

# GUEST ARTIST SERIES

SSM  
85.9.17  
BUR

*DAVID BURGE, piano*

*Tuesday, September 17, 1985  
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



## PROGRAM

*Sonata in A major, C.L. 45 (1776)*

*Allegro*

*Adagio*

*Tempo di Menuetto con Variazioni*

*Joseph Haydn*  
(1732-1809)

*Sonata in G major, Op. 78 (1826)*

*Fantasia: Molto moderato e cantabile*

*Andante*

*Menuetto: Allegro moderato*

*Allegretto*

*Franz Schubert*  
(1797-1828)

## INTERMISSION

*Chorale Preludes, Op.122*

*O Welt, ich muss dich lassen*

*Herzlich tut mich verlangen*

*Es is ein' Ros' entsprungen*

*Herzlich tut mich erfreuen*

*Brahms-Busoni*

*Fantasia Baetica (1919)*

*Manuel de Falla*  
(1876-1946)

*The Dream Rags (1970)\**

*Sleepwalker's Shuffle*

*Nightmare Fantasy Rag (Night On Rag Mountain)*

*William Albright*  
(b. 1944)

*\*Dedicated to David Burge and recorded by him for American Artists Group Music, Inc.*

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*



## BIOGRAPHY

DAVID BURGE, called "one of the most remarkable pianists of our time" by critic Paul Hume of the *Washington Post*, is internationally known as a concert pianist, recording artist, lecturer, journalist, and teacher. Since 1975 he has been Chairman of the Piano Department of the Eastman School of Music in Rochester, New York.

Burge is particularly well known for his performances of twentieth-century music. His more than thirty recordings encompass music by virtually every major composer for the piano in this century. As a touring artist he has been heard across the United States for three decades. During the 1983-84 season he was heard from coast to coast, including a performance in Alice Tully Hall in Lincoln Center, New York. Also during the season he performed in Tokyo, Taipei, Bangkok, and in several cities in Australia and New Zealand. In addition he was in residence on two occasions at the Banff Center for Performing Arts in Canada.

Included among the many composers who have written works for Burge are George Crumb, C. Curtis-Smith, William Albright, David Bedford, Alfred Fisher, Ann Silsbee, and Barton McLean. Recent premieres include works by Kamran Ince of Turkey, Akira Miyoshi of Japan, and Robert Morris of the United States. During the present season he will introduce several new works, including a composition for piano and tape written for him by William Albright.

Burge has been active as a composer, conductor, festival director, and journalist in addition to his other activities. His monthly column for *Keyboard Magazine* has twice won the Deems Taylor award for musical journalism. For *Keyboard* and other publications, Burge has published over one hundred articles on a variety of musical topics.

Burge's reputation as a teacher is attested to by the international makeup of his class of students at the Eastman School of Music, where in the present academic year he is working with students from Australia, Norway, Turkey, Korea, Canada, Spain, and Malaysia, as well as students from throughout the United States.