

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



ELAINE BARBER, HARPIST

MASTER'S RECITAL

WEDNESDAY, APRIL 25, 1984  
7:30 P.M. IN THE KYLE MORROW ROOM

## PROGRAM

Introduction et Allegro

Maurice Ravel  
(1875-1937)

Donna Poole, violin  
Mary Garcia, violin  
Amy Saxton, flute

Joseph Pagan, viola  
Stanley Bronisz, cello  
Richard Briglia, clarinet

Concerto in C Major  
for Flute and Harp, K. 299  
Allegro  
Andantino  
Rondo: Allegro

Wolfgang Amadeus Mozart  
(1756-1791)  
(cadenzas by Robert Levin, 1972)

Mary Ann Normark, flute  
Mara Linden, piano

## INTERMISSION

Prelude for a Drama

Carlos Salzedo  
(1885-1961)

Variations on a Swiss Air

Ludwig van Beethoven  
(1770-1827)

Sonate pour Harpe

Germaine Tailleferre  
(b. 1892)

Allegretto

Lento

Perpetuum Mobile: Allegro gaiement

This recital is given in partial fulfillment of  
the requirements for the Master of Music degree.

Ms. Barber is a student of Beatrice Schroeder Rose.