

THE SHEPHERD SCHOOL

presents

DONALD SINTA, saxophone

BRIAN CONNELLY, piano

*Tuesday, February 18, 1986
8:00 p.m. in Rehearsal Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

In the spirit of creative freedom, tonight's program will be selected from the following works, in no particular order . . .

Sonata in G Major

*Grave
Allegro
Adagio
Allegro molto*

Giovanni Platti

Sonata

*Allegro
Lento
Allegro moderato*

Edison Denisov

Sonata for Oboe

*Ellegy
Scherzo
Deploration*

Francis Poulenc

Sonata

*Two part contraption
la Follia nuova: a lament for George Caciotto
Scherzo
Recitative and dance*

William Albright

Selections from:

*Improvisation #1
Piece en forme de Habanera
Danse Hongroise
Syrinx
Caprice en forme de Valse
Maria*

*Noda
Ravel
Ring-Hager
Debussy
Bonneau
Bernstein*

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHY

DONALD J. SINTA, recognized as one of the outstanding saxophonists in the world, was the first elected chairman of the World Saxophone Congress, an international organization for professional saxophonists.

Currently professor of saxophone at University of Michigan, he taught previously at Ithaca College and at the Hartt College of Music. For two years he served as saxophone soloist with the Detroit Symphony Orchestra.

Sinta has had more than 50 works written for him, including compositions from two Pulitzer Prize winning composers; Leslie Bassett and Karel Husa. He can be heard on Mark Educational Records' "American Music for Saxophone" and on Golden Crest Records. He recorded Bassett's Music for Saxophone and Piano in a New World Records album entitled "The New Virtuoso", and the Ingolf Dahl Concerto for Saxophone and Wind Orchestra on University of Michigan Records.

A recent performance included the world premier of Paul Cooper's Concerto for Saxophone in Stockholm, Sweden. The work was commissioned by Larry Livingston, dean of the Shepherd School of Music at Rice University, where Cooper is Composer-in-Residence.