Turning Point**  
**The Four Seasons**  
**A Clockwork Orange**  
**2001: A Space Odyssey**

you’ll love KLEF.

Think back to how it felt at the movie. The sound worked its way inside you and made something happen to you. Somehow it felt right, a feeling you didn’t want to let go of on your way home. Maybe you’d never heard most of that music before. You might have even thought it had been written for the movie. Maybe you’re even one of the many people who went out later and bought the sound track. That wonderful music you enjoyed so much is only a miniscule sampling of the massive Classical repertoire. All the composers who wrote that sound wrote a lot more, and they’re only a handful of the men who did. Imagine what you haven’t heard yet—a wealth of music so vast and varied that literally everyone can find their own collection of favorites there.

KLEF plays that music all the time, twenty-four hours every day, right here in Houston, just like in the movies. For free. All you have to do is push a button, listen and discover your own Classics.

Plenty more where those came from

![KLEF logo](klef_94.5_fm_stereo)