THE SHEPHERD SCHOOL presents
JERZY KOSMALA, viola
BRIAN CONNELLY, piano

Thursday, October 10, 1985
8:00 p.m. in Hamman Hall
Sonata in D Major
  Adagio
  Allegro
  Andante
  Allegro

Sonata (1979)
  Allegro molto
  Adagio lamentoso
  Fantasia: Epilogue

INTERMISSION

Voice in the Wilderness
  Moderato
  Poco lento
  Moderato
  Adagio, piacevole
  Moderato
  Allegro

Seven Mozart variations

*Adapted for viola and piano by Jerzy Kosmala

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

Johann Sebastián Bach (1685-1750)
George Rochberg (b. 1918)
Ernest Bloch* (1880-1959)
Ludwig van Beethoven (1770-1827)
A distinguished violist, JERZY KOSMALA has concertized throughout Europe, the Soviet Union and America, performing with orchestras and in recital. Audiences are captivated by Kosmala's formidable technique and musicianship, which in his hands make the viola an exciting solo instrument. As the first prize winner at the Polish National Viola Competition in Warsaw and third prize winner at the Competition in Moscow, Kosmala came to the United States to study with the legendary William Primrose and earned the Doctor of Music degree at Indiana University.

Jerzy Kosmala has been principal violist with several major orchestras in Europe and the United States as well as a member of prestigious chamber ensembles, including the Krakow String Quartet and Eastman String Quartet. He has made recordings for Polish radio and television, and the Canadian Broadcasting System. In the United States, Kosmala has recorded for radio and television and on the Orion and Vox labels.

Internationally recognized for his teaching, master classes and residencies, Dr. Kosmala is sought after by students playing a wide range of instruments and for coaching chamber music groups. He is currently on the faculty of Louisiana State University, Interlochen National Music Camp, and the Rome Festival.