

THE RICE UNIVERSITY
ELECTRONIC MUSIC
FACILITIES

and

SSM
86.1.28
SYZ



present

THE EIGHTH ANNUAL
ELECTRONIC MUSIC
CONCERT

ARTHUR GOTTSCHALK, *director*
DAVID COLSON, *assistant*

Tuesday, January 28, 1986
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Gestes III, for electronic tape

Peter Todd Lewis

Demiola, for bassoon and tape

Karl Korte

Benjamin Kamins, bassoon

Sometimes I Feel Like a Dog on Linoleum

Arthur Gottschalk

Linda Phenix, choreographer, dancer

INTERMISSION

Insinuations, for electronic tape

Michael Farley

Ontogeny, for electronic sound and woodwind quintet

Arthur Gottschalk

Amy Wynn, flute; Janet Rarick, oboe;

David Teasdale, clarinet; Ronald Mason, horn;

Benjamin Kamins, bassoon

Strata, for processed amplified trumpet and tape

Michael Galbreth

Jerry McCathern, trumpet

Shadow Chasers, for 3 percussion and tape

Steven Medley

David Colson, Guillo Rodriguez,

Germaine Petry, percussion

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHIES

ARTHUR GOTTSCHALK is Associate Professor of Music Theory and Composition, and Director of the Rice University Electronic Music Facilities, at the Shepherd School of Music. Educated at the University of Michigan, he studied composition with Ross Lee Finney, Leslie Barrett, and William Bolcom, and electronic music composition with Mario Davidovsky and George Wilson. A recipient of the Charles Ives Prize of the American Academy and National Institute of Arts and Letters, he has received numerous national awards and honors, and was Composer-in-Residence at the famed Columbia-Princeton Electronic Music Center in 1982.

MICHAEL GALBRETH was born in Philadelphia and raised in Nashville. He received his BFA in painting from Memphis State University and his MFA in video/sculpture from the University of Houston. His work generally incorporates video, performance art, sound, and sculpture. He is currently Coordinator of the New Music America 1986 festival, and just completed a residency as guest artist at the Rice University Electronic Music Facilities.

STEVEN MEDLEY is pursuing a doctoral degree in music composition at the College-Conservatory of Music in Cincinnati, Ohio. As an active member in the Cincinnati Composers' Guild he frequently performs with the CCG improvisation ensemble and is Concert Director for the Guild's 1985-86 concert season. He has taught music theory and electronic music. Areas of particular interest to Steven Medley are electronic and computer music, improvisation. Steven Medley is active in the development of music synthesis, composition, performance methods and software with micro-computers.

His work Shadow Chaser has been performed numerous times by The Percussion Group-Cincinnati on their tours in cities such as Pittsburgh, Washington D.C., Cleveland, Cincinnati.

He has also performed his collaborative composition for two computers, Bits of Glass, numerous times in the cities of Cincinnati, Cleveland, Columbus as well as at the International Electronic Music Plus Festival Composers' Conference in Indianapolis, Indiana.

MICHAEL FARLEY studied electronic music with Peter Tod Lewis and Kenneth Gaburo and has completed the M.A. degree in composition with William Hibbard at the University of Iowa. Farley's works include other electronic compositions, two pieces for wind ensemble and voice, a trio for flute, clarinet, and violin, a piece for piano and tape, and various scores for film, television, and theater. After studying with Donald Bohlen at Central Missouri State University, he was a professional musician and arranger for a number of years. Mr. Farley taught composition and theory at Coe College and now teaches electronic music and History of Black Music at the University of Iowa.

PETER TOD LEWIS, formerly professor of music and director of the Electronic Music Studios at The University of Iowa, was born in Charlottesville, Virginia, on November 6, 1932, and died of cancer in La Jolla, California, on November 3, 1982. During his tragically short professional career, he became an internationally recognized composer of instrumental, vocal, and electronic music.

His formative years were spent on the U.S. east coast and in California. He received his B.A. in 1958 from the University of California, Los Angeles, undertook postgraduate studies at Brandeis University, and studied musical composition with several noted composers: Lukas Foss, Arthur Berger, Irving Fine, Wolfgang Fortner, and Roberto Gerhard.

Lewis was appointed director of the Electronic Music Studios at the University of Iowa in 1969. Earlier in his career he received the Wechsler Commission from the Berkshire Music Festival at Tanglewood, Massachusetts, and fellowships from the Huntington Hartford Foundation and the MacDowell Colony for artists and composers. Before coming to The University of Iowa, he lived abroad, principally in Mallorca, taught at the Philadelphia Musical Academy, and was composer-in-residence at the Metropolitan Educational Center for the Arts in St. Louis.

LINDA PHENIX is Program Coordinator for Dance at Rice University. She is primarily a contemporary dancer and choreographer, although active in musical theater, choreographing such productions as "Godspell", "Gypsy", "Hair", and "Oliver". Her recent interest in improvisation has led her to study with Robert Dunn and Nina Martin, foundry members of Philobolus. Currently, she is engaged in setting a new work entitled Star/Dream for Joan Karff's New Dance Group, to be premiered at the JCC on February 9 of this year.

BENJAMIN KAMINS is on the faculty of the Shepherd School of Music and is principal bassoon at the Houston Symphony Orchestra. JERRY McCATHERN is Coordinator of the Houston Festival and Managing Director of New Music America 1986. JANET RARICK, AMY WYNN, DAVID TEASDALE, and RONALD MASON are guest artists, members of the Cambiata Soloists and most of Houston's leading music ensembles. DAVID COLSON is a D.M.A. candidate in music composition at the Shepherd School of Music, and its Assistant Director of Electronic Music. GERMAINE PETRY and GUILLO RODRIQUEZ are students at the Shepherd School of Music.